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OF

THE ASIATIC SOCIETY

OF

BENGAL.

VOL. VI.

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BENGAL.



EDITED BY

JAMES PRINSEP, F.R.S.

SECRETARY OF THE ASIATIC SOCIETY OF BENGAL; HON. MEM. OF THE AS. SOC.

OF PARIS; COR. MEM. OF THE ZOOLOGICAL SOC. OF LONDON, AND OF THE
ROYAL SOCIETIES OF MARSEILLES AND CAEN; OF THE ACADEMY

OF NATURAL SCIENCES OF PHILADELPHIA; OF THE
PHILOSOPHICAL SOCIETY OF GENEVA; OF

THE ALBANY INSTITUTE. &C.

VOL. VI.

JANUARY TO DECEMBER,

1837.

"It will flourish, if naturalists, chemists, antiquaries, philologers, and men of science, in different parts of Asia, will commit their observations to writing, and send them to the Asiatic Society at Calcutta; it will languish, if such communications shall be long intermitted; and will die away, if they shall entirely cease."

SIR WM. JONES.

Calcutta:

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VOL. VI.—PART I.

JANUARY TO JUNE, 1837.

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1837.



PREFACE.

WE have the pleasure of closing this sixth volume of our Journal with an unexpected announcement:-the last steam packet has brought out instructions from the Honorable Court of Directors to the Government of India to "subscribe in their name for FORTY copies of the Journal of the Asiatic Society from the commencement of its publication!" We forbear to comment upon an act of liberality by which we shall personally be such a gainer, but which we have neither directly nor indirectly solicited. We can easily imagine to whose friendly influence we are indebted for it, and we hope he will accept our acknowledgments. Our principal difficulty will be how to meet the wishes of the court; for of our early volumes not a volume is now to be procured! We must seriously consider the expediency of a reprint, for we have even heard it whispered that an American edition was in contemplation, and such a thing cannot be deemed impossible when we find the Philadelphians undertaking to rival us of Calcutta in printing (and that without government support) a Cochinchinese dictionary*!

Of local support we have lost nothing by the measure we reluctantly adopted at the beginning of the year, of raising the price of the journal from one to one and a half rupee per number. Our list is fuller than ever, and our balance sheet of a much more promising aspect.

* M. P. St. Duponceau thus writes to M. Jacquet of Paris: "J'ai maintenant le plaisir de vous informer que la Société philosophique Americaine vient d'ordonner l' impression à ses frais dex deux vocabulaires donnès à Mr. White par le R. de Morrone, ils vont être publiès dans un volume des memoires de son comité d' histoire et de literature, etant trop volumineux pour faire partie de ses Transactions philosophiques.

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graphs, 910 0 0	By shop sales, 280 13 6
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To postage ditto, 48 3 0	By balance due, 2,488 10 6
7,933 0 8	7,933 0 8
Bills for 1837 due say, 6,000 0 0 Add former balance, 2,488 10 6	Collections due by Asiatic Soc. and subs. in the three Presidencies,

The deficiency, supposing all to be recoverable, is 1,349 13 1, or almost precisely what it was last year; so that our present price exactly pays the expenses of publication.

The bulk of the volume has gone increasing at the usual rate, and instead of eight hundred pages, we have now risen to eleven hundred, with sixty plates; too much to be conveniently bound up in one volume. We have therefore provided separate title pages to enable those, who so prefer, to divide the annual volume into two parts with an index, common to both, at the conclusion of the second part.

The prominent subject of public discussion (to imitate the order of preceding prefaces) as far as the Asiatic Society is concerned, has been THE MUSEUM,—the memorial to the local government-now under reference to the Court of Directors,suggesting that the Society's collection of antiquities and natural history should form the nucleus of an extensive national establishment, in the present day almost "an essential engine of education, instructive alike to the uninformed, who admires the wonders of nature through the eye alone, and to the refined student who seeks in these repositories what it would be quite out of his power to procure with his own means." It is to be hoped that this appeal to the court will not share the fate of the oriental publication memorial of 1835, which is still unacknowledged; but that we shall soon have an answer embracing the united objects of the Society's solicitude, and enabling her to advance boldly in her schemes to secure for herself, and for the British name the glory of placing 'India physical, moral, and historical,' upon the records of literature. What could be adduced as a more convincing 'argumentum' (ad ignorantiam dare we say?) than the fact that at this moment a French gentleman of fortune well grounded in Sanskrit and other oriental studies at Paris, is come to Calcutta, 'about to retrace the steps of the French naturalists DUVAUCEL and JACQUEMONT in the interest of the antiquarian, as they travelled in that of the physical sciences.' He contemplates exploring Gaur, Patiliputra, Magadha, Mithila, Kási, Ayudhya, Nipál, Kemaon, the Panjáb Affghanistán, Tibet; then the Jain provinces, as they may be called, of Márwár and Málwá, and finally the cave antiquities of Western India*.

We wish M. Theroulde every success, we proffer him every aid; yet we do so not without a blush that any thing should be left for a foreigner to explore! India, however, is large enough for us all to run over without jostling, and we cannot allow that inactivity is at the present moment a reproach against our Society or our governors. We have expeditions in Cashmir, Sinde, Bhotán, Ava, Maulmain, all well provided with scientific adjuncts, and contributing to our maps, our cabinets, and our commerce. Our Societies were never more vigorous. The Agricultural of Calcutta is become exceedingly active. The Geographical of Bombay has opened the field with an interesting volume and a journal of proceedings; and in science we have to boast of the brilliant progress of experiment and magnetic discovery due to one whom we should be happy at having enlisted among our own members. With his colleagues of the Medical College,

^{*} We cannot omit to notice here another laudable demonstration of the greater honor that awaits literary merit at Paris than in London-making full allowance for the proverbial truth that a prophet must seek honor out of his own country. We have just learnt that the French Government has ordered a gold medal to be struck for, and the decoration of the Legion of Honour to be bestowed on Mr. B. H. Hongson, in return for the valuable donation of Sanskrit manuscripts presented by him to the Asiatic Society of Paris, -and in token of their appreciation of the great services he has rendered to oriental literature. Neither in this case is the reward blindly given, nor the present disregarded; for we know that the Sanskrit scholars of Paris have already dipped profoundly into the contents of the Nipalese Buddhist volumes, and in a short time we may expect a full analysis of them. As a comment on this announcement we may add that similar donations more extensive and more valuable were long since presented by the same party to the Royal Asiatic Society and to the College of Fort William, and that (with exception of the Tibetan portion so well analysed by M. Csona) they remain as yet sealed books.

Professor O'Shaughnessy has drawn off to their own valuable publication, the subjects of chemical and physical interest to which we should otherwise have felt ourselves blameable in not offering a conspicuous place. While far different occupations have prevented our passing in review the very promising discoveries in this novel and enticing science, to which their public exhibition has now familiarized the society of Calcutta, the sight of models of magnetic motors and explosive engines worked by gas and spark, both generated by galvanism alone, leads us to suggest that mechanics and the arts should have been included among the proper objects of our projected national museum. An Adelaide gallery would do more to improve the native mind for invention than all the English printed works we would place before them.

But we are as usual wandering from the legitimate objects of a preface. Our own attention has been principally taken up this last year with Inscriptions. Without the knowledge necessary to read and criticise them thoroughly, we have nevertheless made a fortunate acquisition in palæography which has served as the key to a large series of ancient writings hitherto concealed from our knowledge. We cannot consent to quit the pursuit until we shall have satiated our curiosity by a scrutiny of all these records-records as Dr. Mill says, "which are all hut certainly established to belong to and to illustrate a most classical and important part of the history of this country." In our hasty and undigested mode of publication, we are doubtless open to continual corrections and change of views: as a talented and amusing satire on our present predilection for old stones and old coins, in the Meerut Magazine describes it,- if not satisfied with one account our readers have only to wait for the next journal to find it discarded and another adopted, as in the case of the Bactro-pelilevi alphabet.'

The learned M. E. Burnour in a most interesting article inserted in the Journal des Savans for June,* says, alluding to the Burmese inscription at *Gaya* published first in the journal, and

^{*} On the grand work of the Chinese Buddhist traveller Foe Koue Ki, lately published at the expense of the French Government, through the labour of three successive editors MM. Remusat, Klaproth and Landresse. Alas! when shall we in India have an opportunity of seeing these works at any tolerable period after their publication?—Ed.

afterwards more completely commented upon by Colonel Bur-NEY,-" il faut le dire à l'honneur des membres de la Société Asiatique du Bengale, le zele qui les anime pour l'etude des antiquités de l' Inde est si soutenu et si heurensement secondé par la plus belle position dans laquelle une réunion de savants ne soit jamais trouvée, que les monuments et les textes quils mettent chaque jour en lumière se succèdent avec une rapidité que la critique peut à peine suivre." While they are taken up with an object once published, we are republishing or revising or adding more matured illustration to it. Some may call this system an inconvenient waste of space and tax on readers, who are entitled to have their repast served up in the most complete style at once, and should not be tantalized with fresh yet immature morceaux from month to month. We, however, think the plan adopted is most suitable to an ephemeral journal, which collects materials and builds up the best structure for immediate accommodation, although it may be soon destined to be knocked down again and replaced by a more polished and classical edifice :- diruit ædificat; mutat quadrata rotundis, -may still be said of our journal, without imputing capricious motives to our habit of demolition. We build not fanciful theories, but rather collect good stones for others to fashion, and unless we advertize them from the first, with some hint of their applicability, how should architects be invited to inspect and convert them to the "benefit and pleasure of mankind?"-hitasukháya manusánam,-as the stone pillars at Delhi and Allahabad quaintly express the object of their erection.

Connected with the subject of these remarks we would fain in this place give insertion (and we will do so hereafter) to a valuable series of criticisms on the matter of our last volume contained in M. Jacquet's correspondence. It is just what we most desire. With the aid of an index, such additional information and correction is as good as if incorporated with the text, to the reader who in future days wishes to ferret out all that has been done on a particular subject; and we would have all our contributors and readers bear in mind that our journal, though it has long changed its title, does not pretend to have changed its original character of being a mere collection of "Gleanings."

Calcutta, 1st January, 1838.



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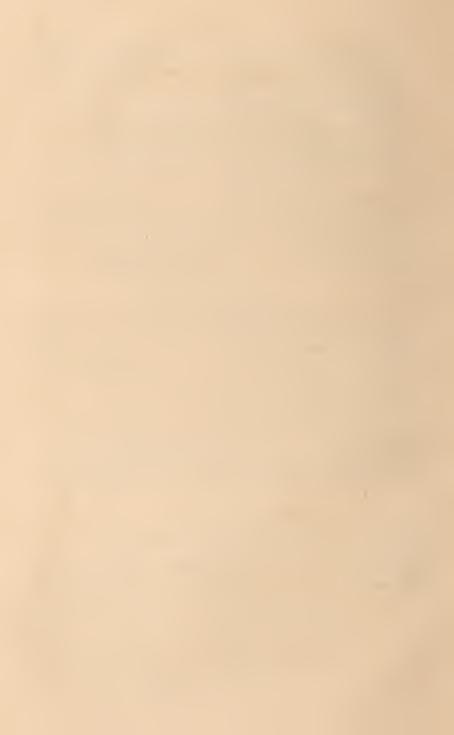
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IN No. 26, (VOL. II.) OF THE JOURNAL.
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26, for 'the first specimens,' read 'the finest.' 93, 29, read 'No. 17 Lymnæa,... (mihi)—limosa?' 3, for 'knee,' read 'neck.'

523.

IN THE JOURNAL FOR 1836.

7, from bottom, read 'granular matter, the fovilla, and bursts if the immersion is somewhat protracted.'

812, 21, dele the proposed name Cyananthus, which is already appropriated in Dr. WALLICH'S catalogue.

829, 3, from bottom, for 'interesting,' read 'intimate.'

348, 6, after ' to this' insert ' day.'

350, 44, for '2,3. Hunda,' read '2. Hunda.'
377, 3, from below, for 'a,' read 'an.'
384, 9, from below, for 'general,' read 'generic.'
386, 22, after written insert semicolon.
387, 4, from below, for 'me,' read 'an.'

392, 4, for 'unexpected,' read 'unsuspected.' 391, 12, for 'Denavagri,' read 'Devanagari.'

460, 35, for 3 | read 51.

467, 19, for 'Parthia,' read 'Bactria.'
463, 21, for 'the Sanchi,' read 'at Sanchi.'

The vowel mark e has been broken off under the press in a great many passages of the Sanskrit readings of the Delhi inscription in the July number, particularly in the word mé.

581, 7, after 'by,' insert 'the.'

581, 7, after by, insert the:
583, 5, of notes, for 'nimitat,' read 'nimita.'
584, 12, ditto dele 'm' after 'esa.'
585, 9, ditto for 'june,' read 'jane.'
20, ditto for 'participlelar,' read 'participular.'
594, 25, ditto for 'adopting,' read 'adapting.'
595, 12, ditto for 'nacshatras,' read 'nacshatric.'
ditto for 'dhone,' read 'ddfff.

603, 11, ditto for 'dhara,' read 'adhara.'-

603, 11, ditto for 'dhara,' read 'adhara.'—
604, 4, ditto for 'neat,' read 'next.'
608, 6, ditto for 'you,' read 'hou.'
19, ditto for 'Kahgur,' read 'Kahgyur.'
676, 7, for 'this powerful,' read 'his powerful.'
3, from below, for 'ayantaliyam,' read 'anantaliyam.'
766, 29, for '24° 13½,' read '24 miles: 13½.'
779, 2, and 5, for 'is,' read 'are.'
791, 8, for 'Chadaguttassa,' read 'Chandaguttassa.'
17, for 'leases,' read 'leaves.'

--- 17, for 'leanes,' read 'leaves.'

794, 7, affer quarter, insert full point.

3, from bottom, for 'very,' read 'verb.'
795, 30, for 'papey,' read 'paper.'
— last line, for 'する' read 'する.'

and in the transla- 'توفى يوم الثلثا ' read 'پوفى يوم اثنان ' and in the translation, line 14, for 'wan,' read 'waln,' (or walk,) and for 'Monday,'

read 'Tuesday.' 884, 7, for ' बसारि.' read ' विसारि.'

13, for ' आयातरमं,' read ' आपातरमं.'

19, for 'बिशोधि.' read 'विश्वाधि.'

976, 3, for 'स्फट,' read 'स्फुट.' 4, for 'इत्सु,' read 'हासु.

6, for ' तत्वो,' read ' तद्दो.'

13, for 'सादिकेनांथेनचत्रा,' read 'सादेकेनायेनचता.'

977, 18, for ' जाइनेरणा,' read ' जनाइरणा.'

942, [The extract from the Rekha Ganita differs very materially from the copy in the College here, and the following passage in page 944, after the word wafa in line 7 is required to complete the explanation of the figure:

निर्दिश्निद्वितथाः रेखयारनार्म सेच्रमधिकभेव भवति यचाल्य मन्तरं The rest are additions to the preface which it is less necessary to correct.]



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JOURNAL

OF

THE ASIATIC SOCIETY.

No. 66.-June, 1837.

I.—Some account of the Wars between Burmah and China, together with the journals and routes of three different Embassies sent to Pekin by the King of Ava; taken from Burmese documents. By Lieutenant-Colonel H. Burney, Resident in Ava.

[Continued from page 149.]

In the 30th No. of the Gleanings of Science I have given some account of the Chinese caravans, which come principally from Theng-ye-show and Tálí-fú in Yunan, not only to Ava but to all the Shan towns subject to Ava, Maíng:Leng-gyíh, Kyaíng:toùn, Theinní, Mó:né, Thíbó, &c., as well as to Zenmay and the Shan towns subject to Síam. A party of Chinese also annually proceed from Santá-fú to Mō:gaung and Payen-dueng for the purpose of procuring amber and the noble serpentine, or the stone so much prized by the Chinese and called by them Yú.

The emperor of China appears never to have surrendered the Tső:-buás of Theinní, Bamó and Mō:gaung agreeably to the terms of the treaty of Bamó; nor can I find a notice of any correspondence between the sovereigns of the two countries until the reign of the present king of Ava's grandfather, Men:dará:gyín, Symes's Minderage. That monarch, shortly after he put his nephew to death and seized the throne in the year 1781, appears to have deputed a small party for the purpose of opening a communication with China, but the envoys were seized by the Chinese and sent up to the north of Pekin, to the Tartar province of Quantong. In 1787, however, an embassy came to Ava from China, and I will now give a free translation of the journals and routes of three different embassies, which were sent to

Pekin by the late and present kings of Ava. But before giving these translations it may be proper to explain the system which I have adopted, for writing Burmese and Chinese names in the Roman character.

I have followed, as far as I was able, Sir Wm. Jones's system, excepting that I have used the prosodial long and short signs, instead of the acute and grave accents, for denoting long and short vowels*; The Burmese have a very bad ear for discriminating new sounds, and, unfortunately, their written character will not admit of their writing or pronouncing many foreign words. They can write ing only as \in \in. en or eng; ang as en or eng; ong as o $\tilde{u}n$, and f as ph, or bh. R, they seldom sound but as y, and they use a soft th for s. A final kg, or t, is often scarcely sounded, if not entirely mute, and I denote this by underlining such letter. The Burmese also change the sound of the initial letter of the second or third syllables of compound and derivative words, sounding b as p; k and k, h as g; t and t, h as d; and ts and tsh, as z. But in copying Chinese names from the Burmese, I have always given the legitimate sound of all such letters in the Roman character. The Chinese, according to Du HALDE, have an h, so strong, that it is entirely guttural, and the Burmese envoys apparently attempt to express this Chinese sound of h, by the double consonant sh or shy of their own alphabet. The Burmese do not sound the two letters which they have derived from the Devanagari च, इ, as cha and ch-ha, which the Siamese and Shans do, but as a very hard s, and its aspirate, pronounced with the tip of the tongue turned up against the roof of the mouth, and best expressed, in my opinion, by ts and tsh. The Chinese appear to have the same sounds. expressed by Du Halde by the same Roman letters ts, and tsh; the first of which, he observes, is pronounced as the Italians pronounce the word gratia. For the Burmese heavy accent, marked something like our colon (8), and used to close a syllable, when ending in a vowel or nasal consonant, with a very heavy aspirated sound, I have used two points in the middle of a word, and the letter h, usually, at the close. Our prosodial short mark will best express the Burmese accent marked as a point under a letter, and intended to give a syllable a very short sound. All the Burmese envoys write the names of the Chinese

^{*} Those accentual marks being best adapted for describing the peculiar high and grave tones, in which the same letters are sounded in the Siamese and Shan languages. [We have, however, for want of type been obliged to adhere to the accented system—the absence of an accent denoting the short and its presence the long sound.—ED.]

cities of the first second and third class in Burmese, as p,hu, or b,hu, $t,s\acute{u}$, or tso, and shyen; but I have set down these names as they usually appear in our maps of China, as $f\~{u}$, chow and $h\acute{e}n$.

The following table will show the power of the vowels as used by me.

- a, as in America.
- á, as in father.
- e, as in men.
- ê, broad as ey in they, or ay in mayor, or a in name.
- i, as in pin.
- í, as in police, or ee in feet, and a.
- ì, the same with a grave sound like e in me.
- o, as in toto.
- ó, the same sound prolonged, or as in lone, sown.
- ô, broad as in groat.
- ô', the same sound prolonged.
- u, as in Italian, or like oo in foot.
- ú, the same sound prolonged, or oo in mood.

The Siamese and Shan letter, which is sounded something like the French letters eu, I mark, as the Catholic Missionaries in Siam have long marked it, thus, u' and u'.

ai, au, ou, ei, longed than that of the first vowel. Kaing, Ka-ung, Ko-un, uo, mě-in, yu-on.

The letter ng is prenounced something like the same letters in the French word magnanimité, but as a final, it is usually sounded as a nasal n. When followed by the heavy accent I have usually expressed the g, in the Roman character.

The prosodial short sign is used to shorten the sound of some of the above vowels and diphthongs.

According to the above system I have nearly completed a comparative vocabulary of the Burmese, Siamese, Taung-thú and three Shan dialects.

Of the towns and places in *China* mentioned by the Burmese envoys in their journals and routes, I shall set down within brackets the proper names of such as I can trace in Du Halde.

In the year 1787, intelligence was brought to Ava, that an embassy from the emperor of China had arrived at Theinní, and as the ceremony of the public audience given to these ambassadors corresponds in

many points with that observed at the audience given by the present king of Ava to the British Resident, on his first arrival at Ava in 1830, I extract a description of it from the 33rd volume of the Burmese Chronicles:

"On Tuesday, the 3rd of April, 1787, the king of Ava (MEN:DARA:gyı'ıı) received a report from the Tsô:buáh and officers of Theinní, that a Chinese embassy, consisting of upwards of 300 men with E-TSHO: YE' as the chief envoy, had arrived at Theinni, with a letter on gold and costly presents from the emperor of China, for the purpose of establishing peace and friendship between the two great countries. His Majesty ordered the Chinese embassy to be conveyed to the capital (at that time Amarupúra) by the road leading from Theinní through Thibô, Maing:toun, Maing:kaing, Yauk-zauk, Pwê-lha, and Yuá:ngăn, down by the Nat-t,heit pass and the road along the southern paddy lands (Taung-bhetlay) .-The Chinese mission accordingly left Theinni on Sunday, the 6th of May, 1787, and on reaching Nyaung-ni-beng (red pepul tree), embarked in boats (on the Myit-ngay) and came to Yan-aung ghât at Amarapura, where they landed and took possession of the buildings constructed for their accommodation. The emperor of China's letter was duly translated on Tuesday, the 29th May; and on Sunday, the 3rd of June, the embassy was received by the king in the following manner:-

"The streets and lanes of Amarapara having been ornamented, the officers of the Lhuot-tô and Youn-dô*, dressed in their uniforms with earrings, having taken their proper places within those buildings; the white elephant, and Shue-wen, the elephant rode by the king, and other elephants with all their trappings, on being drawn out, and the body guard and other troops formed in front of the Lhuot-tô and hall of audience, and within the court-yard of the palace, the Chinese ambassadors were brought from their house at the Yan-aung ghât in the following order:-First, two officers with long rods; then musqueteers to the right and left: then, seated upon an elephant, the king's writer, YANDA-MEIT-GYÔ-DEN. dressed in full uniform, bearing an octagon betel cup containing the emperor of China's letter; next a sedan chair with the box containing the images of Byamhá; then a sedan chair with a box of royal presents; then another sedan chair with another box of presents; then ten horses intended as presents; and then followed the principal Chinese ambassador, E-TSHO:YE', mounted on an elephant with housings of scarlet broad cloth edged with silk. After him came four of the junior envoys on horseback; and after them, the officers appointed to escort the mission.

"The procession entered the Tset-shyen gateway on the western face of the city, and stopped on reaching the Youn-do. The box bearing the royal letter was deposited on a fine white mat with an ornamental border spread in the verandah of that building, where the ambassadors also were

^{*} The house in which the ministers of state assemble and the Court of justice.

placed, the royal presents being arranged on each side. The princes of the blood and the other great officers of state then passed into the palace in state, surrounded by their respective suites and with all their insignia of rank. Last of all passed the heir-apparent, the glorious Ain-ye-menc. When all was quiet the ambassadors, preceded by the royal letter and presents, were taken in, the ambassadors being made to stop and bow their heads repeatedly along the whole road in the usual way". The king's writer bearing the box containing the royal letter, stopped not far from the eastern steps of the hall of audience, when a Than-dô-zent went down and took the letter up, and placed it on a white mat that was spread for the purpose. The ambassadors ascended by the northern steps, and took their seats at the appointed place; whilst all the presents were put down on the ground in front of the hall of audience. The whole being assembled, the lord of many white elephants, the lord of life, and great king of righteousness, wearing the Mahá-muni crown of inestimable value, and the principal queen, dressed in the Gana-matta-pa-kua jewel, surrounded by all the other queens and concubines, came forth, and on the U-gen folding doors being opened by the princesses, his majesty the king and the principal queen took their seats on the Thihathana yiza throne. The state drum, beat when his majesty comes out, was then struck three times forcibly and three times gently, and the whole band played. When the music ceased, the eight consecrating Bráhmans performed the customary ceremony of consecration, and the flowers and water presented by the Bráhmans, were received by Baung-Dô-Pyen and Nanda-then Khaya

"The Ná:khăn-dô‡, Zeva Nôrat,ha, then brought to the king's notice seven images of Bup'dh which his Majesty was to give in charity. His Majesty observed, 'Let the royal gift be suitably escorted and delivered;' which order was repeated by the Ná:khan to the Shue-tait-wún, who after ordering the royal drum to be beaten, conveyed the images out of the hall of audience.

in a gold cup ornamented with the nine precious stones.

"The Thăn-dô-găn§, Meng-ngay-thiri, then came up the steps used by the king, and kneeling at the usual place, read out a list of the royal presents. The Ná:khăn-dô, Kyô-zua'nô-rat,ha', next proceeded right in front of his Majesty, and kneeling, read out from an ornamented book, the following translation which had been made of the emperor of *China's* letter.

'The elder brother, UDI' BUA'||, (emperor of China,) who rules over the great kingdoms to the eastward and a multitude of umbrella-wearing chiefs, addresses affectionately his younger brother, the lord of the white, red and mottled elephants, who rules over the great kingdoms to the westward and a multitude of umbrella-wearing chiefs, lord of the amber

- * The British resident refused to make these obeisances.
- † Register of royal orders.
- ‡ Royal hearer or reporter. § Receiver of royal mandates.
- || Udi, I am told, means east in the Pálí language.

mines, the sun-descended king and master of the golden palace. The ancestors of the two brothers have inherited and ruled in succession in this Zabūdipā island, lying to the southward of Myen:mo mount, from the first creation of the world; and the two brothers are enjoying in the eastern and western great kingdoms, prosperity equal to that of the Thagya:-Nat*, with very great glory, power, and authority. From the time even of our ancestors there has been no enmity. The younger brother, the sun-descended king, is an independent sovereign, receiving the homage of great kingdoms, and of an hundred umbrella-wearing chiefs. The elder brother also is an independent sovereign, receiving the homage of great kingdoms, and of an hundred umbrella-wearing chiefs. If the two brothers enter into a permanent agreement and friendship, conformably to the union which has subsisted between them uninterruptedly in former states of existence, it will be like a nail driven in (as firm) to their posterity. The elder brother, who possesses the great kingdoms, and the golden umbrella and palace to the eastward, as well as his queen, sons, daughters, nobles, officers, and the inhabitants of his country, are in the enjoyment of health, peace, and happiness; and he desires to learn, that his younger brother, who possesses the great kingdoms and the golden umbrella and palace to the westward, the master of the golden palace, as well as his queen, eldest son, the heir-apparent, his other sons and daughters, nobles, officers, and all the inhabitants of his country, are also in the enjoyment of health, peace, and happiness.

' For one reason, because friendship has existed from former states of being; and for another, because the elder loves the younger brother, he sends, with a royal letter on gold, a piece of gold, and desires that two pieces of gold may become like this one piece. It is now seventeen years since the gold and silver road, and gold and silver bridge have not been opened or traversed between the elder brother and younger brother, pursuant to the arrangement made in 1769, that ambassadors of rank should pass between the two great countries, in order that a sincere friendship and esteem might arise. When friendship has been established between the two great countries, each must receive favors from the other. The elder brother has in front of his palace and worships eight images of Byamha't, which it has been the custom to worship from the creation of the world; but loving the younger brother, and desiring that he should worship in the same manner, the elder brother presents these images to the younger. If the younger brother worships them, his glory and power will be as resplendent as the rising sun. The son of the lord of Kaing: mah, who wears

^{*} This is the Chinese *Tien*, or *Shang Tien*, lord of heaven, and the same as the Hindu god *Indra*, one of whose names, *Sugra*, although written in Burmese *Thugrá*, is pronounced *Thagyá*.

[†] Byamhá, written Bramhá, is a being of the superior celestial regions of the Buddhists.

a red umbrella and is always near the person of the elder brother, is sent to the younger brother with a royal letter on gold, and with the following presents:—

Eight images of Byamhā, cast in gold.

Eight carpets.

Ten pieces of gold cloth.

Ten horses.

'Let the younger brother, master of the golden palace, delay not after the arrival of this ambassador in his presence, to appoint ambassadors on his part, and send them with a royal letter on gold. When the son of the lord of Kaing:mah returns to the elder brother, it will be the same as if the royal countenance of the younger brother, the master of the golden palace, has been seen.'

" After the Nā:khăn-dô Kyô-zua'nô-rat, Ha' had read out the above royal letter, his Majesty said, ' Е-тэно̂: YE', how many days were you coming from the capital of China to Amarapura?' The Na:khan, Pyôovin-Mau', repeated the question to the Chinese interpreter, who translated it to the ambassador. The ambassador replied: 'Your Majesty's slaves. owing to your Majesty's excellent virtues, were one hundred and sixtyfour days coming from the capital of China to your Majesty's feet.' This answer was translated by the Chinese interpreter to the Nā:khan-dô, who submitted it to his Majesty. The king then said: 'Е-тяно: уе', when you quitted the capital of China, were my royal kinsman, the emperor of China, and his queen and children, and relatives all in good health?' The question was communicated to the ambassador as before, and the ambassador replied: 'When your Majesty's slaves quitted the capital of China for your Majesty's feet, your Majesty's royal kinsman, the emperor of China, and his queen, and children, and relatives were all in good health;' which answer was submitted to the king in the same manner as before. The king then said: 'E-TSHO: YE', go back quickly; the emperor of China will desire to receive intelligence of every thing in this country.' This order was communicated as before to the ambassadors, who bowed down their heads. The king then presented the principal ambassador, E-TSHô: YE, with five hundred ticals, a silver cup weighing eleven ticals, a ruby ring weighing one tical, and of the value of one hundred and fifty ticals, a horse with saddle and bridle complete, ten cubits of scarlet broad cloth, five pieces of cotton cloth, five pieces of handkerchief, one piece of chintz, two large lacquered-ware boxes, and one small one. To each of the four junior ambassadors his Majesty presented at the same time three hundred ticals, one silver cup weighing eleven ticals, one ruby ring weighing half a tical, and of the value of one hundred ticals, five cubits of scarlet cloth, two pieces of handkerchief, two pieces of chintz, a horse with saddle and hridle complete, a carpet, one large lacquered-ware box, and two small ones.

"The silver gong was then struck five times, and the drum, which is used when his Majesty enters the palace, was beaten, and his Majesty retired.

The ambassadors were first conveyed from the hall of audience to the eastern Youm, where they were made to stand until the princes and all the nobles and officers passed to their respective houses*; after which they were taken to the house allotted for them, by the same route as that by which they had been before brought.

- "On Sunday, the 10th June, 1787, his Majesty addressed the following letter and presents to the emperor of China, and appointed Let-Yue:gyi'h Mhu':, Ne-myo':Snue-daung, Thíhagyô-gaung, and Welutha'ya, ambassadors on his part, to proceed to China in company with the Chinese ambassadors.
- The protector of religion, the sun-descended king of righteousness, bearing the name and title of Thiri pawara wizayā nanta yatha tiri bawanā ditiyā dipadi pandita mahā dhamma rājā-dīrája†, owner of the white, red. and mottled elephants, and proprietor of mines of gold, silver, rubies, and amber, who rules over the great kingdoms and all the umbrella-wearing chiefs of the westward, affectionately addresses the royal friend, the lord of the golden palace, who rules over the great kingdoms and all the umbrella-wearing chiefs to the eastward. No enmity having existed between the two great eastern and western kingdoms from the first creation of the world, and both being independent sovereigns who have possessed a golden umbrella and palace from generation to generation, and the homage of a multitude of umbrella-wearing chiefs, the royal friend deputed the son of the lord of Kaing: mah, who arrived at the great and golden city of Amarapura on the 26th May, 1787. The royal letter and the presents consisting of eight images of the A'batthara # Byamhā, ten carpets, ten pieces of gold cloth and ten horses, having been arranged in front of the throne and hall of audience, his Majesty, attended by the heir-apparent, his royal brothers and sons, and all his officers, came forth and sat on the throne, and caused the royal letter to be read out. His Majesty was exceedingly pleased to hear, that if a friendship like the union which has always existed in former states of existence between the kings of the two countries, and an agreement as fixed and permanent as a nail driven in, be entered into, it would be to posterity from generation to generation like two pieces of gold converted into one (as inseparable); and also, that the royal friend, the lord of the golden palace himself and his queen, royal children, and relatives and all his officers are in the enjoyment of health. The royal friend, lord of the golden palace, who rules

^{*} The British Resident returned at once to his own house from the hall of audience.

[†] The meaning of the Páll words of this long title is thus rendered by the Burmese:—" The illustrious, excellent and greatest conqueror, whose glory is boundless and substantial, who will rule over the three orders of beings with surpassing power, the wise and great king of righteousness, the king of kings."

over a hundred umbrella-wearing chiefs to the westward, is also in the enjoyment of health as well as his queen, heir-apparent, royal children, and relatives, and all his officers. Friendship which had always existed in former states of existence, is now become a royal friendship. When the two great countries have established friendship, each must receive favors from the other. The eight images of A'batthara Byamhá which were sent with a desire that they might be worshipped by the royal friend, have been placed in a proper and suitable manner in front of the palace, under pyramidical buildings covered with gold and silver. Desire is also felt that approbation be given to the merit of constantly upholding and protecting the religion of the deity (GAUDAMA), who is full of glory and power, who can give relief to the kings of men, Nats, and Byamhás, who has no equal in the three worlds, and who has been worshipped from generation to generation by the sun-descended independent kings, that have ruled over the great kingdoms to the westward. NE MYÓ-SHUEDAUNG, a nobleman who is in the immediate service of the royal friend, and Thina gyôgaung and Welutha'ra have been appointed ambassadors to accompany the son of the lord of Kaing; mah, and are deputed with a royal letter on gold and with royal presents, consisting of four elephants, one hundred viss weight of elephant's teeth, an ivory helmet surmounted by a ruby, and another encircled with rubies and surmounted by a sapphire, two ruby rings, one sapplire ring, one viss weight of Mobye stone, one piece of vellow broad cloth, one piece of green broad cloth, ten pieces of chintz. ten pieces of handkerchief, ten carpets, one hundred books of gold leaf. one hundred books of silver leaf, ten viss weight of white perfume, four large lacquered ware boxes, and fifty small lacquered-ware boxes. Let the ambassadors return quickly and without delay, and when they return, it will be as if the royal friend had been met, and conversed with."

On the return of these Burmese ambassadors from *Pekin* in the beginning of the year 1789, they submitted a report of their proceedings, of which report the following is a free translation:—

"We left Amarapúra on the 24th June, 1787, and in twelve days' journey, on 6th July, arrived at the city of Theinni, where we stopped nine days for the purpose of recruiting the elephants intended as presents for the emperor of China. On the 16th July, we left Theinni*, and in fifteen days' journey reached Kaing:mah, where we stopped more than five months, and transmitted to the golden feet a report of certain discussions, which took place between us and some Chinese officers there. On receiving his Majesty's orders that we should proceed, we left Kaing:mah on the 12th January, 1788, amounting altogether to one hundred and twenty-five men; and on the 23rd arrived at the city of Shuen-li, which the Shans call Maing: Tsān†. Here we met two officers, Tsoūn-shue and Titāyīn, whom the Tsoūntū or Governor General of Yunan had deputed to meet us; and a report of our discussions with whom we forwarded to the golden feet.

^{*} Shan name Mung Senvi.

We had to wait again for more than five months, whilst the Tsountu sent a report of our arrival to Pekin. On the 25th June, 1788, the governor of Maing: Tsăn received a letter from the Tsountu, ordering him to let the Burniese ambassadors advance; and on the following day, attended by the governor K, HUA'-TA'-Lô:YE' and interpreter Wu'n-Tsou'n-YE' with one hundred men, we left Maing: Tsan, and on the 1st July reached the city of Tāthi (Tali?), where the Tsountu came from Maing: Tshi (Yunan), on the 12th July, to meet the royal letter and presents. On the 21st July, orders from the emperor of China reached the Tsountu, who informed us, that he had received the imperial orders to allow the ambassadors to proceed, and that the emperor had also ordered, that the envoys who had come from the great western country, from the royal friend and lord of the golden palace, should be conveyed to Pekin in fifty-one days; and that the Tsountus, governors, Titus and officers, along the whole route, should treat the ambassadors with every respect, and at the regular stages supply them with provisions, and entertain them with music, plays, &c. The Tsountu further said, that similar orders had been sent to all the other officers along the route, and that he would prepare some presents for his Majesty the king of Ava, which he desired we should forward by some proper persons with a report of our proceedings. We accordingly sent DANUTAZAUNG: YE' and TSET-YAN-NHAING to Amarapura with the Tsountû's presents, and left Tathi on the 23rd July with thirty-seven men, attended by TAUKTAIT HÔTA'-LO:YE', KHUA'-TA-LO:YE', and the interpreter Wun-Tsou'n-YE'. In sevendays' journey we reached the city of Maing: Tshi (Yunan), where we stopped one day, and then continuing our route, reached the city of Kuetso (Kue-chow) in nine days' journey, on the 8th August, 1788. On the 12th we came to the city of Tsin-yuenfú dependent on Kue-chow, where, on the following day, we embarked in boats and dropped down the stream until the 20th, when we disembarked at the landing place at Riyen or Yi-yen, and continued our route by land. On the 22nd August, we came to the city of Tsheng-shyā-fū in the district of Hūnăn, and in eight days' journey more to the city of Wū-tsheng-fū in the district of Hupe. On the 12th September, in thirteen days' journey, we came to the city of Tshī-chow, beyond the district of Hônăn and in that of Tsītlī (Peteheli). In seven more days, on the 19th September, we reached Pauk-tin-fū, the principal city of Tsitli, and on the 23rd reached the city of Luko Khyauk-ken*, six miles distant from the capital, Pekin. The emperor not being there but at Yê:hôt in Tartary, seven days' journey to the north-east of Pekin, we left the city of Luko Khyaukken on the 14th, and in three days came to the boundary of Tartary to the Hū-pé-khê fort thine of wall. In two days more we came to the city of Länphyin-hien, where the chief of the chokey met us, and taking a

^{*} Ken is a chokey in Burmese.

[†] DU HALDE'S Gehol, and Sir G. STAUNTON's Zhe-hol.

¹ DU HALDE'S Coupe keon Fort?

list of the presents, proceeded to make his report to the emperor of *China*. The treasurer having come with the emperor's orders for us to advance, we entered *Zhe-hol* on the 29th September, 1787, and were lodged on a high plain to the westward of the city.

"On the 30th September we proceeded by invitation to meet the Wúngyih Hô-TSOU'N-TENG*, who wears two peacock's tail feathers with red on the top of his head-dress, (red button on his cap,) and Kou'n-ye'-thu' and THI-TA'-YIN who wear two peacock's feathers with a ruby on the top of their head-dress. The Wún-gyih told us:- 'Our master, the emperor, is much pleased at the arrival of the ambassadors, and will receive the roval letter and presents so soon as to-morrow, when the ambassadors also will see him and be interrogated by himself. You must be in waiting at 6 o'clock to-morrow morning when the emperor comes out, and you must bring the band of music, which he has heard you have with you.' On the following morning we were in attendance in front of the palace before the emperor appeared. He came out about 7 o'clock, when the royal letter and presents were delivered by us, and the Wún-gyíh Hô-Tsou'n-Teng and Kou'n-ye'-Thu' and Thi-TA'-Yin in the midst of all the officers of the Court. The emperor spoke as follows in the Tartar language to the Wún-gyíh, who repeated it in the Chinese language to the interpreter, and he communicated it to us:- 'The two great countries were always friends in former times, and owing to a little difference which happened once, no letters or presents have passed. But now, a mutual intercourse and good understanding prevails, and friendship has been re-established. I am exceedingly glad to hear that my royal friend, the Lord of the golden palace, fulfils his religious duties and cherishes all the inhabitants of the country as if they were the children of his own bosom. Let the ambassadors submit all they have to say.'-We replied, 'Your majesty's slaves will submit to our royal master all your majesty's orders; and communicate to the Wún-gyíh Hô-tsou'n-teng, and to Koun'-ye'-thu' all we have to represent.'

"The emperor then said, 'Let them convey to my royal friend, in order that he may worship as I do, this Shikyá Muní image, the representative of the Deity, which has always been worshipped in our palace,—this figure of the Deity, embroidered in silk, and this Yu-yuí jewel (sceptre?) which I always carry in my hand.' The Wún-gyíh Hô-tsou'n-teno and Kou'n-ye'-thu' brought and delivered the same to us. We then made our band of music play before the emperor, who approved of it and said it was very pleasant. After his majesty had conferred presents on different great and subordinate officers, we were placed in the same line with the 48 princes of Tartary, and allowed to see an entertainment, (Chinese play.)

^{*} This is evidently the same person, who was the first minister of the empire during Lord Macartney's embassy, and who is styled by Sir G. STAUNTON, "Hoo-choong-taung Colao."

"On the 3rd October we went again, and were placed in the same line as before, and shown a complete entertainment. The emperor of China seated us at a table, at which we ate and drank in company with the 48 princes of Tartary. We conversed with the Wún-gyíh Hô-Tsou'n-Teng and Kou'n-ye'.Thu' and Thi-TA'-yin, and observed :- 'Friendship has now been established between our two royal masters. The great officers on each side, bearing in mind the favors they have received from, and the duty they owe to, their respective masters, have only to submit what they may be satisfied will conduce to the permanent advantage of their royal masters and their posterity. We, who have been deputed, will return as quickly as possible, and in conformity with the qualifications required from ambassadors*, will submit to our royal master every circumstance relating to the emperor of China. There are certain Shan Tsô; bushs and their followers, subjects of our master, and some men who were formerly deputed, still remaining in this country. And the road on the frontier of the two countries is much molested by bad men and criminals ;-if means are adopted on both sides for putting an end to this evil, the two countries will become like one, and the gold and silver road will be opened.' Chinese officers replied: - 'The observations of the ambassadors are very correct. Our master, the emperor, is much pleased at having re-establish ed friendship with the Lord of the golden palace, who rules over the western country. His majesty has given to the king of Ava an image of him, who is without an equal, and is superior to the three races of beings, (men, Nats, and Byamhás,) and who has been worshipped uninterruptedly by all the emperor's ancestors; and he has permitted the ambassadors to communicate, without reserve, all they may have to say. He has seated the ambassadors also on the same line with his own relations, the 48 princes of Tartary, and repeatedly questioned, and spoken to them. All the points you have represented will be properly settled. When we go back from Zhehol (to Pekin), we will exert ourselves to have the whole settled, and will submit that you may be speedily allowed to return."

"On the following day we were invited to attend the emperor, who was going to visit a monastery. We went early, and were desired by the Wún-gyih Hô-Tsou'n-Teng to wait on the road, and when we saw the emperor coming out on horseback, to remark what a strong hale man his majesty must be, to be able to ride at 80 years of age without being fatigued. We waited on the road accordingly, and on seeing the emperor spoke as we had been instructed. Hô-Tsou'n-Teng asked what the ambassadors had said, and when the interpreter translated our remarks into Chinese, the Wún-gyih repeated it to the emperor.

"The emperor, on going to the monastery, entered by the southern arched gateway, and came out by the western, and returned to the city by its southern gateway. Lu-TA'-YIN was appointed to attend us and shew us all the different images and temples. But all the different figures

^{*} See a subsequent note for a list of these qualifications.

shewn to us were representations only of our deity, and observing that those varying in form were copied from various forms which GAUDAMA had assumed when in this world, we bowed down and worshipped them. There were seven monasteries. In that first shewn to us, there were 200 priests dressed in yellow, and in another to the westward about 500.

"On the 6th October we were invited to an entertainment given in some temporary buildings in a garden. We went before 6 o'clock, and the emperor came about half past 7 in an open sedan chair. He was dressed as follows: -On the top of his head-dress there was a pearl; on the four sides of his silk dress there was the figure of a dragon, and round his neck hung a string of pearls. He took his seat on a royal chair of the form of a dragon, and about a cubit high, and the officers of his court presented to him cups of spirits and cups of milk. The Wún-gyíh Hô-rsou'n-TENG and Kou'n-ye'-Thu' and Thi-TA'-Yin stood on the right and left of the emperor with swords in their hands. To the right and left were placed tables with all kinds of cakes, and we sat down on the right hand with the Wún-gyíh Hô-rsou'n-reng behind the chiefs of the 48 Tartar countries, and ate and drank. After the soft music and dancing, which were according to the Chinese, Tartar, and Kulá fashions, the emperor returned home. The silks and gold cloths, which had been arranged on the left hand, were distributed in presents to the princes of Tartary, and those on the right hand were distributed by the Wún-gyíh Kou'n-ye'-thu'* to us according to our respective ranks, and to the officers appointed to take care of us. All kinds of curious cloths, &c. intended for presents to the king of Ava, were also shewn and delivered to us.

"A little after 3 o'clock, on the afternoon of the same day, the emperor of China again came out, and we saw an exhibition of tumblers on poles, and fireworks, and then returned home.

"The emperor having directed us on this last day to go to Pekin, we left Zhehol on the 7th of October, and arrived at Pekin on the 12th October, taking up our residence in some temporary buildings erected on a plain within the southern gateway of the city, where we were attended and supplied with provisions by the same men as before.

"On the 13th, the emperor having directed that the ambassadors should be lodged near him, and that their provisions should be supplied from within the palace, we moved, on the following day, and took up our residence on a royal plaint, near the road leading to the southward from the western gateway of the wall surrounding the palace. On the 15th the emperor came to *Pekin*, and we accompanied the Chinese officers to a temporary building in the lake, where there is a palace, in order to receive his majesty. On the morning of the 20th we attended the emperor, by invi-

^{*} This officer was not a Wún-gyíh or First Minister of State, as will be seen in the list of Wún-gyíhs hereafter given, but the Burmese ambassadors repeatedly given him this title.

[†] Apparently a plain on which princes encamp or live when they visit Pekin.

tation, to the garden situated within the same lake, and his majesty ordered the Wun-gyih Kou'n-ye'-Thu' to take us round and shew us all the monasteries, temples and gardens. We embarked in a boat with that officer and rowed about the lake, and saw the different monasteries, &c. In two monasteries situated on the top of a hill on the western side of the lake, there were several images of the unequalled and most excellent deity. surrounded by images of inspired disciples. We saw more than fifty priests here also dressed in vellow cloth. There were ten more monasteries on the top and sides of a hill running from the westward of the hill before mentioned to the north. They contained, besides many images of the deity, a figure of the Mán-Nat * with 1,000 arms, and figures of hermits and priests in stone, and various paintings. A small hill and the garden where a monastery is situated are joined by an arched brick bridge of 50 tāst or 350 cubits. At the end of the lake nearest the city, there is an octagon pyramidical building with three roofs covered with green tiles. On the western sides, on the slope of a hill, there are two Buddhist temples, and a monastery with three roofs; on the south-east a large building with four roofs dedicated to a Nat; and on the north-east on a level ground, stands the pyramidical building at which the emperor stops. The lake is upwards of 400 tas from north to south, and upwards of 300 tas from east to west, and in it there are five large vessels with several boats. The emperor ordered that we should also be taken round and shown all the monasteries within and without the city, and be allowed to compare the books and writings, and see if they were similar to ours.

"On examining the different monasteries, we saw some with images of the deity (Gaudana), and priests dressed in yellow in attendance; some with people dressed in dark-colored caps and trowsers, whom the Chinese call H6: Shyeng;; and some with the ship country Kulás in attendance on the image of Devadāts, which they worship. The books, writings and language spoken in these monasteries were not like ours, and those who accompanied us took notes of all we said, and submitted the same to the emperor.

"On the 23rd October, when the emperor returned from the palace lake to the city, we received him in company with the Chinese officers outside of the western gateway of the palace enclosure. Every day after the emperor

^{*} The Hindu god of love and desire, Ka'MA, one of whose names, Ma'RA, is written by the Burmese Már, and pronounced Mán.

⁺ A $t\dot{a}$ is a measure of 7 cubits, and a royal cubit is equal to 19 $^{1}_{15}$ English inches.

[‡] Du Halde says, the Bonzes, or priests of Fo, are called by the Chinese Ho-shang, but the people here described may be of the sect of "Lookiun," mentioned by the same author as worshipping demons, and pretending to a knowledge of magic.

[§] See in LA LOUBERE'S Historical Relation of Siam for some account of THEVETAT, whom some Buddhists pretend to consider as the same person as our Saviour.

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returned to the city, some of the palace officers wearing red on the top of their head-dress and a peacock's feather, brought to us from his majesty's table different kinds of meat and sweetmeats. On the 28th we joined the Chinese officers in attendance on the emperor, and saw him offer his devotions at a monastery within the palace enclosure. On the 29th we attended the emperor, when he came out from the western gateway of the palace enclosure, and proceeded to the garden in the lake, and on his return, he stopped his sedan chair as he was coming out of the temporary building erected for his accommodation on the royal plain, and giving us presents, said: 'Let the ambassadors return on the 1st of November, in order that my royal friend may learn every thing.' On the same day the Chinese officers of rank summoned us to a spot on the royal plain to the eastward of the palace enclosure, and gave us an entertainment, and delivered to us the emperor of China's letter. On the 31st, the Wún-gyíh Hô-TSOU'N-TENG and Kou'n-ye'-Thu', Thi'TA'-YI'N, and Lu-TA'-YI'N, gave us differ. ent presents; and on the same day we went into the palace where the Wán-gyíh Hô-Tsou'n-TENG was, and said to him, ' We were ordered to return on the 1st of November, and to-morrow we are to set out; but we desire to receive an answer to the representation which we made at Zhehol.' He replied, 'I have submitted to the emperor every word of your representations, and his orders are :- The men who came to our country are some of them afar off and some of them have disappeared or are dead. and much delay and a long time will elapse in making the necessary inquiries and examinations. When the snowy season arrives, the cold will be very great, and these ambassadors, who have been sent to us on business relating to the country, had better return with all expedition.' The Wún-gyíh also said, ' The six men with NGA Tsr'T who were formerly deputed, were taken to the province of Kuan-toun in Tartary, but they were ordered to be brought back the moment you arrived here, and as soon as they come, they shall be sent down to Yunan and forwarded to you; -and with respect to the Tsô-buah of Bamô, inquiry shall be made, and he shall hereafter be surrendered. There is nothing difficult now that our two masters have become friends, and the Tsountu of Yunan has already received full instructions on every subject.'

"On the 1st November, 1788, after seeing the emperor receive the homage of all his officers, which he does once a year on the last day of a month seated on his throne, we took charge of the emperor's letter, the Shikyā Muni image, and various costly presents, and left Pekin. We came in a carriage with horses in 23 days' journey from Pekin to the city of Shyeng-yeng:hien in the district of $H\bar{u}p\hat{e}$, beyond the districts of Tsitli and $H\hat{o}$ -năn, when we embarked in boats, and came down the stream in 18 days, on the 12th December, to the city of Tsheng-tait-f \bar{u} in the district of $H\bar{u}n$ ăn. The route from thence by water being against the stream and very difficult, we proceeded by land in covered sedan chairs, and arrived at the city of Kue-chow on the 5th January, 1789. We left that city on

the 6th and arrived at Yunan in 16 days, on the 21st January. The Tsountu had marched with a force of 10,000 men to attack the city of Akyô, lying to the south-east of Yunan, where there was a war, and THU-YI'N, the governor of Yunan, who received us, informed us that in conformity with the application which we had submitted to the emperor, the six men, Nga Uh, Nga Lhe-gô, Nga Tsi't-tô, Nga Tsi't-li', Nga Pô-BU', and NGA Pô-YI' subjects of the sun-descended king who were formerly detained and sent to Tartary, had been recalled and had arrived at Pekin on the 22nd December; that orders had been received to forward them, and that the moment they reached Yunan, they should be sent to the golden feet. He also said, 'Our two masters having become friends, the two countries must be like one, and constant intercourse maintained between them;'-and added:-' The new year being close at hand, some difficulty is felt in supplying you with the means of continuing your journey; wait here, therefore, for a short time.' We stopped at Yunan, accordingly for four days; and on the 26th of January left it, and in 21 days' journey, on the 15th of February, arrived at Kaing: mah. The Tsô:buah of Kaing: mah also said, that he had received letters from the Tsountū of Yunan informing him, that the six men who had been sent to Tartary were coming with all expedition for the purpose of being forwarded to the golden feet. He also told us, that he had sent letters to Maing: Tein and Theinni to have the temporary buildings and provisions prepared for us, and requested us to give them a few days to have all in readiness. We waited accordingly at Kaing: mah nine days, and on the 24th of February left it, and on the 4th March arrived at Theinni."

Memorandum giving an account of the emperor of China and his sons and officers, and a description of the appearance of his palace and of the city of Pekin, (appended to the foregoing report of the Burmese envoys.)

"The age of the emperor is 78 years, of which he has reigned 53 years. The principal of his nine queens is dead. He has five sons and two daughters. The eldest son, Lu-ye'h, is 45 years of age. He has six W ún-gyíhs, three Tartars, Hô-tsou'n-teng, A-tsou'n-deng and Thu'-tsou'n-deng, and three Chinese, Weng-tsou'n-deng, Kyt'-tsou'n-deng, Lhyō-tsou'n-deng. There are six great officers, one superintendant of war, one treasurer, one superintendant of law and custom, one superintendant of criminal affairs, and one superintendant of learning. There is a general of the nine gates, named Kyó-mei'n Ti'tu'. A governor of the city, named Shueng-deng-thu', and another governor, who is also the chief revenue officer of the city, named Phi'ng-sheng.

"Thefts, murders or other public offences committed within the city are taken cognizance of by the governors of the city; but those committed in the suburbs and outside of the city, are taken cognizance of by the Tsŏuntū of Tsīt-lī from the city of Pauk-tīn-chow. The officers and soldiers do not hold districts and villages (in jaghír), but are paid monthly salaries in money according to established rates, and agreeably to their several ranks.

"The emperor of China has always worshipped the image of the most excellent deity (GAUDAMA), whom the Chinese call Shikya Muni; and once a year he executes the sentences of criminals in the following manner. The emperor goes to a monastery at which there is an image of the Tha-gya Nat, and the names and acts of the criminals are proclaimed. and written on slips of paper, which are burnt upon a horse and cow, and these animals are then executed. This custom is always followed from a belief, that these papers and the souls of these animals are sent up to the Tha-aya Nat. Within the building covering the Wumein gateway of the wall surrounding the palace enclosure, the figures of those men who have gained victories in war, with the number of the victories, are written. and on the outside of that gate there is a monastery in which different emperors have had carved and placed, the figures of men who acquired, renown, and of officers who were faithful or good soldiers; and to this place the emperor goes once a year and does honor. On the northern bank of the lake, to the westward of the palace wall, the figures of the three men, Mi'-kou'n-ye', Kus-ts-yi'n, and Tseng-ts-yin, who were killed in the victories obtained in the year 1029 (A. D. 1767), are placed each under a separate pyramidal building. At the four angles of the palace enclosure wall there is a pyramidal building, in which the armour worn by soldiers, and swords, and spears are lodged. In the buildings at the gateways of the outer city, guns, muskets, shot, and powder are lodged, and constantly guarded by troops. Pekin is divided into two cities, the southern and northern* city. In the former there are seven gates, and in the latter nine. The walls are 13 cubits high and 14 cubits thick. At each of the gateways is a building on each side, and a double pair of folding doors. There is a pyramidal building also at each of the four angles of the wall. The ditch surrounding the wall is not lined at the sides, and is about 70 cubits broad, with water let into it. The northern city is about 3500 cubits square, and the southern city about 4200 cubits square. The line of walls inside of the northern city has no battlements, but is covered on the top with yellow-colored tilest. It is 1750 cubits square, 10 cubits high, and has six gateways at six different points. Inside of this lastmentioned wall is the wall surrounding the palace enclosure; and this is upwards of 700 cubits on the eastern and western sides, and about 1050 cubits on the northern and southern sides. It is surrounded by a ditch filled with water, seventy cubits broad and ten cubits deep, the sides of which are faced with stone. This wall is fourteen cubits high and seven cubits thick; at the four angles there is a tower, and it has a gateway on each of the four sides, and a double-roofed shed supported on ten posts covers each gateway. There are three entrances at each gateway, and the folding gates are covered with plates of iron fastened with nails. The road within the walls of the palace enclosure is fourteen cubits broad and

^{*} The Chinese and Tartar cities. † The external enclosure of the palace.

paved with stone. From a lake situated three taings* to the north-west of the city of Pekin, water is brought into the ditch surrounding the walls of the palace enclosure by a canal, which also conducts it from the ditch into the palace, and thence to the east of the city; and there are stone bridges over this canal. The southern side is the front of the palace. The principal palace is surrounded by another wall, outside of which stands the palace with the throne (hall of audience), which has a square roof fourteen cubits high above the terrace, and the terrace stands six cubits above the ground, and is paved with stone. About one hundred and forty cubits distant from the hall of audience is another large building with a square roof, and on one side of it is the gold treasury, and on the other the silver treasury, with a line of other buildings. To the left of these buildings, and thirty-five cubits distant, are temporary buildings occupied by the officers of the court, and a line of three buildings occupied by scholars or students, literally 'people learning books.'" (The description of the buildings within the palace enclosure continues for eight or ten lines farther but in so confused and vague a manner as to render it impossible to be understood by any one but a person who has actually seen the place.)

"When the emperor of China takes his seat on the throne, flags, chowries. and satin umbrellas are arranged on his right and left hand, and the band of music plays in a large building to the southward. On his right are the military officers, and on his left the civil officers; and they all, at a signal given, bow their heads nine times. The emperor comes out of the palace in the following manner:-He is seated in a sedan chair covered with yellow satin, and preceded by upwards of fifty horsemen, twelve umbrellas of yellow satin, each with three rows of fringe, twelve chowries and twelve flags, upwards of twenty spears having the points sheathed, ten led horses with saddles and bridles complete, and upwards of twenty horses with the brothers and sons of the emperor dressed in yellow satin jackets, and armed with bows and swords. Immediately in front of the emperor is carried an umbrella of yellow satin with three rows of fringe, and having the figure of a dragon worked upon it in gold thread, and upwards of an hundred men in charge of the women (eunuchs) surround the emperor's chair. The band of music which plays when the emperor comes out or enters the palace, consists of a pipe with six stops, two trumpets, a fiddle. a lyre, and an alligator harp. The instruments used at Chinese historical plays consist of a small gong, a large gong, a pair of large cymbals, two trumpets, a drum, and a pipe.

"There are fifteen elephants at *Pekin*. The following are the prices of articles in the bazar there. One and half ticals for a basket of rice; 10 ticals for one hundred *viss* of salt; 125 ticals for one hundred *viss* of cleaned cotton; 60 ticals for one hundred *viss* of oil; 1 tical for a basket of *pyaung*, grain (*Madras Cholum*); $1\frac{1}{2}$ ticals for a basket of

^{*} Taing, or when compounded, pronounced daing, is a little more than two English miles.

millet. One thousand copper pice pass for $2\frac{1}{2}$ ticals; and these pice are used in sales and purchases. Rice is cultivated and used in the provinces of Yunan, Kŭe-chow, Hūnăn and Hū-kueng (Huguang). But there are no paddy lands; and pyaung, pulse, barley, and millet only are cultivated and used in the provinces of Hônăn and Tsītlī, and about the cities of Zhehol and Tuíng. As far as Kūe-chow the people of the country wear their hair like the Burmese, all over the head. The people to the north are very numerous, and there are a great many hills, precipices and streams. In Hu-kueng people travel in boats, as there are many lakes and streams in that province; and in Hônăn and Tsītlī the ground being natural and even, carriages are used. There are no trees, bamboos or ratans, and instead of fire-wood coal is used.

"We heard in China, that in the month of May or June in the year 1149 (A. D. 1787) the people of Taik-wun having revolted and put to death the governor and officers, the force first sent to subdue them under the general Tshait-ta-vin was defeated with great loss. That general was executed by the emperor, and another general Thu'-thita-vin detached against the rebels, whom he subdued in the month of April 1789, when Mi-Kou'n-ye's younger brother, Khue-Koun-ye', was appointed governor over the people with the office of Tsé-taik. The two leaders of the Taik-wun rebels were decapitated, and their heads, together with the head of the general Tshai't ta'-yi'n, were suspended in the market place of the great southern city.

"On the 23rd of August, 1788, about 9 o'clock at night, the Thi-tshuen river rose and the water overflowed and drowned the whole city of Kyin-chow in the province of Hūkueng. Upwards of ten thousand people were destroyed, together with the wife and children of the governor, and the second governor himself with all his family. On the receipt of this intelligence at Pekin, the Wún-gyíh K-tsou'n-teng was dispatched with upwards of two thousand viss of silver, to provide clothing, food and habitations for such of the inhabitants of Kyīn-chow as remained, which service he performed. Intelligence was also received from the people appointed to guard, that an embryo Bud'dh had appeared at the city of Thī-tsăn in the Kulā country to the westward of Thī-tshuen, and that the people were disputing and going to war about him. The general Aung-tsong-kyín was appointed to go and attack them with the force in the city of Thī-tshuen.

"We saw all the houses and lands destroyed by the floods along the whole road we travelled in the provinces of Hānān and Hāpē, from the city of Kyeng-chow included. The people also said, that when the walls of the city of Thī-tshuen fell down and were being rebuilt, a prophetical writing was found, which the nobleman, Khou't-mye'n, who first built the walls, had placed there. The contents of this writing were:—'To the south one thousand Taings will be destroyed by water. To the northward, beyond the city of Shyān Shī, a stream of blood will flow. A great calamity

will befall the chief and inhabitants of the city of Kueng-chow, whilst they are asleep.' People say, that what happened lately corresponds with

this prediction.

"The Tsountu of Kueng-toun reported, that the uncle of the chief of A'n-năn, a territory lying to the west of Kueng-toun and near the Kueng-thi (Kwang-si) and Yunan provinces, had revolted, and that the chief and his family had fled and arrived at the city of Kueng-thi. The chief of A'nnăn having regularly sent presents and being a friend, it became necessary to assist him, and attack those who had molested him. The Kueng-thi Tîtū, Yuí-ta-yin, was appointed general, and a force of ten thousand men, three thousand from Kueng-thi and seven thousand men from Yunan under the Yunan Tîtū, was sent against the rebels.

Route of a Journey from the city of Amarapara to the city of Pekin, travelled by a Mission deputed by the King of Ava to the Emperor of China in the year 1787.—(Literally translated from the Burmese official document.)

Day of the month and year.	Names of Places.	Hills and mountains crossed.	Large Rivers cross-ed.	Small Rivers crossed.	Bridges crossed.	Chokeys passed.	Distance in Burmese Taings.	No. of nights stopped at each place.	No. of gates in each city.	No. of Lakes.	Under what Jurisdiction.
24th Jan. 1787											
25th	da-ma,	••			• •	• •	1	1	••		
26th	gyih,	••	••				6	1	••	1	
27th	public building in the village of Oún-lhut, Slept in temporary build-)	••	1		1	6	1			Under the city of Thoun;zay.
28th	ings in the city of Thoun-zay,	1					10	1			
	(plain of coarse grass) and village of Nán-mô, Slept at a halting place	2	••				6	1			Under the city of Thoun:zay.
30th	in the jungle, on the site of the old village of Bán-gyi or Ban-kyi, Slept at a halting place in	1		• •			9	1			Ditto.
	the jungle, on the site of the old village of Kywê-goun,	3					4	1			Ditto.
July	Slept in some buildings	2		•		1	6	1			Ditto.
1	constructed for the ambassadors in the city of Thi-bô,]				3	1			

		1.00			_	_	1 22	.753		-	
Day of the month and year.		in	. S8	ed.		1	es	bec	each		
य		mountain	cross	Small Rivers crossed			Burmes	stoppe			
ont		no	1	5	ed	sed	En	s s	ä		
ā	47		ver	SI'S	088	RS	in .	Page F	tes	kes	Under what Ju-
the	Names of Places.	de de	Rivers		5	S S	0 %	pig ch	gates	Lakes	risdiction.
of or		Hills and crossed.		H H	Bridges crossed.	Chokeys passed.	Distance Taings.	No. of nights st at each place.	y.	Jo	
ay of year		E E	Large ed.	กลไ	rid	101	Ta	at o	No. of city.	No.	
Ã		I	1	ű,	8	O	Ω	z	Z	Z	
3rd	Slept in the village of			Ī	-	Г					
	Thi-det, after crossing				}						
	the Móday river	•••	1	1	1		7	1	••		Under Thibo.
4th	To the té of the ambassa- dors (temporary build-					1					
	ings constructed for										
	their accommodation)										
	on the bank of the Naung-bô river,		١,			1	6	1			Under the city
5th	To the ambassadors' te	•••	1				0	•	••		of Theinní.
	in the village of Lashio,	1					6	1			Ditto.
6th	To ditto in the city of	١,		1		1	10				
16th	Theinní,	1	••		•••	2	10	9	••		
	the village of Teng-gan,			1	1		4	1			Ditto.
17th	To ditto in the village of	·									Ditt
18th	Maing-puon, To ditto in the old village	• •	••		• •		3	1	••	• •	Ditto.
	of Ná-tí,	1					7	1			Under the city
19th	To ditto in the village of										of Theinni.
20th	Nán-lain,	3	••		••		6	1	• •	• •	Ditto.
2001	Peng-ngo,	2					5	2			Ditto.
2 2nd	To ditto in the village of										
	Kuon-loún, after cross-	2					_	-			Ditto.
25th	ing the Salu-een river, To ditto in the village of		1	•	• •		5	3	••	• •	Ditto.
1	Pan:theng,			1	1	1	6	1		٠.	Ditto.
26th	To ditto in the village of										Ditto
27th	Peng-hin, Crossed the Nún-phoung	••	••	•••	••	1	4	1	••	••	Ditto.
2,00	or Nan-baung river, the						- 1				
	boundary of Theinni;						Ì				
	(Nam is water in the Shan language,)		1				2				
Do.	Slept at the ambassadors'		•	••			-				
ĺ	te at Peng-ma-khô, on	Į						ļ			
	the bank of the Nan- Tein river,	- 1					1	1	- 1		Under the city of
28th	After crossing the Nan-	**	•	• •	••	•	-	1		٠.	Maing: Tein.
	Tein river, slept at the			- 1							·
	ambassadors' tê in the village of Tsin-het,		1	1	1	1	4	2			Under the city of
- 1	vinage of Issu-sec,	••	- 1	-	•	-	-	-		••	Kaing:mah.
30th	To the village of Khoút-		- 1			- 1			- 1		
31ct	lôh,	1	••	1	1	•••	3	1]	••	Ditto.
3131	Kaing,	2					3	1	1		Ditto.
	Slept at the monastery of										
Aug	Bôduen-gyîh (great sil-	2		1	1		4	2			Ditto.
3rd	ver mine,)	2		A	1	"	*	2		••	2010600
	on the little hill of Luay-										
	wun-bú, (Luay, or ra-		1								
- 1	ther Lóai, is a moun-	1	,	1	1	- 1	- 1	- 1	- 1	1	

Day of the month and	Names of places.	Hills and mountains crossed.	Large Rivers cross-	Small Rivers crossed.	Bridges crossed	Chokeve nassed	Distance in Burmese Taings.	No. of nights stopped at each place.	No. of gates in each	No of Lakon	
4 tl	tain or hill in the Shan language,) To the city of Kaing:mah, a Tso-buah, subject to	2					4	1			Under the city of Kaing:mah.
Jan		1	•••	1			1	m.d.	1		
1788	ambassadnrs' tê in the village of Wein-youk, To the city of Maing-	3		2	2	2	4	1			Ditto.
	Thá, Maing-	3	••	2	2	2	5	1			,
	Yaung,	3	••	1	1		8	4	••		In the Province of Yunan and under the city of Shuenis.
	To the village of Maing:-	3		3	3	1	8	1		l	Dittn.
19th	To the halting-place of Toun-dauk-shue,	2					7	1			Ditto.
20th	To a monastery in the city of Yuin-chow, called by	2	••		• •		1		••		Ditto.
23rd	the Shans Maing: Yú, To a mnnastery in the city of Shuén-li, called by	1	••	1	1	1	6	3 m.d.	••		Ditto.
25th	Shans Maing: Chán, From Maing: Chán to the	3	**	5	5	. 5	9	5 2	3		
June	village of Tsi-kay, nr Tsin-kay,	2	••	2	2	6	6	2			Under Maing:- Chán.
27th	To the village of Nyo-kay, after crussing the iron bridge over the Mê-khaung, or great Cambodia river; (Chinese										Chun.
nosh	Lout-san-Kyang,) To the village of Tshú-kay,	5	1	3	3	8	10	1			Ditto.
29th	To the city of Moun-khua,	3		i]	6	10	1 1	4	• •	Dittn. Ditto.
	To the village of Thán- shyen-bán,			4	4	5	6	1	••		Ditto.
July	Tá-yi, (Tali !)	3		7	7	7	7	22	4	1	
23rd	Left Tá-thi and stopped at the city of Tsô-chow,	- }			5	- 1	6	ı	4	1	Under Ta-thí
24th	To the city of Yui-nan- ngay (little) after tra-			5	5	6		1	*	1	or Tayi.
25th	velling 2 stages, After travelling 2 stages to	3	••	15	15	12	12	1	4	1	
ĺ	the city of Kyen-nan-chow,	10		15	15	20	19	1	4		Ditto.
1	Tn the city of Tshú-shyoun (Tchou-hiung,)	1		15	15	6	6	1	6		Ditto.
27th	Dined and relieved bearers &c. at the city of Kueng-										
1	toun-hien,	4	•• !	10	10	6	6	1	4		Ditto.

-											
Day of the month and year.		mountains	cross-	sed.			Burmese	bed bed	each		
th		ant	C.C.	ros	ار		urn	stoppe	ai		
поп		iou:	S.L.S	S	sec	sec	m			so.	Under what Ju-
her	Names of places.	.	Rivers	ver	1.08	pas	ii .	ght	gates	Lakes	risdiction.
۲. ک ر		ills and crossed.		Small Rivers crossed	Bridges crossed	Chokeys passed.	Distance Taings.	No. of nights at each place	fü.		
ay of year.		Hills	Large ed.	all	dg	oke	star	t e	ity	No. of	
ñ		王	La	Sm	Br	ವ	Ä	Z	No. of city.	ž	
27th	Slept at the village of			-	-	-				-	
	Shye-tsó,	3		5	5	6	6	1			Under Ta-thi or
28th	Breakfasted and relieved bearers, &c. at the city										Tayî.
_	of Lú-thoún-hien,	5	1	9	9	7	7		4		Ditto.
Do.	Slept in the village of Shyá-kuon-hien,						_				Ditto.
29th	Relieved hearers, &c. at	4	• • •	6	6	7	7	1	••	••	Ditto
	the city of An:lin-chow,	7		7	7	8	8	••	4		Ditto.
	To the city of Yui-nan. gyih (great) called hy										
	the Shans Maing-Tshi										
31ct	(Yunan,)	1	••	10	10	7	7	2	6	2	
0.00	Yui-loun, after travel-										
	ling 2 stages (Yi-loun- tsan of other lists?).									1	Under Yunan.
1st	Relieved bearers, &c. at	1	••	10	10	17	17	1	•••	1	Onder Tunam.
Aug	the city of Ma-loun-chow,										Ditto
	(Ma-long,) Slept at the city of Tsán-	2	••	10	10	8	8	••	4		Ditto.
	yí-chow,	5	1	10	10	7	7	1	4		Ditto.
2nd	Slept in the city of Phyin- yi-hien after travelling										
	2 stages,	7		10	10	16	16	1	4		Ditto.
3rd	Stopped in the village of										
1	Lyó-kuon-toún after tra- velling 2 stages,	6		12	12	13	13	1			In the province of
4th	velling 2 stages, Stopped in the village of				1						Kúe-chow, (Koút- cheon.)
	$P\hat{e}$ -shy \hat{a} -ti after travelling 2 stages,	7	••	10	10	12	12	1			Ditto.
5th	Slept in the city of Lan-	•		-							
	taing after crossing the Mauk-tso river,	7	1	7	7	6	13	1	4		Ditto.
6th	Stopped at the city of	'	•	'	'	Ĭ			-		
	Tsin-lin-chow, (Tchin-ning?)	10		6	6	10	10	1	4		Ditto.
7th	Relieved hearers, &c. at	10	••	0		10	10	1			
	the city of An-tshúon- fú, where a Titú resides.										
	(Ngan-chan?)	7		6	6	6	6		4		Ditto.
	Slept at the city of An-			100				1	4		Ditto.
8th	phyin-hien,	12	••	10	10	8	8	1	*		
	city of Tshi-tshin,	3		4	4	6	6	••	4	• •	Ditto.
	Slept at the city of Kué- chow where a Fú-yeng										
	resides, (Koei-yang?) Relieved hearers, &c. at			6	6	7	7	1	8	••	
9th	Relieved hearers, &c. at the city of Loúnli,	5		7	7	8	8		4		Ditto.
	Slept at the city of Kué-	3	••					1			
1.04h	tin-hien, of Tehin	5	•••	8	8	8	8	1	4	• •	Ditto.
roth	Slept at the city of Tshin- phyin-hien,	5		8	ŝ	16	16	1	4		Ditto.
11th	Relieved hearers, &c. at the	2	,	4	1	4	4		2		Ditto.
	city of Tshoun-ngay-hien	3	1	1 1	**		3		-	•••	

Day of the month and year.	Names of places.	Hills and mountains crossed.	Large Rivers cross-ed.	Small Rivers crossed.	Bridges crossed.	Chokeys passed.	Distance in Burmese Taings.	No. of nights stopped at each place.	No. of gates in each city.	No. of Lakes.	Under what Ju- risdiction.
	Relieved bearers,&c.again at the city of Kyueng-phyin-hién (Koang-ping?)	2	••	4	4	3	3	••	••		in the province of Kúe-chow, (Koút-
1 2th	Slept at the village of Tshi-phyin-hien,	5		7	7	6	6	1	4		cheon.) Ditto.
1 3 th	yuen,)	moun- tains passed	••	10	10	6	6	1	8	••	Ditto.
	khyi-hien, where we supped,	10	••	••	1	9	9		••		Ditto.
14tb	of Yeng-Phyin,	5	••	• •	• •	3	3	1	••	••	Ditto.
	city of Yui-phyin-hien, Ditto ditto at the city of	4	••	٠.	• •	3	3	••	4	• •	Ditto.
	Khueng-chow,	5	• •	••	••	8	8	••	4		In Hu-kueng pro- vince (Hoù-qu- ang) and district of Hù-nan, north portion of Hoù-
15tb	Slept at the jungle of Kueng-toún under Yu- eng-tsó-fú, Entertained by, and re- ceived presents from, the	7	••	••		8	8	1	••		quang is called Hou-nan. Ditto.
	Governor of the city of Yueng-lsó-fú,		••	••	1	3	3	••	6		In Hu-kueng pro- vince and dis- trict of Hú-nán.
16th	of Shyaho after travel- ling 2 stages, Received provisions at the	10		• •		18	18	1	• •		Ditto.
	city of Khyeng-yeng- hien (Khyay-ya-hien?) Slept at the chokey village	3		••		4	4	••	3		Ditto.
17th	of Lin-toun,	20	••	••	••	16	16	1	••	•	Ditto.
	city of Shyin-Kyi-hien. Slept at the city of Lu-	10	٠.	$\cdot \cdot $	••	8	8	••	4	•	Ditto.
ışth	kyi-hien,	10	••	•••	• •	20	20	1	4		Ditto.
	in other lists Tching- tcheou,)	10			••	6	6		4		Ditto.
19th	breakfast at the city of Tauk-shi-hien, Received provisions & presents at the city of Tsheng	3				18	18	1	4		Ditto.
	taik-fú, where a Ti-tú resides. (Tchang-te,)	3		}		9	9		4		Ditto.

Day of the month and year.		ins	-se	å.	1	1	se	ed	each		
-E		mountains	cross	Small Rivers crossec			Burmes	No. of nights stopped at each place.			
ntl		nc		erc	اق	ģ.	3m	st.	ui		
ou		Ħ	ers	S.	sse	SS		lac	es	es.	Under what Ju-
Je J	Names of places.	ಶಕ	Rivers	vel	Bridges crossed	Chokeys passed.	Distance in Taings.	of of	gates	Lakes	risdiction.
# .		ills and crossed.		E.	S	ys	es ngs	1 2 E	on .		
ny of year.		Hills	Large ed.	=	Be	ke	tan	0 a	No. of city.	of	
e y		Lii	e ai	E.	Ĕ	ă	is T	0 8	0,0	No.	
-				02	<u> </u>	0	-	4_	-	_	
19th	Travelled all night and								Į		
Aug	stopped at the city Lu-										
2042	yeng-hien,	2	••			6	6	1	3	• •	In Hu-kueng pro- vince and Dis-
2011	Proceeded and disembark- ed from the boats at the	İ									trict of Hú-nán.
	landing place of Ri-yeng]				trict or zea-nan.
	or Yi-yeng,	3				6	6				Ditto.
	Proceeded by land and							1			
	slept at the city of Tshi-										miu.
Olet	Slept at the city of Ni-		••	• •	• •	3	8	1	2		Ditto.
2130	yeng-hien,		1			9	10	1	3		Ditto.
22nd	Slept & received presents at the city of Tsheng-		1 1		1	۱		1			
	at the city of Tsheng-						1	1	1		
	shyá.fú, which is the			1					}		
	principal city of Hú-nún, and at which a Fu-yeng			1		1					
	resides. (Tchang-tcha?)		1		l	10	10	1	8		Ditto.
23rd	Slept in the city of Shan.		1 1			10			ľ		
	yin-hien,		3	7	7	6	12	1	3	3	Ditto.
24th	Slept in the village of Tá-	1			١.	1	12	1			Ditto.
25th	Slept in the city of Yô-tsó-		3	4	4	6	12	1 1	•••		Ditto.
	fu. (Yo-tcheo?) Slept in the village of	2	4	5	5	6	12	1	4		Ditto.
26th	Slept in the village of		1	1	١.						
	Kán-khó,	2	1	10	10	9	18	1			In the province of Hu-kueng (Hou-
								}	1		quang) and dis-
									1		trict of Húpê
		1	1			1					(north part of
		1								1	Hou-quang pro-
		1					1	1			vince, called Hupè.)
27th	Relieved bearers at the								1		22
	city of Bhú-khi-hien, or						1		1		
	Fú-khi-hien,			5	5	3	6		4		Ditto.
	Slept at the city of Shin- lin-hien,		4	5	5	6 6	6	1	4	1 .	Ditto.
28th	Slept at the village of	1	2	"	"		"	1 *	*	"	21000
	Toun-khó,			5	5	2	14	1		3	Ditto.
29th	Embarked in boats and	l l									
	slept in the middle of a		1				2	1	1		Ditto.
30th	Received presents and			1			-	1 1		1	Bitto
	slept at the city of Wú.	-		1 -							
	tsheng-fu, which is the	3		1	1			1	1		
	principal city of Húpê							1			
	and at which a Tsou tu lives. (Foutchang.)			1		1	2	1	9		Ditto.
31st	Landed and slept at the	е		1.	1		1	1		1	
	village of Shyô-khó,						4	1	••		Ditto.
1st	Proceeded by land and					1					
Sept	stopped at the village o Yéng-tyeng,		1	1.			7 7	1			Ditto.
2nd	Stopped at the village o	f		1			1	1			
	Kueng-shue,		3	1	5 8	5 15	15	1			Ditto.

_											
Day of the month and year.	Names of places.	Hills and mountains crossed.	Large Rivers cross-ed.	Small Rivers crossed.	Bridges crossed.	Suc	Distance in Burmese Taings.	No. of nights stopped at each place.	No. of gates in each city.	No. of Lakes.	Under what Ju- risdiction.
	Slept at the city of Shyeng-										
Sept	were presented with carriages to ride in, by the Taouk-tait,		1	10	10	13	13	1	4		In Hônán 'pro- vince (Hônán).
4th	Slept in a monastery in the village of My'in-										
5th	kyan yi,	••	1	10	10	8	9	1			Ditto.
	hien,	••	••	5	5	8	9		3		Ditto.
6th	Slept at the city of Tshue- phyin-hien,		••	5	5	6	7	1	3		Ditto.
	hien,			4	4	3	3		4		Ditto.
7th	tshan-hien,		1	5	5	3	3	1	3		Ditto.
,	the city of Lein-yeng-			5	5	6	6		3		Ditto.
	Slept at the city of Shui-		1	5	5	6	6	1	4		Ditto.
sth	Relieved horses, &c. at the city of Tsin-li-hien, Slept at the city of Tsin-			1	1	10	10		3		Ditto.
	chow, (Tching !)	1				10	10	1	4		Ditto.
9tl	Passed the city of Shin- taik-hien,					4	4		3		Ditto.
	Slept in the village of Khán-tshuan-yi, after crossing the Whengh-										
1.0+1	river, (Hoang-ho,) Received provisions at the		1			6	6	1			Ditto.
100	city of Shyeng-yeng-hien			1	1	6	6		3		Ditto.
. 141	slept at the city of We- khue-fú, (Ouei-kiun?) Changed horses, &c. and			3	3	6	6	1	6	3	Ditto.
1111	breakfasted at the city of Khyi hien, which has a mud wall round it	7									Ditto.
	Slept at the village of Ni	-		3		10	}	1	2		Ditto.
12t	Passed the city of Tan-yi	1		3		1			3		Ditto.
	Received presents, and changed horses. &c. a	1		3		4	2		3		271100
	the city of Tsán-taik-fú (Tchang-te,)	,		5		10	5	1	8		Ditto.
	Slept in the city of Tshi	- "		5		14		1	4		In the province
	chow,		1	1	1			1		1	of Tsit-li, (Tche- li, or Pe-tche-lir,)

	·										
Day of the month and year.	Names of places.	and mountains	Rivers cross-	Rivers crossed.	Bridges crossed.	Chokeys passed.	e in Burmese	No. of nights stopped at each place.	gates in each	Lakes.	Under what Jurisdiction.
Day of year.		Hills and crossed.	Large ed.	Small Rivers	Bridge	Choke	Distance in Taings.	No. of at ea	No. of city.	No. of	
13th Sept	Hô-tan-hien,	•••		2	2	14	7	1	4		In the province of Tsit-li, (Tcheli or Pe-tche-li.)
14th	Breakfasted at the city of Myéng-kueng-hien, Passed the city of Tshó-			1	1	8	4		3		Ditto.
	ka-hien,	••		1	1	8	4	••	4	•••	Ditto.
1	taik-fú, (Chun-te?) Slept in the city of Shyeng-	••		1		10	5	••	4		Ditto.
15th	taik-hien, Breakfasted at the city of Ne-khyó-hien,	••		1 2	2	6 12	3 6	1	3	•••	Ditto.
16th	Slept in the city of Pê- shyán-hien, Changed carriages, &c. at	••		3	3	12	6	1	3		Ditto.
	the city of Tsô-chow, (Tcha?)			3	3	12	6		4		Ditto.
17th	yeng-hien,	••	•••	1	1	20	10	1	4	••	Ditto.
	ty of Tsin-tin-fú, (Tching- ting?)	••	1	1	1		6	••	4	- 1	Ditto.
18th	Tshein-tshin-phú, Changed carriages, &c. at	••	••	1	1	S	4	1	••	• •	Ditto.
	the city of Tsln-lô-hien, Were entertained at the	••	••	2	2	9	4.	••	3	••	Ditto.
	city of Tsin-chow, (Ting?) Slept at the village of	••	••	2	2	6	3		4	• •	Ditto.
19th	Shîn-poûn-teng,	••		1	1	10	5	1		••	Ditto.
	and were entertained at the city of Wún-tó-hien, Dined in the village of	••		3	3	6	3		4	••	Ditto.
	Thuen-yúon-khyauk (Khyauk means six in Burmese),	••	••	2	2	4	2		•		Ditto.
	resides, from whom we received presents, (Pao-ting,)	••		5	5	14	7	2	8		Aho called Tsit-
21st	Breakfasted at the city of An-shyó-hien, (Ngan?) (Ngan-shu in the lists of			- 11							
	other ambassadors,) Slept in the village of Pêhô, (Pê-khô in other	••	••	2	2	12	6		4		Under Tsit-li.
22nd	lists,)			3	3	12	6	1	••		Ditto.
	chow,	••	••	1	1	15	8	1	4		Ditto.

Day of the month and year.	Names of places.	Hills and mountains crossed.	Large Rivers cross-ed.	Small Rivers crossed	Bridges crossed.	Chokeys passed.	Distance in Burmese Taings.	No. of nights stopped at each place.	No. of gates in each city.	No. of Lakes.	Under what Jarisdic, tion,
Sept	Passed the city of Koun- kyi-tsheng, and stopped at the city of Luko- khyauk-ken, (Khyauk-ken may mean 6 chokeys,										
24th	in Burmese,)	• •	••	2	2	12	6	1	4		Under Tsit-
	Tshi-toun,			3	3		6	1			Ditto.
25 tn	Passed the city of Khyu- ait-tsó hien,	••		10	10	12	12		3		Ditto.
0017	yuin,			- 1	1	3	3	1	3		Ditto.
20 tn	Breakfasted at the city of Shi-shyá-hien,	••		7	7	10	6		3		Ditto.
	of Hupe-khó fort, (the fort of Coupe-keou,)	3		3	3	4	4	1	••		Boundary of
27th	Slept in the village of Tshdn-shi	8		31	11	9	9	1			Tartary.
28th	Ditto at the city of Lan-								••		
29th	phin-hien,	8		12	12	7	7	1	4	• •	
	hô, (Zhehol or Gehol,)	5		1	1	4	4	8	6		
7th Oct.	Left the city of Yê-ho,	• • •		•••	• •	••	••	••		• •	
	Arrived at the great city of Pe-kyín (Pekin),								16		
			35	493	493	944	1062	109		-	

No. of Stages travelled,	50
No. of Taings, 10	62
No. of Cities passed,	32
No. of Chokeys, 9	44
No. of large rivers,	35
No. of small rivers, 49	33
No. of Bridges, 49	33
No. of nights stopped on the road, 10)9

Names of the Ambassadors,

NE-MYO-SHUE-DAUNG, THÍHAGYÔ-GAUNG, WELUTHARA.

On the 7th September, 1790, the Tsô:buáh of Ba-mo reported to Meng-dará:gyíh, king of Ava, that several officers of high rank and a Chinese embassy had arrived at Mó:wún, with some valuable presents and three Chinese princesses for his majesty. The king ordered the Tsô:buáh to proceed immediately and escort the embassy to Ba-mó, and on its arrival there, a special deputation, consisting of a Wún-gyíh and Wún-dauk, with several ladies of rank, was sent with

suitable boats from the capital, to go and bring down the ladies and ambassadors, who, on the 15th October, reached some buildings constructed for their accomodation, outside of the city of Amarapúra. Three days after, the Chinese ladies were taken into the palace and received by the king, and placed in some apartments specially constructed for them; and on the 20th October, the Chinese envoys received a grand public audience, at which they delivered the presents sent by the emperor, and were asked by the king the customary two or three questions. At this audience the king placed the Chinese ladies near himself within the elevated stage which forms the throne. The three Chinese ladies, who appear to have been sisters, and are called in the Burmese history $T\acute{a}$ -k \acute{u} -ngyen, E-k \acute{u} -ngyen, and $Th\acute{a}$ n-k \acute{u} -ngyen, received honorary titles, and the province of Taung-ba \acute{n} was confered on them in jaghire. The envoys left $Amarap\'{u}$ ra again for China on the 1st November, 1790.

These Chinese ladies are called princesses, and a letter, of which I possess a copy, was written for them in the Burmese language addressed to the emperor of China, styling him their grandfather, and expressing great anxiety that he should become a true Buddhist. But they were natives of Malong, a town in Yunan province, and their feet were in a natural state. There is no doubt that they were women of low rank, and that the whole was an imposition practised upon the king of Ava's amorous propensities by the Chinese viceroy of Yunan. This was not the only occasion on which that king was imposed upon, for women were also presented to him as daughters of a king of Ceylon and a king of Benares.

In the year 1792, Meng-dará: Gyíh prepared some valuable presents for the emperor of China and the Tsoún-tú of Yunan, and conferring an honorary title on each: on the former that of Thíri tari pawara mahá nága thú-dhamma rájá-dí-rájá*, despatched an embassy to China with the presents, and the plates of gold set with rubies on which the titles were engraved. The embassy, consisting of Ne-myó-men-tha-nôra-thá, the Tsô:buáh of Ba-mó; Ne-myó-nanda-gyô-thu', the Ken-wún or superintendant of chokeys; Ne-myó-nanda-gyô-den, the Padá-wún, royal store keeper or officer of the king's treasury; Thí-ha-gyô-zuá, the Than-dô-yan and Yáza-nanda, the Tará-na-khan, left Amarapúra for China on the 23rd of October, 1792. This is the

^{*} The meaning of these $P\dot{a}/i$ words is thus given by the Burmese:—" The illustrious and excellent among the three orders of beings, of the great dragon or snake-god race, the king of kings, who practises good works."

embassy, a short account of whose route from *Pekin* was given by the principal envoy, the Tsô:buáh of *Ba-mó*, to Dr. (Buchanan) Hamilton, when he accompanied Captain Symes to this country, and was published by that gentleman in a paper in No. 5 of the *Edinburgh Philosophical Journal**.

On the 20th August, 1795, a Chinese embassy is again reported in the Burmese Chronicles to have arrived at Amarapúra with valuable presents, &c. from the emperor of China. Captain Symes saw this embassy at Amarapúra, and he considered it as a provincial deputation only;—but I conceive that none of the members of the Chinese embassies which visit Ava ever come from Pekin. The letter on gold and some of the presents appear to be sent down to the Viceroy of Yunan, and he forwards them by some officers serving under him; and these do not, even on their return, proceed beyond Yunan. The Burmese envoys, when they accompany the Chinese, are made to believe that the emperor has conferred some additional rank and employment on the latter, requiring their presence in Yunan, and preventing their accompanying the Burmese mission to Pekin.

On the 22nd March, 1796, another embassy arrived at Amarapúra from China with presents and a letter from the emperor, and as I possess a copy of this letter, and as its contents are curious, I annex a translation of it.

"As darkness disappears through the rays of perfumed light, and as light is received when the white rays of day-break appear after the third quarter of the night; so, when reflecting on the affairs of the kingdom and of sentient beings, a good idea occurred (to me). In the beginning of the world the early emperors of China, when they attained an advanced age, abandoned the throne to their sons and retired to the wilderness. In the same manner (I) now propose to abdicate in favor of (my) son. Among (my) ancestors the name of the son who was considered most worthy to succeed his father as king, was written and placed on the

^{*} This Tsô:buáh of Ba-mô brought, on this or on some subsequent occasion, a large Chinese chop or seal from the emperor of China, purporting to confer on the king of Ava the same power and authority as the emperor himself possessed, over every part of the Chinese empire. This seal is still at Ava, and is said to be of pure gold, weighing 3 viss or 10lbs. and of the form of a camel, with some Chinese characters at the bottom. At the time it was brought to Ava a question arose as to the propriety of retaining such a gift, as its acceptance might afterwards be construed into an admission, that the king of Ava derived his power from the emperor of China, or that the latter confirmed the former's title to the throne of Ava. The value of the gold, however, of which the seal was made, is said to have decided the Burmese court in favor of keeping it. I can find no notice of this remarkable circumstance in the history of the late king's reign, but the details I have now given were communicated to me by good authority.

canopy (over the throne). When You'n-TSI'N (YONG-TCHING), my father, died, the officers, agreeably to the document which he had written and left, raised me to the throne. My grandfather KAN-SHI (CANG-HI) reigned sixty-one years. and my father You'n-Tsi'n thirteen years. The Thagyá and all the other Nats having, day and night assisted me, I have reigned sixty-one years, and am now eighty-six years of age; and although my sight and hearing are good, and my physical strength is as complete as ever, I am become an old man. After searching for a proper successor for a period of sixteen years agreeably to the custom of the early kings, I found my eldest son Lu-ve', and intended him to be king, but in consequence of his death, my second son, SHI-WU'-YE', will assume the sovereignty with the title of Kya'-tín-weng, on the 1st day of Tabaung in the sixty-first year of (my) reign, and at a propitious moment calculated by the astrologers. SHI-WU'-YE' is not an ordinary son; he is a man qualified to conduct all the affairs of the kingdom. (Our) two countries have established a true friendship, to continue to our son's son, and are united like two pieces of gold into one. Consider SHI-WU'-YE' as (your) own younger brother, and as (your) own son, and assist and look (after him)."

MENG-DARÁ: GYÍH sent a suitable reply to the above letter.

I cannot find in the Burmese Chronicles any further notice of Chinese embassies in the reign of the late king, although one or two more must have passed between 1796 and the date of his dcath in 1819. During the reign of the present king of Ava two missions, one in 1823, and the other in 1833, have been sent to Pekin viâ Ba-mô and Yunan. I have procured copies of the routes and of most of the reports submitted to the king by each. Both missions proceeded in company with a Chinese embassy when it returned to Yunan from Ava, and it will be seen that the route of both, with a very slight deviation, was the same,—in as straight a line as possible from Yunan province to Pekin.

The chief of the Burmese mission in 1823 was, on its return, appointed governor of Ba- $m\delta$, which office he still holds. Two or three years ago, at my request, the ministers of Ava kindly made the subordinate Burmese envoys draw up an abstract of the report they had sent in, and I now give a translation of it, preceded by the letters from the emperor of China and king of Ava. The original report, of which I have since procured a copy, is too voluminous for me to attempt to give a translation of it here, and, besides, it does not possess any thing of interest to European readers beyond what this abstract contains.

Letter from the Emperor of China to the king of Ava in the year 1822.

Translation made in the *Lhuot-tô* of the royal letter which was brought by the emperor of *China's* ambassadors, Yan-ta'-lô-ye' and Yeng-tsheng-ye', and a copy of which was taken in a (Burmese black) book in the presence of a

party of officers assembled in the conference held on the 10th April 1823, by the interpreters Lô-shue, Lô-tsheng, Nga-shue-zen, and Nga-shue-maung, superintended by the Chinese clerk.

"Elder brother THAUK KUON, (TAOU KUANG,) king of U^*dh , who, assisted by the Tha- $gy\dot{a}$ chief, rules over the great kingdoms and a multitude of umbrellawearing chiefs to the eastward, affectionately addresses younger brother, the Sun-descended king, lord of the golden palace, lord of the Tshaddan, king of elephants, master of many white elephants, and possessor of mines of gold, silver, rubies, noble serpentine and amber, who rules over the great kingdoms and a multitude of chiefs wearing umbrellas, and dwelling in palaces to the westward.

"The royal ancestors of elder and younger brother, assisted by the Tha-qua Nat, have uninterruptedly interchanged letters, and it is now two years since elder brother succeeded to the throne on the departure to the Nat country of (his) father. Once in the time of (our) royal ancestors in the year 1111 (A. D. 1749); once in the time of (my) grandfather KHYENG-LOU'N in the year 1140 (A. D. 1787); and once, in the time of (my) father KYA'-TSHI'N in the sixteenth year of (his) reign, and in the time of younger brother's grandfather ALAUNG MENG-DARA':GYI'H, ambassadors were mutually deputed; and the gold and silver road having been established and the two countries joined in a manner into one, the poor people and (our) slaves have continued to trade together. It is now twelve years since any presents have been exchanged between younger and elder brother's countries. TSHI'N-TA'-YENG, the Tsoun-tu of Maing:tshi, was directed to transmit presents again in charge of YENG-TSHENG-YE', but the Tsoun-tu having reported that the presents were not received, because they were unaccompanied by a royal letter, YAN-TA'-LO-YE' has also been commissioned to convey the presents; and by the newly appointed Tsoun-tu, Myi'n-TA'-YENG, and Shaya-we of the imperial guard, are sent a royal letter, two fur jackets lined with yellow silk, I small Yenthain box, and 2 boxes containing glass tea-cups with covers and saucers, for the purpose of being forwarded to younger brother, together with the presents formerly sent, and a male and female 10* with saddles complete. Let these ambassadors return without delay, and on their return, it will be as if the countenance of younger brother, the Sun-descended king and lord of the golden palace, has been seen."

Direction of the letter.

On the 1st December, 1822, in the second year of T, HAUK KUON's reign, elder brother, T, HAUK KUON, king of $U^{\prime}dt$, has to represent to younger brother the Sun-descended king.

King of Ava's reply to the above letter.

17th June, 1823. The royal letter on gold leaf to be delivered to the king of Gan-dá-la-yit† by Tsare-dô-gri'h (principal clerk or secretary) Ne-myo-men:tha, and others, who are appointed envoys to accompany the Chinese ambassadors.

- * This is a large description of mule, which the Burmese assert is prolific.
- † This is the classical term for China. Taroup country is the common name.

"The founder of the great golden city of Yatanápúra, Ava, lord of the Tsaddan*, king of elephants, master of many white elephants, possessor of mines of gold, silver, rubies, amber and noble serpentine, the bearer of the title Thíri-pa-wara thú-dhamma mahú rájú-di-rájú† the sun-descended king, and great king of righteousness, who rules over the kingdoms and a multitude of umbrella-wearing chiefs to the westward, addresses T, HAUK KUON, king of U'dí, who rules over the great kingdoms and a multitude of umbrella-wearing chiefs to the eastward.

"It is now thirty-five years since MENG-DARA': GYI'H, the grandfather of (your) royal friend, and founder of the great golden city of Amarapúra, and KHYENG-LOUN, the grandfather of T, HAUK KUON, king of U'di, having formed a sincere and affectionate friendship, the inhabitants of the two countries have been in the enjoyment of a happy and cordial intercourse and trade. In the 4th year of (your) royal friend's reign, and in the 2nd year of T, HAUK KUON, king of Urdi's reign, on the 6th of April 1823, YAN-TA'-LÔ-YE', YENG-TSHENG-YE', TSÔ-LÔ-TSOU'N, TOU'N-LÔ-TSOU'N and LA-TSHENG-YE' arrived with a royal letter and various presents, consisting of two fur jackets lined with yellow silk, I small Yen-thain box, 1 box containing glass tea-cups with covers and saucers, 8 rolls of velvet, 39 rolls of satin, 30 pieces of figured silk, 8 rolls of gold network, 190 glass tea-cups, 20 carpets, 15 paper boxes, 20 purses, 10 fans in cases, 100 fans, 1 fur jacket lined with plum-colored silk, a male and female 16, 2 Chinese horses, 1 large stone hill (imitation of a hill) with flowering shrubs planted on it, 4 small stone hills with flowering shrubs planted on them, 1 thauk-zó tree bearing fruit, and 1 me-tsó tree bearing fruit (dwarf fruit-trees). A public audience was granted to these ambassadors on the new year's kadó, (begpardon levee-day.)

"(Your) royal friend has appointed in return, NE-MY6-MEN:THA, who is employed within the palace, NARA-ZE-YA NÔRA-THA', THI'-HA-TS1'-THU' NÔRA-THA', SHUE-DAUNG-THU'-YAN NÔRA-THA, SHUE-DAUNG-THU'-RA NÔRA-THA'-GYÔ-DEN, and YA'ZA NÔRA-THA'-GYÔ-GAUNG, to proceed as (his) ambassadors with the following presents:—

"Three white marble images of the lord GAU-DA-MA, supreme over the three races of beings, byamhás, nats and men, whom (your) royal friend unceasingly adores in order to obtain meg and phó (qualities possessed by inspired disciples of GAUDAMA), and Neibban (the Buddhist heaven), and whose images are sent from a desire that he should be worshipped; 2 ivory mats for T,HAUK KUON, king of U'di's own use; 2 ivory boxes; 2 ivory cushions; 2 pieces of yellow broadcloth; 1 of green and 1 of scarlet; 10 pieces of Bilat chintz, 10 pieces of the same with white borders; 10 carpets from the ship country, (country beyond sea;) 4 lacquered-ware boxes, each capable of holding half a basket, 50 lacquered-ware boxes, each capable of holding an eighth of a basket; 3 viss of white sandal-wood, and 3 of red; 100 bundles of gold leaf and 100 of silver leaf; 2

^{*} According to the Burmese there were at one time in this world ten different kinds of elephants, each rising above the other in strength, in a decimal ratio. The lowest in the scale was the present common elephant, and the highest, which was named Tsaddan and the king of elephants, was the present white elephant.

 $[\]uparrow$ The meaning of this $P\acute{a}ll$ title is thus rendered by the Burmese: "The illustrious and excellent, and, through good works, the great king of kings."

ruby rings; 2 sapphire rings; 60 viss weight of noble serpentine; 2 elephants' teeth weighing 42 viss and 82 ticals; 46 uncut rubies, 1 viss weight of Mobye stone; 15 peacocks' tail, with 3 male elephants and 2 female. Let these envoys return without delay."

The king of Ava's letter, besides not acknowledging the fraternity claimed by the emperor of China, and styling him simply "royal friend," has not the respectful particle "ba'" which is given in the translation of the first part of the emperor's letter.

"Information obtained from Thi-ha-tsi-thu' Nôra-tha' and Ya'za Nôra-tha'-cyô-gaung, who accompanied the Tsa-re-gyíh Ne-myó-men:-tha, when he was deputed as envoy to the Chinese city in the kingdom of Gan-dú-la-yít, on examining them regarding the affairs and customs of China, and the distances of the different halting places on the road.

"In the year 1185, (A. D. 1823,) on the arrival of YAN-TA'-LÔ-YE' and YENG-TSHENG-YE' with more than thirty other Chinese, and with a royal letter and various cloths and presents from the emperor of China, who desired to cultivate the same kind of friendship as had existed in the time of his grandfather and father, the king appointed the Tsa-re-gyih NE-MYÓ-MEN: THA and us as his envoys, to proceed and convey to the residence of the emperor of China a royal letter on gold, and various presents in return. We left the great and golden city of Ya-ta-ná-pú-ra (Ava) on the 18th June, 1823, and in twenty-nine days arrived at the city of Ba-mô, on the 17th July. On the road between Ava and Ba-mô, there are many large cities and villages. On our arrival at Ba-mô, the principal Chinese envoys, YAN-TA'-LÔ-YE' and YENG-TSHENG-YE', dispatched a letter in the Chinese language to Hu'-TA'-Lô-YE', the governor of the city Mô:myín, informing him of our arrival at Ba-mô with a letter on gold, and other things from the Burmese sun-descended king. The governor of Ba-mô, also, sent orders by letters to the chiefs of the wild Kakhyens* residing on the hills and in the wood between the two countries of Ava and China. We stopped at Ba-mô twenty-nine days, until the 14th of August. We left Ba-mô on the 15th August, escorted by the Ná-k,hán (Nga-shan), the city writer Nga-Boh, with two hundred followers, and by four hundred Ka-khyens and their chiefs, making altogether six hundred men. In six stages we reached the village and fortified chokey of Luaylaing. On the road between Bu-mô and Luay-laing-ken there are many cities and villagest. At Luay-laing-ken we found the men sent by the governor of Mó:myín to receive us, and therefore sent back to their homes the people from Ba-mô, and the Ka-khyens and their chiefs, who had come as our escort. We left Luay-laing-ken with the men and the horses that had been sent from Mó:myín to receive us, and after travelling a

^{*} Wild mountainous race on the frontiers of China.

[†] This sentence must have been interpolated by the Burmese ministers, for the country between $Ba\text{-}m\delta$ and this chokey consists of hills and forests inhabited only by the wild Ka-khŷens.

distance of ten taings reached the city of Mó:wún. In the villages lying between Luay-laing-ken and Mó: wún, there are many pagodas and za-yats*. In the monasteries to the eastward of the brick-house, in which the Tsô:buáh of Mó: wún resides, there are many Yahanst, who have Thenganst, and other articles of use like the Burmese Ya-hans; who adore the three objects of worship; observe the five commandments ||, and distinguish the ten greater and the ten lesser sins¶. We stopped at Mó:wún two days, and on leaving it reached the city of Mó:myín in five stages. A taing before reaching that city we met its governor, who was coming to receive us, seated in a sedan chair, and having red umbrellas, and men bearing muskets, swords, lances, and bows and arrows arranged on his right and left. We entered the city of Mó:myín with the governor, and were accommodated in a brick-built house with a conference shed, on a space of ground of 30 tas or 210 cubits in extent. We remained in this city eleven days, occupied in preparing boxes, in which to pack up the royal presents. The governor furnished the ambassadors with sedan chairs, and our followers with horses, and just as we were about to take our departure, an order from the emperor of China was received, which was transmitted hy the Tsoun-tu of Yu-nan, and stated, that in consequence of the successful services of the principal Chinese envoys who had come to Ava, Tsô-Lô-TSOU'N and Toun-Lô-TSOU'N were appointed to a command of 3,000 soldiers each at Mô: myín, where they were to remain, and YAN-TA'-LÔ-YE' was appointed to a similar command at Maing:tshi, where he was to

- * Buildings erected for public accommodation.
- + Buddhist priests.
- 1 Priest's yellow cloak or garment.
- § Buddhist triad, BUDDH, his precepts, and his disciples.
- || Not to kill, steal, commit adultery, use intoxicating substances, or utter falsehoods.

¶ The ten greater sins are called lein, appearance or characteristic, because the commission of them by a priest involves the forfeiture of his dress and condition. They are,-1st. Taking the life of another. 2nd. Taking the property of another without his permission. 3rd. Having sexual intercourse. 4th. Uttering falsehood with the intention of injuring another. 5th. Using intoxicating substances. 6th. Speaking in depreciation of BUDDH. 7th. Speaking in depreciation of his precepts. 8th. Speaking in depreciation of his disciples. 9th. Entertaining heretical doctrines. 10th. Having carnal connexion with female Ya-hans.

The ten lesser sins are called dan, penalty or punishment, because the commission of them subjects the priest to certain penalties, such as having to bring a certain number of baskets of sand or pots of water to the monastery. They are,-1st. Eating food after the sun has passed the meridian. 2nd. Hearing or seeing music, singing or dancing. 3rd. Ornamenting the person and using perfumes. 4th. Sitting on a higher or more honorable place than your religious teacher. 5th. Touching with pleasure gold and silver. 6th. Striving from covetousness to prevent other priests receiving charitable donations. 7th. Striving to render other priests discontented so as to prevent their remaining in the monastery. 8th. Striving to prevent other priests acquiring wisdom and virtue. 9th. Reviling and censuring other priests. 10th. Backbiting and exciting schisms and separation among priests.

remain. With Wu'n-TA'-Lô-YE', whom the governor Hu'-TA'-Lô-YE' appointed to take charge of us, and the Chinese interpreters YENG-TSHENG-YE', LA-TSHENG-YE', and YA-TSHENG-YE' we left Mo: myin, and in four stages reached the river called by the Chinese Loun-kyan and by the Burmese Mê-khaung. To cross this river there are two iron chains, each consisting of three chains twisted together and measuring about ten fingers in diameter and 245 cubits long with hooks at the ends. These being drawn over the stream, which is 140 cubits broad, and fixed to two posts on each bank, a plank flooring is laid upon them, at the sides of which flooring posts are let in, and the whole is covered by a roof. This bridge is called an iron bridge and is 7 cubits broad. Thence in seventeen stages we reached the city of Maing:tshi, Here on a piece of ground 175 cubits in extent, paved with bricks, a religious edifice is erect. ed, in which is placed a gilded wooden image of GAUDAMA sitting crosslegged on his throne. We were lodged in some brick-built houses to thesouth and north of this religious edifice. The Tsoun-tu lives in a brick house of 70 cubits in extent. We remained here twenty days, and left it on the 21st October, 1823, the Tsoun-tu of Maing: tshi having given to us, the five ambassadors, sedan chairs with glasses at the sides, and horses to our followers, with bearers and attendants for the whole of our party. In twenty-four stages we reached the city of Tsein-shuon-fu where we stopped a day to prepare the boat in which we were to embark. There were ten boats for the Chinese and ten boats for us; and having obtained the requisite number of boatmen and porters, we moved down the stream, and in fifteen days reached the city of Tshan-taik-fū, where there are many ships (junks) and boats. Between Tshan-taik-fū, and Tsein-shuon-fū there are many large towns and villages. We stopped a day at Tshantaik-fa, and then proceeded by land in thirty-seven stages to the Tsengtein-fū. This city is one taing square, and in the middle of it there are four pagodas 40 or 50 cubits high, built in shape like the base of a Phoungyih's or Buddhist priest's flag staff, and a large kyaung or monastery with five roofs of green and red color, and with a winding staircase. In the centre of this monastery there is a gilded image of a nat 25 cubits high, standing upright and having lotus leaves on its head, and within a hole made between the eye-brows of this nat, we saw an image of GAU-DA-MA sitting cross-legged and about eight fingers breadth in height. Between Tshan-taik-fū and Tseng-tein-fū there are many large towns and villages. After leaving Tseng-tein-fū we arrived in ten stages, on the 22nd January, 1824, at the city of Pêkyīn (Pekin) the residence of the king of China. We left Ba-mô on the 15th August, 1823, and arrived at the Chinese capital on the 22nd January, 1824, being one hundred and sixty-one days, or five (Burmese) months and twelve days.

"On arriving at *Pekin* we were lodged at the brick-house, where it is customary for all ambassadors to be accommodated, about 2,100 cubits distant from the walls of the inner town, to the north-west of the palace

within the large town. We think the walls of the outer* town are about 20 cubits high and 14 thick, and those of the inner town 18 cubits high and 101 thick—and the former are complete in parapets and platforms. The walls of the large outer town are entirely of brick, and the top of the walls of the inner town is covered with sheets of copper, on which there is a coat of yellow paint. On the southern side of the large town there is a large hog's head tof brick work, extending from the southeast angle to the north-east, and we entered by the Khan-shyi-mhein gateway of this hog's head, and by the centre gateway of the great town called Tsheng-mhein. We first went to the house of the Wun-gyih Li-Pu'-TA'-YENG, situated within the large town, and were requested by him to deliver the royal letter; and on our doing so, he bowed his head down respectfully and came forward to receive it. There is no Lhuot or Youn (minister's council house or court house, in which it is customary for ambassadors in Ava to deliver their letters). We were lodged in a brickhouse with a conference shed within the large town, and to the northwest of the palace enclosure walls.

"The outer large town may be about 14,000 cubits from north to south, and about 6,300 cubits from east to west. The inner town may be about 4,200 cubits from north to south, and about 3,500 cubits from east to west. There are twenty gates, and their names are-to the southward. in the hog's head, there is the Toun-byan-mhein gateway; then, going to the westward, the Shya-hū-mhein, Shya-kô-mhein, Youn:-tshein-mhein, Năn-shyin-mhein, Khăn-shyì-mhein, and lastly to the south-west, the Shyinbyan-mhein, altogether seven gateways. On the eastern face of the great city, there are to the eastward, the Toûn-tshein-mhein gateway, and to its southward the Tshi-wa-mhein. On the southern face to the south-east, the Tshū-wein-mhein; then, in the centre the Tsheng-mhein, and to the south-west, Shyun-tsi-mhein. On the western face, to the south-west, the Phyeng-tsô-mhein, and to the northward of it the Shyeng-tsí-mhein. On the northern face, to the west, the To-shvan-mhein, and the east, Anthein-mhein, making sixteen gateways altogether in the large town. In the inner town there is to the eastward To-wha-mhein, to the southward T,ha-tseng-mhein, to the westward Shyin-wa-mhein, and to the northward Ho-mhein gate, making four gateways in the inner town, and twenty altogether in the two towns.

"The second and inner wall around the residence of the emperor of China is surrounded by a most with water and has towers and fortifications. Its extent from north to south is 1,400 cubits, and from east to west about 2,300 cubits, and it is 20 cubits high and 14 thick. The front of

^{*} This appears to be "the Tartar city," and by the "inner town" I conceive the external enclosure of the palace is meant.

[†] This is the usual term for the bastion of a fort, but here it appears to be applied to the whole of that portion of Pekin called "the Chinese city."

the palace faces to the southward. In regard to the construction of the palace, on a terrace of bricks 5 cubits high, 210 cubits long, and 140 broad, covered with plaster, posts are let in, surrounded by stones at bottom, and on them transverse beams and rafters are placed, and a double roof without a spire, covered with yellow Chinese tiles. The sides of the palace are of plank painted with blue and red color. The planks are not of teak-wood but of fir. The centre gateway on the southern sides of the palace enclosure wall is arched, and is that used by the emperor of China, and on each side of this gateway there are two smaller entrances used by the ministers and officers. The centre gateway on the northern face also is arched, and has smaller entrances on each side. The western and eastern faces have the same kind of gateway and entrances.

"Whilst residing in the brick-house the five principal men of the Burmese Mission were daily supplied at night and in the morning with rice, salt, fish, ngā-pi, chillies, onions, greens, pork and fowls under the direction of the Chinese officer Pan-tshaing and his servants, Teng-tsani, who watched us day and night. The thirty-two inferior people (of the mission) also were daily supplied with rice and curries ready dressed.

"At 3 o'clock of the morning of the day of our arrival, five carriages with 16 horses were sent to us, and we were summoned by the Li-pú-táyeng Wing-gyih to attend on the emperor, who was coming out to see the amusement on the ice. We proceeded accordingly, and joined Li-pútá-yeng on the outside of the gateway, on the northern face of the palace enclosure wall. We got out of our carriage and waited with the Wúngyih outside of the gateway for the appearance of the emperor. twenty-two minutes after we arrived, the sound of large gongs, bells and trumpets announced the approach of the emperor, and shortly after he made his appearance. Outside of the gateway there were two rows of twenty men in each, waiting with large fans in their hands, and when the emperor came out of the gate, these men stooped down and formed an arch with their fans, but when the emperor had passed through this arch, they did not follow him, but remained where they were .- With respect to the ceremonial on this occasion of the emperor's appearing abroad-in front of his party there were four umbrellas of red, blue, green and black colours, two on each side, on the right and left of the road; behind them there were two rows of horsemen, twenty in each, armed with swordsbehind them, came two rows, six men in each, of officers of rank, who had obtained two or three peacock's feathers, armed with swords and dressed in the fashion of the country. Behind them came two rows more, six in each, of officers of rank, who had obtained two or three peacock's feathers, armed with bows and arrows. Seven cubits in front of the emperor and in the middle of the road, a yellow umbrella was carried, and the emperor followed, seated in a yellow sedan chair borne by eight men. Behind him there were officers of rank armed with swords and bows and arrows, and arranged in the same manner as those who preceded him. After the

emperor's party, his relatives, some in sedan chairs, some on horseback, and some in carriages followed ;-and after them came the ministers and officers, and a party of men in charge of the ladies of the palace (eunuchs). On arriving at a lake situated more than 1050 cubits to the north-west of the palace enclosure wall, on which the ice amusement was to take place. and near which there was a garden with a small rocky hill, the emperor's sedan chair was set down at the side of the garden. In the lake measuring about 700 cubits in extent, the top of the water consisted of hard solid ice upwards of three cubits thick, and on this ice a target with a pole 15 cubits high was fixed. A hundred soldiers armed with bows and arrows, and having plates of iron fixed with nails on their shoes, stood with their feet close together and shot with arrows at the target. Some hit the target and some not; but after discharging their arrows, they moved forward, not as in walking, but with both feet close together. suddenly to a distance of 140 or 210 cubits, and turned round and went away. The emperor did not get out of his sedan chair, but had it placed on the lake upon the ice, whence he looked on at the amusement. We stood about 42 cubits distant from the emperor with the Toi-tshuon (Si-chuen?) Mahomedan ambassadors, but in front of them, having our shoes on, and the official cap, dress and ear-rings which his majesty had bestowed upon us. The emperor, we saw, was dressed in yellow-coloured pantaloons and a fur jacket, and he returned to the palace from the ice amusement at 7 o'clock, in the same order as before, and we also returned to the ambassadors' house.

"On the 26th January we sent the royal presents under charge of Ya'za Nôra-tha'-gyô-gaung, and on the 30th we had an audience of the emperor in the front of the palace, in the Thaik-hô-teng* apartment. We were asked if the Sun-descended king, the queen, royal family and ministers were well and happy, and respectfully answered, that through the grace of the three objects of worship, they were well and happy. We were treated in the palace with sweetmeats and fruit, and then returned home. On the 31st of the same month we again went to the palace on the occasion of the emperor going out to a temple. On the 1st February we were again admitted into the palace, and had an audience; and again on the 6th and 7th February; and again on the 11th, when the emperor was going out to the Tsi-kuon-kô garden, situated about 700 cubits to the west of the palace. A roll of red, blue, and yellow silk was given to each of the five principal men of the mission, and we were treated with cakes and sweet and sour fruit. On the 12th February we were again admitted, when the emperor was going out to see fire-works of white and yellow colours, resembling flowers and flags, let off in the Yue-mi-yeng+ garden to the north-west of the palace. On the 12th a carriage with lô horses was

^{*} DU HALDE's Tai-ho-tien, or hall of the Grand Union.

⁺ Sir G. STAUNTON's gardens and pleasure grounds of "Yuen-min-yuen."

sent, and we were invited by Li-PU'-TK-YENG to accompany the emperor, when he was going out, and we went accordingly. We were accommodated in a brick-house about 3500 cubits distant from the palace in the Yuh-mi-yeng garden. On the night of the 14th February we attended the emperor in the Yue-mi-yeng garden, and saw the fire-works, and were treated with sweetmeats and eatables and drinkables. On the 15th February we went again, and were again treated with refreshments, and on the night of the same day we went again, when fire-works were let off. On the 19th February Li'-PU'-TK-YENG having sent word to us to request leave to return, when we went before the emperor we submitted our request. The emperor ordered, that suitable royal presents and gifts for the ambassadors should be prepared and delivered, and the envoys allowed to return; and on the 20th we returned to our former residence within the large city. The emperor of China proceeded from his palace in Pekin to his palace in the city of Ye:hô (Zhehol) in Tartary on the 24th February. On the 25th we went by desire of LI'-PU'-TA'-YENG to receive and take away the royal presents, and on entering the palace the royal presents and cloths were packed in boxes and delivered to us, under the direction of LI'-PU'-TA'YENG, and we received and took them away. Ten roll of fine silk were given to each of us five principal men of the mission, and to the subordinate persons five pieces of silk and five pieces of blue cotton cloth. On the 27th February we went to Li'-PU'-TA'-YENG's house to take leave. LI'-PU'-TA'-YENG having furnished us with five carriages and men, we took our departure on the 29th February, 1824.

"Whenever the emperor came out of the palace or went to the Yue-miying garden he was attended by two rows, two in each, of persons who had obtained two or three peacock's feathers, or who wore red on the tops of their caps. They used fur cushions or carpets spread on the floor.

"For the use of the emperor in the hot season, the ice on the lake to the north-west of his palace enclosure is broken open, as we saw, with hatchet and axes, &c., and pieces about three or four cubits thick and two or three long, have a hole made at one end as is done by us to logs of timber and are conveyed by ropes and put into the moat surrounding the palace enclosure. This ice melts and becomes water in consequence of the heat in the increasing moon of Ta-baung, (March.)

"The emperor appoints seven different Tsoun-tus. The westward two, to the southward three, and to the eastward two. There is no Tsoun-tir appointed to the northward, where the kingdom joins to Tartary. There are thirteen officers who exercise authority under one of the western Tsoun-tus, The names of those who receive orders from the Titu, who commands the soldiers under the Tsoun-tu, are Ti-taik, Kheng-taik, Shyintaik, Taŭk-taik, Tshăn-kyan, Yō-kyge, Tū-tseng, Shyō-pe, Tsheng-tsoŭn, Pê-tsoŭn, Wū-tsoŭn, and Lô-tsoŭn, making altogether thirteen military officers. There are ten civil officers under the Tsoun-tu, and their names are Phu'-TAIK who exercises authority over the revenue officers, sitting

on the left hand of the Tsoun-tu and on an equality with him; and under PHU'-TAIK and receiving orders from him, are, PHU'-KHUENG, TSÓ-KHUENG. YENG-TSE, YENG-TAUNG, PAN-TSHAING, TA'-KAUK-KOU'N; SHYAUK-KAUK-KOU'N, TU'TÓ, and TENG-TSANÍ, making ten great and small civil officers*. The Tsoun-tu has authority over and issues orders equally to both classes of officers. In the same manner as we have above described, the other six Tsoun-tus exercise authority over the military and revenue officers. With each Tsoun-tu under the Ti-tu there are seven military officers, and under each military officer there are 3,000 musqueteers, making 21,000 under the seven officers. Under the seven Tsoun-tus, there are seven Ti-tús, 49 military officers and 147,000 soldiers. When the soldiers are to receive their monthly pay, orders are given to the Phū-taik, who brings the money to the Tsoun-tu, and he delivers it to the chief of the soldiers, to the Ti-tú, who distributes it amongst the soldiers, at the rate of three ticals of Chinese silver a man per month. There are eight officers near the person of the emperor, receiving and executing his orders. The Wún-gyíh (minister) LI-PU'-TA'-YENG, LI'-PU'-TA'-YENG, KOUN-PU'-TA'-YENG, HU'-PU'-TA'-YENG, PYENG-PU'-TA'-YENG, SHYENG-PU'-TA'-YENG, NUE-PU'-TA'-YENG, and Kyóm-Hein Ti-Tu'. Li-Pu'-TA-Yeng has a general control over the affairs of the empire. LI'-PU'-TA'-YENG has authority over ambassadors and persons who have come from a distance. Koun-pu'-TA'-YENG has authority over all that relates to learned men and artificers. Hu'-Pu'-TA'-YENG has authority over the revenue, cultivation of lands, and lists of the population taken once in three years. Pyeng-pu'-Ta'-yeng has authority over carriages, horses, and boats used for conveyance to different places, and he grants orders with his seal whenever they are required t. Shyeng-pu'-TA'-YENG exercises authority over thieves, robbers, and all whose crimes are deserving of punishment. NUE-PU'-TA'-YENG has charge of the palace, and all that relates to it. Kyó-MHEIN Tí-TU' has charge of the different gates of Pekin.

"On the jackets worn by the military officers, on the breast and back, there is the figure of a tiger; and on the jackets worn by the civil officers, on the breast and back, there is the figure of a bird. On the breast and back of the jackets worn by the 147,000 Lô-tseng, (Chinese word for musqueteers?) there is an inscription in the Chinese character. The civil and military officers, according to their several talents, receive as a mark of distinction, one, two or three peacock's tails. There are not more than three peacock's tails; but the mark of distinction above that number, is to have the top of the head-dress colored red. The royal family wear on the top of their head-dress three rows of rubies. When a Chinese Tsoun-tū travels, there are five men on each side of the road in front of him, carrying iron chains and howling like dogs.* The officers

^{*} The names of these civil and military officers vary much from those given in Appendix 3 and 4 of Sir G. STAUNTON'S account of Lord MACARTNEY'S embassy.

[†] According to Du Halde this officer has also the care of the troops.

^{\$} See Du Halde's Chapter on the Chinese form of Government.

under the Tsoun-tū are accompanied by six, four, or two men, according to the respective rank of such officers. Whenever all these officers, including the Tsoun-tūs, go abroad, a salute of three guns is fired, and at every military post, of which there is one at every two miles on the road, a salute of three guns is fired, when these officers arrive at those military posts. The Tsoun-tū, Ti-tú, Ti-taik, Kheng-taik, Shyin-taik, Tauk-taik with the civil officers Phū-taik, Phū-khueng, Tsō-khueng and Yeng-tse, every night at 9 o'clock shut their doors, fire three guns, and go to sleep. At dawn in the morning the doors of their houses are opened, and a salute of three guns is fired. The Tsoun-tū, Ti-tú, Phū-taik and all the other military and civil officers perform the public service on monthly wages, paid agreeably to their respective ranks. In order that the money of the poor may not be diminished, those who deserve flogging are flogged, and those who deserve imprisonment are imprisoned, (meaning that there are no fines.)

"In the empire of China there are no leaf palm, palmyra, mango, jack, betelnut, plantain, tamarind, lime, guava, or custard-apple trees. The trees which grow before you reach Pekin, in the neighbourhood of Mō:-myín, Yu-nan and Kue-chow, are walnuts, chestnuts, pears, firs, wild palmyras, wild plantain trees, pumplemoos and oranges. In the city of Pekin there are not any large trees or bamboos, or fire-wood for cooking, as there are at Ava; there are fir trees only. Food is cooked with coal, and there is a separate hill from which the coal is brought.

"Between Ba-mô and the city of Pekin there are 120 stages, and a distance of 6.944,000 cubits. We halted in 59 cities and 59 villages, and twice in the jungle, making altogether 120 stages. We left Ava for China on the 18th June, 1823, and returned to Ava on the 14th March, 1825."

Route of a journey from the city of Ava to the city of Pekin, travelled by a Mission deputed by the King of Ava to the Emperor of China in the year 1823.—(Literally translated from the Burmese official document.)

Date.	Names of places.	Taings*,	Remarks.
21st 22nd 23rd	Left the city of Ava, and proceeded to the city of Ana-ra-pú-ra, where the mission stopped a day to complete the equipment of their boats, Villages of Men-guon and Shyá-yaung, Villages of Ngá-bat-khyaung (river), Villages of Yoún-pen and Ka-pyut, Chokey of Tsám-bay-na-gó, where the mission stopped two days, as there was no wind, and the boatmen were changed. City of Kyán-nhyat, City of Ta-gaung,	3 4 10 10	* The estimated distances are given in the Burmese taing, equal to 2 miles 2933 yds.; in round terms, two miles or one coss.

Date.	Names of places.	Taings.	Remarks.
29th 30th	Village of Thi-gyain, opposite to the town of Mya-dauny, Village of En, under Mya-daung, Village of Ye-bout under city of Katha Village of Kyauk-thoun, under the city of Yen-gé or Yeng-khê Village of Nga-hi-doun, under ditto, Village of Zi:byú-goun, under Shuegú, Village of Shue-boún-thá, under ditto, Village of Shue-boún-thá, under ditto,	9 8 8 7 6	
5th	City of Shue-gû. Here, in consequence of the stream running with unusual violence over the rocks, the mission durst not advance, and waited nine days,	2	
15th 16th	Tsin-khan, City of Tsin-khan, Village of Len-ban-gya, opposite to Kaung-toún, City of Ba-mô, where the mission stopped 28 days, for answers to	2 4	
	petitions sent to the king at Ava, Travelled in 19 days,	112	The Shan names are Kat- mái and Man-mô, and the Chinese Tsín-kai.—B. Burmese Taings.
	Left Ba-mô, and halted at the village of Tsi-en or Tsin-eng, Ta-dà-gyth, (great bridge,) On the Ka-khyen hill village of Mha-	6	The Shan name is Khố-lông, meaning also great bridge or causeway.—B.
18th	toún,	6	The Shan name is Ho-tong, meaning end of the paddy fields.—B.
19th	On the Ka-khyen hill village of Mhaing:khá,	4	The Shan name is Mung-khá.—B.
	fied chokey of Luay-laing,	4	Frontier post between Ava and China, which has a Chinese garrison of 100 Lô-tseng, (Chinese word Lô-chiong for soldiers.) The Shan name is Loaileng, red hill.—B.
21st	Travelled in six days, City of Mô-wûn. Here the mission stopped two days, in consequence of being fatigued,		Burmese Taings. The Shan name is Múng-wan, and Chinese name Long-tchuen.—B.
	Shyan-muc-loun, Ken-dat, or fortified chokey of that name,	8	Here is a Chinese garrison of 1,000 Lô-tseng.
25th	Village of Moún-toún,	8	Shan name Montong.—B.

Date.	Names of places.	Taings.	Remarks.
Date.	rames of places.	Tai	Remarks.
26th Augt	City of Main-thi or Main-di, where		
28th	the mission stopped a day,	7	Shan name of Mung-Ti, and Chinese name Nan-ten.
	City of Mó:myin, where the mission stopped 12 days, in conse-		Chinese name Ivanitem
	quence of the elephants intended as a present from the king of Ava		
	to the emperor of China not having		
	come up, and in order to give them a little rest after they joined,	10	Shan name Mung Myeng,
			and Chinese name Theng- ye-chow.
8th Sept	Village of Kan-lan-tsan,	8	Shan name Kop-nam-chan,
			meaning Chan river bazar. -B.
9th	Village of Pá-weng,	8	Shan name Pawan, under Mung-khu-long, near itB.
10th	Village of Phu-pyauk, after crossing		
	the Sa-lueen river,	7	Shan name Phu-phyao.—B.
	where the mission stopped a day to		77/
	receive some presents,	9	Shan name Yong-sang, and Chinese Yung-tchang-fu.
13th	Village of Shyan-mu-hô,	12	B. Called Youn-byen-hien in ano.
	Village of Yan-pyen-hien,	9	ther journalB.
15th	Village of Shyan-leng-po,	9	Called Khuon-leng-bu in ano- ther journal.—B.
16th	Yán-byí-hien,	11	-
104h	Village of Hô-kyan-po,	0	
19th	Village of Khoun-haik,	8 }	Between these two places one day and stage are
22nd	Village of Khoun-haik, Village of Pú-poún,. Village of Shya-khyauk, Village of 15.44	6	omitted in two different co-
23ru	City of Tshú-shyoun (Tchou-hiung)	6	pies of the Envoy's jour- nal I have procured. In
25th	City of Kueng-toun-hien,	7	the journal of a subsequent
26th	City of Lú-thoun-hien,	8	mission, Yit-nan-yi is set down between these two
28th	City of Lú-thoun-hien, Village of Lô-ya-kuon, City of An leng-thou	6	stages.—B.
	City of Yit-nan, Maing: Tshi, the resi-	8	
	dence of the Tsoun-tú, where the mission stopped 20 days waiting	1	
	for the elephants to come up,	6	
	Travelled in 26 days,	203	Burmese Taings.
21st Oct			
	village of Wan-khyauk	5	
22nd 23rd		7 9	
24th	City of Má-loún-chow (Malong),	7	"This is the city of the three
25th 26th	Village of Pê-shue	5 7	Queens," 3 Chinese ladies sent to the late king of
27th	Village of Pyeng-yeng-hien,	6	Ava, MEN:DARA'GYI'H,
28th 29th	Village of Yo-kuon-teng-tsún,	7 7	and called princesses.
30th	Village of Pê-shyan,	11	
31st	City of La-taing	6	
2nd	Village of Bó-koun,City of Tsein-leng-chow, (Tchin-ning?)	6	
3rd	Oity of Isein-teng-chow, (Ithen-ning!)	0	

Date.	Names of places.	Taings.	Remarks.
4th. Nov	Village of Ngan-pyeng-hien,		
9th 10th 11th 12th	Loun-li-hien, Village of Kue-tein-hien, Village of Lyó-yan-tsan, Village of Sheng-pyeng-hien, City of Khan-muena-chous, (Kanna-	6 7 6 8	
14th	City of Khan-pyeng-chow, (Koang- ping?) Village of Tsi-pyeng-hien. City of Tsein-shuon-fu, (Tchin-yuen,) where the mission stopped a day to		
	prepare and embark in boats, Travelled in 25 days,	169	Burmese Taings.
17th	proceeded down the stream to Tshi-tshein-hien.	. 9	
19th 19th 20th 21st	Village of Tá-yí-than, Village of Pyan-shue, City of Yuón-tsó-fu, Village of Tsoún-than,	13 10 10 12	
22nd 23rd 24th	City of Hoún-kyô-chow,	11 6 8	
25th 26th 27th	tcheona.	13 6 8	
29th 29th 30th 1st Dec,	Village of Kyay-tan,	11 10 12	
	day, Travelled in 15 days,	9	Burmese Taings.
3rd	Lest Tshan-taik-fú, by land in lit- ters or sedan chairs, and halted		
6th 7th	at Tå-lohn-tsan, Village of Tsi-khuá-yi, City of Li-chow, Village of Shue-leng-yi, Village of Koun-gan-hien,	6 6 5 8	
9th. 10th. 11th.	Village of Tshuon-leng-ye, City of Kyeng-tso-fú, (Kin-tcheou,) Village of Kyeng-yeng-ye, City of Kyeng-mein-chow, (Kin-men,) Village of Leng-yan-ye,	5 6 9 9	·
13tB	Village of Yi-tshein-hien, City of Thuon-tsheng, where the mis- sion stopped two days to prepare carriages for prosecuting the jour- ney, (Syang-yang?)	9	
	Travelled in 12 days,	_	Burmese Taings.

Date.	Names of places.	Taings.	Remarks.
7th Dec	Left Thuon-tsheng in carriages, and		
	stopped at the village of Lyó-		
041	yeng-yi, Village of Theng-yê-hien,	6	
18th 19th	Village of Leng-yeng-yi,	6	
20th		6	
21st		6	
22nd	City of Yui-chow, (Yu?)	6	
23rd	Village of Kyó-shyeng,	9	
24th	Village of Shan-hien,	9	
25th 26th	City of Tshan-kó-shí,	11 6	
27th	City of Tseng-chow, (Tching?)	10	
28th	Village of Shyeng-tsê-hien,	6	
29th	In consequence of a storm the mis-		
	sion stopped on the bank of the		
	Whún-hô river this day,	1	
30th	Village of Khan-tshuon-yi, where the		
	mission stopped one day to enable		
	some of the party detained crossing the Whún-hô (Hoangho) river,		
	to come up,	5	
st Jan. 1824.	Village of Shyeng-shan-hien,	6	
2nd	City of We-khue-fú, (One-kuin,)	6	
3rd	Village of Yi-koun-hien,	12	
4th	City of Tshan-tay-fú, (Tchangte,)	7	"One of the male elephant
5th	City of Tsán-chow,	7	died here."
5th	Village of Han-than-hien,	7	" One of the male elephant
	The grant of the state of the s	'	died here."
7th	City of Yuon-tek-fu. (Chunte?)	12	
Sth	Village of Nein-shi-hien,	6	
9th	Village of Pô-shyê-hien,	6	"The female elephant die
Oth.	Village of Luon-tshoun-hien,	12	nere.
11th	City of Tseng-tein-fu, (Tching-ting,)	6	Here is an image of GAU
			DAMA sitting cross-legged
			placed in a Ta-zaung (4
			cornered religious edifice
10th	Willage of Tohena ly bien		with five encircling grada
12tn	Village of Tsheng-lu-hien,	9	tions or stories. Five days' journey from thi
	City of Teng-thow, (Ting:)	6	place on Tsú or Wú-tait
		1	shan hill, we were told
			that there are two of GAU
		1	DAMA's canine teeth, an
14th	Village of Puon-tsheit-khyó,	9	eight other teeth.
15th	City of Pauk-teng-fú, where the		
	mission stopped a day to receive presents, (Pao-ting,)	6	Here the Tsoun-tu of Tsit-
17th	Village of Ngan-shyu-hien, (Ngan?)	5	resides.
18th	Village of Pe-khô,	6	100000
19th	Village of Pe-khô,	9	
20th	Village of To-teng,	6	
21st	Village of Tshan-shyen-teng,	6	
22nd	City of Pé-kyin (Pé-kin), where the Udi-men (king of the east, emperor		
	of China) resides,	5	
	Travelled in 35 days,	247	Burmese Taings. Halte
			81 days and travelled 14

On returning from Pekin the mission marched by land that portion of the journey between Tshan-taik and Tsein-shuon, which they had before gone by water.

Date.	Names of places.	Taings.	Remarks.
1824. 18th. 19th. 20th. 21st. 22nd. 23rd. 26th. 27th. 29th. 30th. 1st May, 2nd. 3rd.	Left city of Tshan-taik-fú, and stopped at the eight villages of Thuon-tauk-shán, Village of Shen-kyå-yi, Village of Tseng-teng-yi, Village of Kaik-teng-yi. Village of Må-teng-yi, City of Shyeng-tsô-fú, Village of Tshūon-khyi-yi, where the mission stopped two days, Village of Tshūon-thn-yi, Village of Tshūon-thn-yi, Village of Koūn-byeng-nhėng, City of Yuôn-tso-fú, Village of Pyun-yue, City of Kuón-chow, Outside of a village in the jurisdiction of Sheng-yit-kue, Village of Tsheng-khye-hien,	77677799666666655	
4th	City of Tsein-shuon-fú,	107	Burmese Taings.

[To be continued.]

II.—Note on the Facsimiles of Inscriptions from Sanchi near Bhilsa, taken for the Society by Captain Ed. Smith, Engineers; and on the drawings of the Buddhist monument presented by Captain W. Murray, at the meeting of the 7th June. By James Prinsep, Sec. As. Soc.

All that I expressed a hope to see accomplished, when publishing my former note* on the Bauddha monument of Sanchí, has at length been done, and done in a most complete and satisfactory manner. We have before the Society a revision of the inscription with which we were but tantalized by Mr. Hodgson's native transcript:—a collection of the other scattered inscriptions alluded to by Captain Fell;—and pictorial illustrations of the monument itself and of its highly curious architectural details. Let us now take a hasty glance at the results, and see whether they have justified the earnestness of my appeal, and the punctuality, care and talent in responding to it displayed by Captains E. Snith and W. Murray.

The chief inscription is restored by Captain Smith's facsimiles so perfectly that every word can be read except where the stone is ac-

^{*} Journal Asiatic Society, vol. III, p. 488.

tually cut away. It contains, as will be seen presently, and as M. Jacquet was able to guess with infinite trouble from the former transcript, an allusion to Maharája Chandra-gupta, with the advantage wanting in other inscriptions of this great prince, of a legible date. Moreover, it contains the name of the current coin of the period, and leads to very curious conclusions in regard to the source of the money of India at that time. A second inscription somewhat similar to the first, which had escaped Mr. Hodgson, has been brought to light: and in addition to these a number of minor inscriptions in the ancient lát character.

These apparently trivial fragments of rude writing have led to even more important results than the others. They have instructed us in the alphabet and the language of those ancient pillars and rock-inscriptions which have been the wonder of the learned since the days of Sir William Jones, and I am already nearly prepared to render to the Society an account of the writing on Sultán Firoz's lát at Delhi*, with no little satisfaction that, as I was the first to analyze those unknown symbols and shew their accordance with the system of the Sanscrit alphabets in the application of the vowelmarks, and in other points, so I should be now rewarded with the completion of a discovery I then despaired of accomplishing for want of a competent knowledge of the Sanscrit language†.

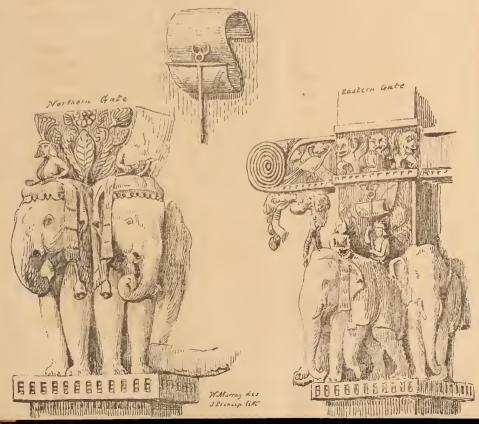
As to Captain Murray's beautiful drawings, I only regret that it is impossible to do them justice in Calcutta. I have merely attempted in the accompanying lithographic Plates XXVIII. and XXIX. to give a reduced sketch, shewing the general outline of the building (of which a rough plan was published with my former note), and the peculiar form of the gateways, on one of which both the inscriptions were found. Of them Captain Murray writes: "The form of the gateways is, as far as I know, perfectly unique, and however it may outrage all the canons of architectural proportion, there is an according propriety in it perfectly in keeping with the severe simplicity of the boundary palisades and the massive grandeur of the lonely and mysterious mound; and its lightness is so combined with solidity and durability that it is with a mixture of awe, and reverence, and admiration you contemplate this unknown work of forgotten times."

A native drawing of one of the sculptured compartments of the gates was made public by Dr. Spilsbury. It represented the procession establishing the chaitya itself: a common subject on such monuments. Others exhibit the worship of the sacred tree of Buddha:—but the

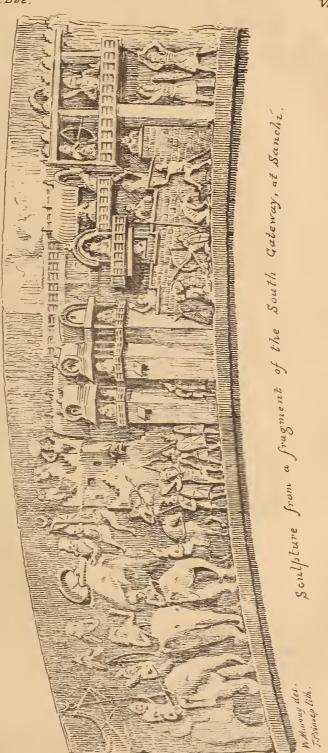
^{*} Vide infra. + Journal Asiatic Society, vol. III. p. 117.



Eastern Galeway of the Sanchi Tope . Bhilsa.









specimen selected by Captain Murray from one of the fallen gateways is more interesting from the costume of the warriors, which is perfectly Grecian. The banners also floating in the wind are extremely curious from the symbol occupying the place of the eagle on them, which the reader will instantly recognize as one of the monograms on the Buddhist series of coins, particularly on the two supposed by Colonel Stacy to bear Greek inscriptions*. "These banners," Captain Murray writes, "are common, and the warriors bearing shields are in other places attendant upon chariots and horses in triumphal or religious processions."

An architect will admire the combination of elephants in the capital of the northern gate. "The teeth have been extracted or have dropped out, but in all other parts of the building they seem to have been carved in the block. Another capital is formed of a group of satyr's heads with long pointed ears and most ludicrous expressions of grief or merriment."

On a neighbouring hill are some very beautiful Jain temples in a totally different style of architecture. Of these also Captain Murray has favored the Society with a sketch, but it would be impossible to do it justice in lithography. It would be well worthy of the Asiatic Society to publish from time to time in England a volume of Hindu architectural remains from the materials in its possession. To this reference could be always made; and those who regarded only the works of art would find a volume to their taste, kept distinct (like the physical volume,) from the graver subjects of the Society's Researches.

The following is Captain Smith's note accompanying the facsimiles of the Sanchi inscriptions, taken by him at the request of Mr. L. Wilkinson to whom I had written on the subject.

"All these inscriptions are found on the colonnade surrounding the building, and generally on the elliptical pieces connecting the square pillars. Though the inscriptions are numerous, I observed but three of any length, and of these two only from which I could hope to get off clear impressions; the third one was extremely obscure from the causes which render indistinct even those which I have copied. The cutting of most of the letters has originally been rough and irregular, and the surface of the stones appears from the first to have been but coarsely chiseled. Time has increased the irregularities of surface, and added to it an extremely hard moss, which overspreads the stones so completely as almost to conceal the letters from observation. I make this last remark, because I have little doubt

that a search among the fallen columns would detect many inscriptions besides those which my hurried visit allowed of my perceiving.

"There is a striking difference, which I should mention, in the execution of the inscriptions and of the sculpture with which the gateways are covered. The sculpture has all been designed and wrought with the greatest regularity and with uniform divisions into compartments; but the inscriptions are coarsely cut, and are found scattered without reference to the general design upon any stone that the workman's fancy seems to have led him to. So marked indeed is the inferiority of style in the inscriptions, that it is difficult to believe that they are the work of the same hands which produced the sculpture; and from their situation it is clear that they never formed part of the design of the gates or colonnade on which they are found. They have, on the contrary, more the appearance of being the rude additions of a period later in date than the erection of the building, and of one degenerated in taste and execution. Such are the appearances, but they may still be deceptive, for the inscriptions of the Allahabad column are by no means of the careful cutting that might be expected on a pillar so regularly tapered and nicely polished. The preceding remarks regarding the execution of the Sanchí inscriptions admit, however, of an exception, in that of the more perfect inscription No. 1; but though in this instance the cutting is clear and well arranged, the inscription itself still seems an irregular addition to the sculpture of the gate.

List of the Inscriptions.

" No. 1. Inscription from the front of the eastern gate. One copy on cloth two on paper.

At first this inscription appeared to me to be the same with that published in the 34th No. of the Journal of the Society, but I soon perceived that it was either altogether a different one, or that the engraved inscription had been copied from an incorrect impression.

No. 2. Inscription from the side of the eastern gate. One copy on cloth; two on paper.

No. 3. A line introduced on the border between two of the compartments of sculpture on the eastern gate.

Nos. 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, are from different parts of the colonnade, on which they are disposed without any regularity. They go to no greater length than a line or two; some are only of a few letters.

Ed. Smith."

Taking the facsimiles in the order in which they are numbered by Captain Smith himself, I will first describe the principal inscription, which I have carefully lithographed in Plate XXV. It records a money contribution and a grant of land by an agent of the ruling

Pacsimile of the principal Inscription at Sanchec, Bhilsa.

हैं , ं ं ं तन्नितर्यातु धक युद्गायत समायत्वीसरीय थन्तु हिं िं वर्तु १ ५ ८२ समन् मुये ६ १ ४ ४० ४: मुन्हे १ १ ६ म मङ्गाय १ या हिल्ला में है है ते या दे हैं है ते ता पुरुष्णे का समी देन हैं कि है वि aken on cloth and puper by Captain E. Smith Gag. 1817 5人十つ6イグ51 नुश्री ८ म⊕ ≈ मड्यार १९



sovereign Chandragupta, for the embellishment of the edifice (or perhaps for the erection of the ornamented gateway) and for the support of certain priests, and their descendants for ever.

The value of a facsimile in preference to a copy made by the eye was never more conspicuous than in the present instance. Turning to the engraving of Mr. Hodgson's copy in Vol. III. we find his artist has totally omitted all the left hand portion of the inscription which has been injured by the separation of a splinter in the stone! The initial letter of each line, is, however, distinctly visible on the stone beyond this flaw; and as not more than four or five letters in each line are thus destroyed, it is not very difficult to supply them, without endangering the sense. This has now been done by the Society's pandit; and the only place at which he hesitated was in filling up the amount of the donation in the seventh line, which may have been hundreds or thousands or upwards, but could hardly have been units, in a display of regal beneficence. The following is the text as restored by Ráma Govinda, line for line from a transcript made by myself in the modern character. I have endeavoured to add a literal translation.

Transcript of Sanchí Inscription No. 1, in modern Nágarí.
कु [चधमासि] भहाविहारशीचसमाधिप्रज्ञागुणभावितेन्द्रियाय यरमपुण्ण
क [तात्रमान्तर] गाभ्यागताय त्रमणुष्ठः वावस्थायार्थ्यं संवाय महाराजाधि
रा [जत्री] चन्द्रगुप्तपद्रप्रसदाष्यायितजीवितसाधन चनुजीविसमुक्षसङ्गाव
वृद्धि [मनुदिनं] प्रख्यापयन्चनेकसमरावाप्तविजययशस्यताकः चाकु चिद्रशन
षृ [कारिजनचे] प्रवद्धेन पुनोऽसुकाहेवमजंनादभङ्गामुकरातिः राजकु कुस् द्धीःकी
तप [दप्रदे] शे द्यरवासकपचमन्दें वा प्रणिपत्य द्दाति पच्चित्रितिच्य दीना
रस [इसंगनपदं] यदर्वेन महाराजाधिराजत्रीचन्द्रगुप्तस्य दवराज द्रति प्रि
याना [न्तरप्रजाप्ती] तस्य सर्व्यगुणसम्पत्तय यावचन्द्रादित्यी तावत् पच्चित्रच्या भुञ्ज
तां रत्यार [इप्रदी] पकोज्यखितं मम वा पराद्वीत् पच्चैव भिचवो भुञ्जतां रतारदप्र
दीपकं [दितप] दंतत् प्रवृत्तं य उच्चित्न्द्यानुम ब्रह्महत्यया संयुक्ताभवत् पच्चश्चानः
नार्थिरित सं ⊕ = भादपद दिक्।

> Y+ 19 5 4 5 1.

Translation.

"To the all-respected Sramanas, the chief priests of the ávasath ceremonial*, who by deep meditation have subdued their passions, the champions (sword) of the virtues of their tribe;—

^{*} ভাষেত্র, a fire temple, or place where sacrificial fire is preserved (Wilson's Dictionary); 'also a particular religious observance.' The latter is preferable, as the fire-worship is unconnected with the Buddhist religion.

The son of AMUKA, the destroyer of his father's enemies*, the punisher of the oppressors of a desolated country, the winner of the glorious flag of victory in many battles, daily by his good counsel gaining the esteem of the worthy persons of the court, and obtaining the gratification of every desire of his life through the favor of the great emperor Chandragupta;—having made salutation to the eternal gods and goddesses, has given a piece of ground purchased at the legal rate; also five temples, and twenty-five (thousand?) dinárs; (half of which has been spent for the said purchase of the said ground,) as an act of grace and benevolence of the great emperor Chandragupta, generally known among his subjects as Deva rája (or Indra).

As long as the sun and moon (shall endure,) so long shall these five ascetics enjoy the jewel-adorned edifice, lighted with many lamps. For endless ages after me and my descendants may the said ascetics enjoy the precious building and the lamps. Whose shall destroy the structure, his sin shall be as great, yea five times as great as that of the murderer of a brahman.—In the Samvat (or year of his reign?) \(\frac{3}{4} \), (in the month of) Bhádrapada, the tenth (day.)"

There are two or three points in this document, if I have rightly interpreted it, of high interest to the Indian antiquarian.

Ist. It teaches us that the current coin of the period was entitled dinár, which we know to be at the present day the Persian name of a gold coin, although it is evidently derived from the Roman denarius, which was itself of silver; while the Persian dirhem (a silver coin) represents the drachma, or dram weight, of the Greeks. The word sist otherwise derived in the Sanskrit dictionaries, and it is used in books for ornaments and seals of gold, but the weight allowed it of thirty-two ratis, or sixty-four grains, agrees so closely with the Roman and Greek unit of sixty grains, that its identity cannot be doubted, especially when we have before us the actual gold coins of Chandra-gupta (didrachmas) weighing from 120 to 130 grains, and indubitably copied from Greek originals in device as well as weight,

2nd. We have a positive date to this inscription—but how shall we read it? The day of the month is plain, "Bhádrapada dik" in letters, the tenth $(\delta_{\epsilon\kappa a})$ of Bhádrapada (hod. Bhadoon.) It is in a form somewhat different from ordinary inscription dates, which, if founded on the luni-solar division of the year, necessarily allude to the light

^{*} This epithet is doubtful: the pandit has supplied a letter ব্ধ to make it intelligible মুখেন্বান্ত্ৰি:

[†] दीन a pauper and ऋ to go-what is given to the poor! Wilson's Dictionary.

or the dark half of the lunation, sudi or badi. Further, in them the term Bhidra is generally employed for the name of the month, while Bhúdrapada is usually applied to the nacshatra or lunar asterism: I cannot, however, insist on any inference hence, that this mode of reckoning was prevalent at the time of our inscription,) because the final a should be long, and the word purva or uttara should have been affixed to distinguish which mansion of the name was intended;) but only that the shorter term Bhadra had not come into use for the month. The year might be made the theme of still more prolific speculation. Taking the letter & for Samvat, we have a circle inclosing a cross and three horizontal dashes to the right, $\oplus \equiv$. This might be plausibly construed into 1000 and 3; or 403; -or one chakra of the Jovian or Vrihaspati cycle of 60 years plus 3 years; and arguments might be adduced in support of all these theories, with exception perhaps of the last; for by the Tibetan account the Jovian cycle was not introduced into India earlier than the 9th century. But I rather prefer what appears to me a more simple interpretation, viz. that ₹ ⊕ stand for Samvat, and = for three quarters,-this being the practical mode of expressing quarters in Indian numeration. Samuat we find every day to be used in the oldest inscriptions for the year of reign,-and it is well known that the Hindus do not reckon a year until it is passed. Supposing then that CHANDRAGUPTA made this grant through his agent the son of AMUKA, in the first year of his reign, say in the tenth month, there would be no other way of expressing the date in the Hindu system than by saying "3 year (being elapsed)." I offer this conjecture with diffidence, and invite the attention of orientalists to the curious point, with full assurance that there is no uncertainty in the reading of the facsimile, at this place.

The second inscription, which Captain Smith states to be situated on the side of the same, or eastern, gate-post, has evidently been cut upon the stone after it was erected; as otherwise the precaution would have been taken of smoothening and polishing the surface for the better reception of the writing. It is, on the contrary, so slightly scratched that in the three facsimiles thus carefully taken, it is hardly possible in many places to distinguish between the letter marks and the natural roughnesses of the stone. The lithograph of it attempted in Plate XVI. was most impartially taken before any attempt had been made to read it, and on comparing it with the transcript in modern Nágari, as subsequently modified and corrected, many instances will be perceived in which my eye has been induced

^{*} Captain Cunningham suggests 475, the \$ being applicable rather to the century.

to follow the wrong path among the net-work of scratches. Without the facsimiles themselves to pore over, it would have been impossible to have conquered the various difficulties presented by this rude inscription, and even with it the Society's pandit, Ráma Govinda, deserves great praise for the plausible version he has enabled me to give of it: for I have recompared his modifications with the original, and find in almost every instance that they are borne out by the facsimile. It is unnecessary to re-lithograph the document, as all those who will take the trouble of comparing the two will see in what way my pen has deviated from the correct trace, and it will serve as a good test of the superiority of facsimiles to the best copies made under the sole guidance of the eye.

The following then is Ráma Govinda's restoration of the text: like its precursor, it is in prose, and without any invocation: nor has it any deprecation against the hand that should annul the good act recorded; but this is explained by the trifling nature of the gift, which does not include any grant of land.

Second inscription at Sanchí, see Plate XXVI.

Translation.

"I hereby make known to all the assembled devotees offering up prayers for the father and mother of Hariswáminí, the eminent disciple of the wife possessing the ásan-siddh or seat of purity, in the great and holy Vihára of Kakunada sphota (?), that for the prevention of begging in the public roads, an alms-house for the indigent, and

Racsimile of Inscription No.2. from Sanchee, near Bhilsa.

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also one dinár, day by day, for charitable distribution*, and a lamp shining like a jewel in the middle of the enclosure, are caused to be

providedt.

In the ratnagriha; also are deposited three dinárs. With the interest, of these three dinárs in the ratnagriha or treasury of the four Buddhas§ day by day three lamps are to be lighted. For the shrines of the four Buddhas also is given a chakra¶ of dinárs, with the interest of which in the four shrines in like manner the lamps of the four Buddhas are to be kept lighted daily. And thus the beauty of all this (sculpture) durable as the sun and moon has been designed (or repaired) by Hariswáminí, the disciple of the unchangeable sculpture-enshrined Siddha bháryyá (or emancipated wife).

Samvat..?.. Sravan..?.. Aditya."

All we learn from this inscription is, that a female devotee, Harlswamini the pupil of the defunct lady abbess, probably, of the convent to which she belonged, either designed or repaired some of the bassorelievos we so much admire in their fallen state;—and we may thus account for the chasteness and elegance of the sculpture, while we do homage to the superior taste and imagination of the fairer sex. The provision for applying the interest of the small sums deposited by the same lady in the treasury of the Buddhist shrine to particular purposes, seems to imply that the establishment mixed in secular matters, and probably acted the part of bank to the surrounding district; in fact, the priesthood then possessed all the knowledge, the power, and the activity of the country, and we have adduced probable evidence on other occasions of their exercising the privilege of fabricating coin.

- * Literally, to be given to beggars seated within the enclosure holding their hands out but not importuning passengers, as is to this day customary within the precincts of the most frequented temples.
- † The ásan here intended is probably the wooden carved platform on which religious devotees reside in temples—using them at once as pulpits and as beds. The expression rudhasvacchásaná siddh-bharyyáyah seems to imply a wife who had turned priestess, and who had died on her sacerdotal couch. Siddhásan is a seat so pire that the devotee sutting in it can, at will, be transported any where thereon. Siddha bharyya my also be a name.
 - ‡ Jewel house, treasury, or perhaps the sanctum of the shrine.
- § There are four niches containing images of Buddha on the four sides of the dehgopa.
- || Chakra signifies a heap or quantity, but it would hardly thus be indefinitely used in such a place; it may then also denote 60, the number of the Vrihaspati chakra or cycle, or 12 for that of the sun: it is impossible to decide between them.

The date at the foot of this inscription is even more unintelligible than that of No. 1—not from obliteration, for the lines cut on the stone are here quite distinct, but from our ignorance of the numerals then employed:—the two or three figures following the word Samvat bear no resemblance whatever either to the modern Hindí or to the Cashmerian numerals. The month also is very dubious, and the letters that follow it may also be numerals—it is barely possible to read them as aditya (the sun) which on the system explained in Vol. IV. page 1, may stand for 12—or it may denote the day, Sunday. We are thus once more foiled in detecting the precise date of a record which it would have been of the greatest service to fix: and we must remain satisfied with the assurance that it was posterior to the erection of the gate in the reign of Chandragupta.

And now for inscriptions 3 to 25 of Captain Smith's catalogue;—the detached fragments cut irregularly on the pillars or rail surrounding the edifice, in the hitherto undeciphered character. I have introduced the whole of them into Plate XXVII. exactly as I find them in the facsimiles, except as to size, which in the original varies from one inch to two or three in the height of the letters. There is also great variety in the style of the engraving, and a regular progression in the form of the letters from the simple outline to the more embellished type of the second alphabet of Allahabad; (see No. 16). A more rigid search would doubtless have multiplied Captain Smith's specimens, but this would have been labour thrown away; for however valuable these scraps may have been in unlocking the stores of knowledge contained in more important documents, they are individually of very trifling importance.

In laying open a discovery of this nature, some little explanation is generally expected of the means by which it has been attained. Like most other inventions, when once found it appears extremely simple; and, as in most others, accident, rather than study, has had the merit of solving the enigma which has so long baffled the learned.

While arranging and lithographing the numerous scraps of facsimiles, for Plate XXVII. I was struck at their all terminating with the same two letters, >_\cdot_\c

Inscriptions from Sanchee. taken in facsimile on paper by Capt. 8. Smith. Ing.

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AYYSP. FRYTRR. 15PHIRTSR. 25PHIRTSR. 25PHIRTSR. 25PHIRTSR.

* thinyupyrally 2T.

उ राजम्भयक्रम् १००० व्यापक्रम्

" २+२ ० ५ ० ५ ० ० १ ८ १ 1: गशीसावदेव घणम ति नित्यं

the same on Mos 19 and 25



the Buddhist temples of Ava; where numerous dwajas or flag-staffs, images, and small chaityas are crowded within the enclosure, surrounding the chief cupola, each bearing the name of the donor. The next point noted was the frequent occurrence of the letter do, already set down incontestably as s, before the final word :-now this I had learnt from the Saurashtra coins, deciphered only a day or two before, to be one sign of the genitive case singular, being the ssa of the Pálí, or sya of the Sanscrit. "Of so and so the gift," must then be the form of each brief sentence; and the vowel \dot{a} and anuswara led to the speedy recognition of the word dánam, (gift,) teaching me the very two letters, d and n, most different from known forms, and which had foiled me most in my former attempts. Since 1834 also my acquaintance with ancient alphabets had become so familiar that most of the remaining letters in the present examples could be named at once on re-inspection. In the course of a few minutes I thus became possessed of the whole alphabet, which I tested by applying it to the inscription on the Delhi column: but I will postpone my analysis of the alphabet until I have prepared a fount of type for it, when I may bring forward my attempted reading of the lát inscriptions; meanwhile, the following transcript in Roman letters of the Sanchí gifts will shew the data on which I have built my scheme, and will supply examples of most of the letters.

No. 3, the first in numerical order, is not one of the most legible, the first two letters being indistinct. It seems to run thus:

Rarasa (or Karasa) nága piyasa, Achavade Sethisa dánam; 'The gift of Achvadá Sethi', the beloved of Karasa Nága.'

No. 4 and No. 11 are identical:-

Sámanèrasa Abeyakasa Sethinon dánam; 'The gift of Sámane'ra and Abeyaka Se'th.'

Sámanèra is the title of a subordinate order of the Buddhist priest-hood. Seth is evidently a family name; and the same is now of common occurrence among the Jains—witness JAGAT SE'TH, the millionaire of Moorshedabad.

No. 5. Dhamágálikasa máta dánam; 'The gift of the mother of (?) Dharmagarika.'

In No. 6 the first letter is doubtful :-

Gobavanágahapati nopati dhiyanusaya vesa mandataya dánam; 'The gift of the cowherd AGRAPATI, commonly called Nopati, to the highly ornamented (chaitya?).'

No. 7 is also doubtful in the three first letters:-

Subhageyamsa aginikeya danam; 'The gift of Sobhageya the fireman, (or black-smith.')

Here we learn what is amply confirmed by other examples, that the double consonants of the Sanscrit orthography are replaced by separate consonants, each having the required vowel; e. g. agini for agni.

No. 8 is of a more complex character :-

Siharakhitasa paravatiyasa rudováya dánam; 'The gift of Sri' (or Sinha) Rakhita, the hillman, to Rudova.?'

No. 9 partially agrees with No. 6:-

Gobavaná gahapati nopatidhiyasa dánam; 'The gift of Agrapati and Nopati, the cowherds, so called.?'

No. 10 is of the simplest construction:-

Vajajasa gámasa dánam; 'The gift of Vajja, or probably VRIJA GRÁMA,' the population of a village in the province of Vrija, combining to make their offering.

No. 12. Nadigatasa danam bhichhuno.

Here the caste, bhichuno, the beggar (bhikshu) seems to have been added after the record, to distinguish the party, a ferryman, nadigata.?

No. 13. Arahagatáya dánam; 'The gift of Arahagatá':' this is also a well-known title of the Buddhist hierarchy, arhata, or arhanta; and admitted, as in the instance before us, female devotees as well as male.

No. 14. Chiratíyá bhichuníya dánam; 'The gift of Chirati', the poor woman.'

No. 15. Kádasa bhichuno dánam; 'The gift of Káda, the poor man.'

No. 16 is in a different hand, more finished, and resembling the No. 2 of Allahabad: it has also a more studied elegance of expression: Isipálitasa-cha, Sámanasa-cha dánam; 'The gift both of Isipálit, (the protected of God,) and of Sámana (the priest),'

No. 17 partakes rather of the form of an obituary notice:— Sethino mata kaniyá; 'The Sethin's deceased daughter!'

No. 18. Kákènoye bhagavato pamáne rathi; 'in testimony of God'.. (the rest unintelligible). For kákènoye see note on insc. No. 1.

No. 20. Araha dinasa bhikhuno pakharayakasa dánam; 'The gift of the poor priest PAKHARAYAKA.?'

No. 22. Rudu barayarayasa pidarakhitasa dánam.

The names here are nearly illegible from the rudeness of the sculpture. The first may be Rudra bharyya the wife of Rudra.

No. 23. Panthakasa bhichhuno ruganarátupa...... Budhapálitasa bhichhuno dánam; 'The gift of Panthak, the poor man...and of Buddhapálit, the poor man.'

No. 25 is in very large characters :-

Vajúgato dánam; 'The gift of Vallágán,' of which the genitive termination will, by the Pálí rules, be made by changing án into ato.

No. 21 has been reserved for the last, because it contains a second inscription in modern character:—the old writing is

Kékateyakasa dhama sivasa dánam; 'The gift of Kekateyak Dhar-

Under this in the modern Deva-nágarí,

रा श्रीसाव देव प्रणमितिनित्यं Rá Srí Sáo Deva pranamati nityam.

' Rá (for Rája or Ráo?) Srí Sao Deva for ever makes reverential salutation.'

The same formula occurs on two other stones, and the form of the letters would indicate that it has been introduced at a late period by some rich traveller on his pilgrimage,—and, moreover, a merchant, by his epithet Sod.

There is still one more short line in the old character, at the foot of the Sanscrit inscription No. 1, of some importance from its position, as it must evidently have been inserted after the latter, which Captain Smith assures us is the only formal well-executed inscription likely to have been coeval with the structure of the edifice, or at least of the stone gateway. The party who chose this conspicuous place for cutting his name, did so, doubtless, from an ostentation, for which he paid high! He rejoiced in the name of Datta Kalavada, the line reading, Datta Kalavadasa dánam; which may perhaps be interpreted Dattakaravadasya dánam, 'the gift of Dattakaravada,' (the principal giver, of revenue.?)

§ 2. Application of the alphabet to the Buddhist group of coins.

Having once become possessed of the master-key of this ancient alphabet, I naturally hastened to apply it to all the other doors of knowledge hitherto closed to our access. Foremost among these was the series of coins conjecturally, and, as it now turns out, correctly designated as the Buddhist series; and of these the beautiful coin discovered by Lieutenant A. Conolly at Canouj, attracted the earliest notice from the very perfect execution and preservation of the legend; (see Plate XXV. Vol. III. p. 433). The reading of this coin was now evident at first sight, as & b 5 b d Vippa devasa; which converted into its Sanscrit equivalent will be विषदेवस Vipra devasya, the coin of VIPRA DEVA. On reference to the Chronological Tables, we find a Vipra in the Magadha line, the tenth in descent from JARA-SANDHA, allotted to the eleventh century before the Christian era! Without laying claim to any such antiquity we may at least bespeak our Vipra deva a place in the Indu vansa line of Magadha, and a descent from the individual of the same name in the Pauranic lists.

Other coins depicted in former plates may, in a similar manner, be read by the new alphabet.

The small bronze coins of Behat (fig. 5, Pl. XVIII. vol. III. and fig. 16 of Pl. XXXIV. vol. IV.) have the distinct legend 8 in the square form of the same alphabet. The application of the word mahárájasa in the genitive, with no trace of a name, might almost incline us to suppose that the title itself was here used as a name, and that it designated the Mahraje, king of Awadh, of the Persian historians, who stands at the head of the third lunar dynasty of Indraprestha in the Rájavali!

On the bronze Behat coin (figs. 11, 12, of Pl. XVIII. vol. III. and 3, 6, 9, of Pl. XXXIV. vol. IV.) though we have ten examples to compare, the context is not much improved by the acquisition of our new key: the letters are \[\lambda \int \lambda \lambda \rangle \lambda \lambda \text{bhana kanaya} \]

dhaya; (the second letter is more like \(\rangle \text{bhu.} \))

Col. Stacy's supposed Greek legends (figs. 2 and 3, of Pl. XXV. vol. III.) may be read (as I anticipated vol. III. p. 433) invertedly, よんごをよしな Yagá bijana puta (sa?)

On some of the circular copper coins we have fragments of a legend 185...

On a similar coin, of which Colonel STACY has a dozen specimens (No. 47, Pl. XXXV. vol. IV.) the name of Shack Rúmadatasa of Rímadata, is bounded by the lizard emblem of Behat.

These are the only two in the precise form of the lat character—the other are more or less modified.

'of rája Dhana deva,' a name not discoverable in the catalogues, though purely Sanscrit. On three more of the same family we find 上 人 Navasa. On one it seems rather 上 人 Narasa, both nava and nara being known names. On another 十上8人 Kunamasa; and on another, probably, 8 5 0 人 Mahápati, the great lord.

The bull coins of this last group are connected in type, and style of legend, with the "cock and bull series"—on which we have lately read, Satya mitasa, Saya mitasa, and Bijaya mitasa; so that we have now a tolerably numerous descending series of coins to be classed together from the circumstance of their symbols, of their genitive termination, and their Pálí dialect and character, as a Buddhist series, when we come again to review what has been done within the last few years in the nunismatology of India.

But the most interesting and striking application of the alphabets to coins is certainly that, which has been already made (in anticipation, as it were, of my discovery) by Professor Lassen, of Bonn, to the very curious Bactrian coins of Agathocles.

The first announcement of Professor Lassen's reading of this legend was given in the Journal for 1836, page 723. He had adopted it on the analogies of the Tibetan and Pálí alphabets, both of which are connected with, or immediately derived from, the more ancient character of the láts. The word read by him, rája, on some specimens seems to be spelled yaja $\bar{\mathbb{J}}$ ξ rather than \mathbb{J} ξ laja, a corruption equally probable, and accordant with the Pálí dialect in which the r is frequently changed into y, or omitted altogether. I am, however, inclined to adopt another reading, by supposing the Greek genitive case to have been rendered as literally as possible into the Pálí character; thus $\mathbb{J} \wedge \mathbb{J} + \mathbb{J} \times

I am the rather favorable to this view because on the corresponding coin of Pantaleon, we likewise find both the second vowel of the Greek represented by the Sanscrit semivowel, and the genitive case imitated:—supplying the only letter wanting on Dr. Swiner's coin, the initial p, of which there are traces in Masson's drawing, the word b' \land b' \(\bar{C}\) Pantelewant\(\alpha\) is by the help of our alphabet clearly made out—the anuswara, which should follow the \(\beta\) being placed in the belly of the letter instead of outside; and the \(\alpha\) being attached to the centre instead of the top of the (, where for the sake of uniformity I am obliged to place it in type.

The discovery of these two coins with Pálí characters, is of inestimable importance in confirming the antiquity of the alphabet; as from the style of Agatholles' coins he must necessarily be placed among the earliest of the Bactrians, that is, at the very period embraced by the reign of Asoka the Buddhist monarch of Magadha.

On the other hand the legend throws light on the locality of Agathocles' rule, which instead of being, as assigned by M. RAOUL DE ROCHETTE, in *Haute Asie*, must be brought down to the confines, at least, of India Proper.

As however the opinions of this eminent classical antiquary are entitled to the highest consideration, I take this opportunity of making known to my readers the substance of his learned elucidation of this obscure portion of history given in a note on two silver coins of Agathocles, belonging to the cabinet of a rich amateur at Petersburg, published in the Journal des Savans, 1834, p. 335.

"In the imperfect accounts transmitted to us of the troubles occasioned to the Seleucidan kingdom from the invasion of Ptolemy Philadelphus, and of the loss of entire provinces after the reverses of Antiochus II. Theos, the foundation of the Arsacidan kingdom by the defection of the brothers Arsaces and Tiridates is an established point, fixed to the year 256 B. C. But the details of this event, borrowed from Arrian's "Parthies," have not yet been determined with sufficient care, as to one important fact in the Bactrian history. From the extracts of various works preserved in Photius, the defection of the Parthians arose from an insult offered to the person of one of these brothers by the Macedonian chief placed by Antiochus II. in charge of the regions of High Asia and named Phéréclès. The two princes indignant at such an outrage are supposed to have revenged themselves with the blood of the satrap, and, supported by the people, to have succeeded in shaking off the Macedonian yoke.

This short notice from Photius has been corrupted by transcribers in the name of the chief Péréclès, which modern critics have failed to correct by a passage in the Chronographia of Syncellus, who had equally under his eyes the original of Arrian and who declares expressly that "Arraces and Tiridates, brothers, issue of the ancient king of Persia, Artacers, exercised the authority of satraps in Bactria at the time when Agathocles the Macedonian was governor of Persia; the which Agathocles, having attempted to commit on the person of the young Tiridates the assault before alluded to, fell a victim to the vengeance of the brothers, whence resulted the defection of the country of the Parthians and the birth of the Arsacidan kingdom." Agathocles

is called by Syncellus, "Επαρχος της Περσικής, while Photius calls him (under an erroneous name) Σατράπην αὐτής της χώρας καταστάντα, appointed by Antiochus Theos; so that no doubt whatever could exist as to their identity, although until the discovery of the coins, there was no third evidence whence the learned could decide between the two names. The presumption might have been in favor of Agathocles, because among the body-guard of Alexander was found an Antylocus, son of Agathocles, who by the prevailing custom of his country would have named his son Agathocles, after his own father."

M. RAOUL DE ROCHETTE proceeds to identify this eparch of Persia with Diodotus or Theodotus the founder of the Bactrian independency. Supposing him to have seized the opportunity of striking the blow during the confusion of Antiochus' war with Ptolemy, and while he was on deputation to the distant provinces of the Oxus,—that he was at first chary of placing his own head on his coin, contenting himself with a portrait of BACCHUS,—and his panther on the reverse:—but afterwards emboldened to adopt the full insignia of royalty. Thus according to our author a singular shift of authorities took place-Arsaces the satrap of Parthia quits that place and sets up for himself in Persia, in consequence of the aggression of Diodotus (or Agatho-CLES) king of Bactria who had originally been eparch of Persia:both satraps becoming kings by this curious bouleversement. The non discovery of Theodotus' medals is certainly in favor of M. RAOUL DE ROCHETTE's argument, but the present fact of a Hindi legend on his coin militates strongly against his kingdom being thrown exclusively to the northward. By allowing it to include Parthia Proper, or Seistan, and the provinces of the Indus, this difficulty would be got rid of; but still there will remain the anomaly of these Indian legends being found only on AGATHOCLES and PANTALEON'S coins, while those of Menander, who is known to have possessed more of India Proper, have only the Pehlevi reverse. Agathocles' rule must have included a sect of Buddhists somewhere, for besides the letters we find their peculiar symbol present on many of the panther coins. At any rate we have certainty of the existence of our alphabet in the third century before Christ, exactly as it exists on our Indian monuments. which is all that on the present occasion it is relevant to insist on.

§ 3. Application of the alphabet to other inscriptions, particularly those of the lats of Upper India.

Another convenient test by which the newly found alphabet can be proved was the Rev. Mr. Stevenson's facsimile of the Carli inscriptions published in the 3rd volume of the Journal, p. 428. I

will take one of these, (the most distinct,) of which I have preserved the type-metal cut, and underline it according to the supposed value of each letter.

ETEYOTO JULIY BY KYNYYYYY TO STARK

Maháriviságotiputasa atimitarakasapi háthatadára.

This is not a facsimile, therefore I dare not assume that it is accurately rendered. I should myself incline to think that the final letter was an \(\) or \(n_i \) producing the word so often found at \(Sanchi, \)—\(danam : \) making it 'the gift with his own hand (hasta dánam) of Atri mitraka, the son of the great Ráviságoti.'

But I advance this reading with doubt, and merely to invite the attention of Mr. Stevenson himself to the revision of this and the other Carli inscriptions with which he was so obliging as to favor me, when we were as yet only on the threshold of the inquiry.

Again: It will be remembered that one of the inscriptions sent down in facsimile last year by Mr. HATHORNE from Buddha-gaya* was in the lat character. It was found engraved on a pillar now forming the stancheon of an upper story in the convent, but was supposed formerly to have stood near the temple. On turning to my lithograph of it in Plate XXXIII. of vol. V. I perceive the concluding word dánam exactly as the Sanchí. The whole line, though very roughly engraved, may be now easily read as

НЈЈ+ \$ · Л J Б ⊥ · Ayalekuddangúye dúnam;

'The gift of AYALEKU DANGÁ.' If the ill-defined mark below the + be a D, the reading may be Buddagaye danam, 'gift to BUDDHA-GAYA.'

The foregoing are, after all, but trifling ordeals for the new alphabet, compared with the experimentum crucis of the Delhí lát inscription, which the antiquarian reader will not be satisfied until he sees performed in his presence. To this, then, I will now hasten, contenting myself with one or two sentences to demonstrate the perfect applicability of the system, and reserving for a future occasion the full interpretation of this strangely multiplied and important document, which it would be hardly fair to expect to read off-hand, even though it were written with entire orthographical precision, which a slight inspection has proved by no means to be the case.

I cannot select a better example for our first scrutiny than the opening sentence of the inscription. This I shewed in my former papers on the subject to be repeated over and over again in all the lát inscriptions

^{*} See Plate XXXIII. of Vol. V. and page 658.

of Upper India; and the recent accession of the Girnar inscription of Gujerat, transmitted by Mr. Wathen, and of the Aswastuma inscription of Cuttack executed with such fidelity by Lieutenant Kittoe, has proved that it belongs equally to them, although in other respects both these texts differ from those already known to us. Thus from the very numerous examples of this passage, we have an opportunity of observing all the variations it undergoes either from carelessness of the sculptor, from grammatical license, or from mistakes of the copyist. The most usual reading of the text, and the equivalent according to my alphabet, are as follows:

ኃዩ·የኅ3**ኍ**ያፋፐዖ ጥያ·ፐ**፶**ዸ

Devánamapiya piyadasi lája hevam ahá.

Here we perceive at once that the language is the same as was observed on the Bhilsa fragments,—not Sanskrit, but the vernacular modification of it, which has been so fortunately preserved for us in the Pálí scriptures of Ceylon and Ava. Devánam piya (oftener piye) piyadasi lája, is precisely the Sanskrit, देवानां त्रिय त्रियद्धि राजा, 'the lovely rája Devánámpriya;' or, with equal propriety, 'the beloved of the gods king Piyadassi;' for either or both, may be the prince's name. Hevam ahá, (or rather evam ahá for the h belongs to the word lája,) I recognized at once as an old friend in the Pálí version of the Buddhist couplet ye dharmma, &c. so thoroughly investigated in the Journal for March, 1835: evam áha, 'thus spake.'

Many of the repetitions of this initial sentence abound in triffing errors, especially in the vowel marks, and in the letters of nearly similar form, as p and h. These it is not worth while to notice. except as a caution against too implicitly following the text in other places, where such slight alterations will restore intelligibility. But RATNA PAULA the Pálí scholar, whom I immediately invited to assist me in reading the inscription, could critically take objections to other inaccuracies which were repeated in every instance of the pillar text. Thus the double s was wanting in dasi; the nominative laja should be written rajd; hevam, evam; and aha, aha. Satisfied that these were but the licenses of a loose vernacular orthography, as particularly evinced by the interchange of the liquids l and r, I was little abashed in finding the same errors on the Bakra and Betiah lats, and even on the Cuttack cave inscription: - and it was with a degree of surprise and joy proportionate to the absence of expectation, that on looking over the Girnar version, I found all three of the grammatical errors removed! The Girnar text is thus conceived:

14.9431P4TpTp.TP4

Devánampiya Piyadasi rájá evam áha.

Thus the anomalous use of the *l*, the value of the vowel *e*, and the identity of the language with the grammatical *Páli*, were explained and confirmed. Other variations equally useful were extracted:—thus in another part of the *Girnar* text the name was found in the instrumental case, *Devánampiyena Piyadasina*; 'by *Devánam-piya*, the beloved.' Sometimes the name is contracted as at the conclusion of the *Delhí* text, 'eta devánampiya áha' (for etam), 'the foregoing spoke the rája.' In other places the name is *Devánampiyadasi*, without the second piya, and lája or rája is often omitted. But one of the most important variations occurs again in the *Girnar* text; *Devánam piya piya dasi rája yasovakíti*, where yasovákíti, for yasa uvácha iti*, 'lo this spake he,' (or vakti, speaks) is substituted for the ordinary form, evam áha.

Collecting together the above evidence, I think it will be admitted that the initial sentence is satisfactorily determined, and that it has every appearance of being the declaratory formula of some royal edict, or some profession of faith. The simplicity of the form reminds us of the common expression in our own Scriptures—"Thus spake the prophet;" or in the proclamation of the Persian monarch—"Thus saith Cyrus, king of Persia." There is none of that redundant and fulsome hyperbole which we find in the Sanskrit grants and edicts of later days.

I should have been inclined to expect from the extensive distribution of the document over districts, never, as far as we know, governed by a single Indian monarch, that it rather contained the doctrines of some great reformer, such as $Sh\acute{\kappa}\kappa\kappa$, to whom the epithets devánampriya priya-darsi might be applied. But not to mention the inapplicability of the title $r\acute{a}ja$ to such a person, the next sentence, which is also repeated several times, sets the matter of its royal authorship at rest. This sentence follows the opening just described, on the north, south, and west tablets of the $Delh\acute{\iota}$ pillar in the form following:

หรฐหชุงหม_ีชุงชุร

Saddwisati vasa-abhisitena mè, which RATNA PAULA immediately read as satta visati vasse abhisittena me, 'in the twenty-seventh year

- * The Pali vak is the Sanskrit बाका, synonimous with बाच speech.
- † The Rev. Mr. Stevenson's reading was देधारंपिये पिय दसे। भार्जमद which he translated, "In the two ways (of wisdom and of works?) with all speed do I approach the resplendent receptacle of the ever-moving luminous radiance."

of my reign.' The anomalous form of the second letter perplexed me for some time, and it was only after collation with other readings of the same passage that I became persuaded of its being a double \$\dlot\$. Thus I found sometimes \$\lambda_t\formal{\range}\$ or \$sada\$, and once \$\lambda_t\lambda\$ sata\$, but generally \$\lambda_t\range\$, the lower stroke seeming to imply duplication. That the \$\dlot\$ should be substituted for \$tt\$ agreed with the observation by Messrs. Burnouf and Lassen of the frequent interchange of these letters in their analysis of a \$Pali\$ manuscript, the \$Boromat\$, from \$Ceylon\$. I have also found in other parts of the inscription that the double dental \$t\$ is as frequently rendered by the cerebral \$t\$ (, as by \$d_t\$).

That we are not mistaken in the interpretation of this passage we have the most satisfactory proof in the commencement of the eastern tablet, which perhaps ought to rank first, as it speaks of an earlier date. The expression here is \(\frac{1}{2} \) \(\frac{1}{2

בּלֹבְאלאלאלא duwadasa vasabhisitename*,

leaving the first error still uncorrected; but this again disappears when we turn to the *Girnar* version, which seems generally to have been executed with greater orthographical propriety. It is there, (38th line)—

½ > γο Υυ Ψ ΥΥ Σ Σ Τ. > Υ Γ Υ ΟΥ Υ

Dwadasavasabhisitena devanam daya piya !hisa.

This is on other accounts a most important variation, because it shews the value of the abbreviated pronoun mè (mama) of me, to have been correctly rendered. The pronoun would in the present instance be superfluous, because it is replaced by the name of the rája; which has also two remarkable deviations from the common spelling—daya for piya may be a fault in transcription, but it is also translatable. The substitution of thisa for dasi, a change not so easily explained, leads us to an inquiry who this potentate could have been, to spread his edicts thus over the continent of India?

^{*} The facsimile has ábhisátename,—a mistake, probably, in copying.

In all the Hindu genealogical tables with which I am acquainted, no prince can be discovered possessing this very remarkable name. If there ever reigned such a monarch in India, his memory must have been swept away with every other record of the Buddhist dynasties we know to have ruled in India unrecorded by fame: but if any explanation can be afforded short of supposing such an entire obliteration, and if it can be supported, moreover, by collateral facts, we are bound to give it a preference rather than make darkness more obscure by multiplying imaginary existences.

Such explanation can be satisfactorily supplied from the annals of a neighbouring country, and this is the third occasion in which we have been indebted to them for the elucidation of obscure occurrences in India Proper. In Mr. Turnour's epitome of Ceylonese History, then, we are presented once, and once only, with the name of a king, Devenipeatissa, as nearly identical with ours as possible, (especially the last reading of the name,) and bearing, as Ratna Paula informs me, precisely the same derivation.

DEVENI PEATISSA succeeded his father on the throne of Ceylon in the year of Buddha 236, or B. C. 307. One of his first acts is thus related by Mr. Turnour:—

"He induced Dharmásoká, a sovereign of the many kingdoms into which Dambadiva (Jambudwipa, or India) was divided, and whose capital was Pattilipatta, (Patna) to depute his son Mihindu' and his daughter Sangamittá, with several other principal priests, to Anúrádhapúra for the purpose of introducing the religion of Buddha. They arrived in the year 237, the first of this reign and eighteenth of that of Dharmásoká. They established Buddhism, propagating its doctrines orally. The bo-tree was brought and planted at Anúrádhapúra on the spot where the sacred trees of former Buddhas has stood. The right jaw-bone of Buddha was obtained from Sakraya himself, and a cup full of other relics from Dharmásoká. The king built the vihare and dágoba called Toohpaaraamaya, in which the jaw relic was deposited; sixty-eight rock temples with thirty-two priest's chambers on Mihintallai ; the Mahá vihare, the Issaramúni vihare, the Saita chaitya dágoba, and the Issa-ramaya dágoba and vihare; and formed the Issa vèva tank. Anulá, the principal queen, and many inferior wives of the king, assumed priesthood*."

The age of the great Asoká, the third or fourth in descent from Chandragupta, is one of the well known epochs of the promulgation of the Buddhist faith. It was also the most flourishing period of the Ceylonese sovereignty then enriched by a commerce which has in subsequent ages gradually passed into other channels. The monu-

^{*} TURNOUR'S Epitome of Ceylonese History, Ceylon Almanac, 1833.

ments and rock excavations attributed to the ancient sovereigns of Ceulon abound with inscriptions in a character not essentially differing from these four on the continent of India. We have thus a strong primâ facie argument in favor of the hypothesis that Devánam-PIVATISSA, the royal convert, caused, in his zeal, the dogmas of his newly adopted faith to be promulgated far and wide at his expense. It is true that, according to the Mahdvansi, the Buddhist doctrines were not reduced to writing (i. e. in books) in Ceylon until 217 vears, 10 months and 10 days after its oral promulgation by Mihinda, Asoka's brother, in the year above fixed, -or " while VALAGAMABAHU. the 21st sovereign of the Vijaya line, was still a disguised fugitive:" that is, about the year 90 B. C.; but this fact tells rather in favor of other modes being previously used to make known, and to record irrevocably the new rules of conduct; and we might easily cite a more ancient and venerable example of thus fixing the law on tablets of stone. But I have not yet shewn that such is the nature of our inscription: -as yet, we are ignorant what happened in the twelfth and the twenty-seventh year of king Devánampiyadisa's receiving the holy unction, abhisheka. To ascertain this, we must continue our analysis one step further. On the south, east, and west sides of the Delhi column, as well as in the body of the text, the text left unfinished pitá, which may be exactly translated, 'This dharma-lipi, or writing of the law, is caused to be written.' All doubt as to the nature of the document is thus removed, and we have the fullest confirmation of the theory just broached. The variations of the reading are few-H.I. ayam is more correctly put for iyam in the Girnar version Clipi being neuter in Páli, though feminine in Sanskrit) :- and in the following sentence which winds up the Delhi inscription, we have dhammalibi twice used for dhammalipi, exactly the license allowed in Sanskrit, धर्माखिब and धर्माखिप being synonimous: these seemingly trivial variations are of great force in establishing the value of the letters interchanged:

Iya dhammalibi likhahapitati eta Devanampiya aha: 'Iyam dhamma libi ata atha silathabhaniva siladhakaniva tata kataviya ena esa chilathiti siya.' Which seems to imply, though the precise meaning is not yet well made out: "Having caused to be engraven this dharmalibi, Devanampiya thus declared: 'This dharmalibi, in like manner as it is now fixed upon enduring rock, so may all continue for ever in the performance of it.'" Silasthapan, if long, would mean the establishment of Buddha's doctrines. Chila thiti siya, is evidently the Sanskrit chiran sthiti siyat.

The contents of the dharmalipi itself I must reserve for further examination with the aid of those who are more competent to analyze the peculiarities of its phraseology. From the cursory view I have taken of it with RATNA PAULA, I may in some measure meet the curiosity of the reader's inquiries, by stating that it treats of the fruits of virtue and vice—that it points out what animals are to be cherished and what are not proper for food-what days, of the lunar month, are to be esteemed holy, &c.; with much about the increase of virtue, but no mention of the name of Buddha, Shakya, or Gautama-nor of any member of the Hindu Pantheon. It is, however, quite impossible to say as yet what are the contents of this genuine relic of antiquity,-perchance a much more genuine relic of the Indian reformer than any of the bones, teeth or hair of this sacred personage that have been preserved in golden caskets or buried under stone pyramids in various spots! But its chief recommendation is the philological value it possesses, of higher authority even than all the books of Nipal or Ceylon, in determining the knotty dispute as to the language in which the reformed religion of Shakya was preached and spread so effectually among the people. It is now evident that, as with the Kabirpanthis, the Dadupanthis, the Sikhs, the Ramsanehis, and all the sects who have appealed to the common sense of the people against the learning and priestcraft of the schools, the language of the appeal employed by the disciples of SHÁKYA was the vernacular idiom of the day.

A few words, in conclusion regarding the alphabet, of which I have had a fount prepared while this article was setting up for press.

There is a primitive simplicity in the form of every letter, which stamps it at once as the original type whereon the more complicated structure of the Sanskrit has been founded. If carefully analyzed, each member of the alphabet will be found to contain the element of the corresponding member, not only of the Deva-nágarí, but of the Canouj, the Pálí, the Tibetan, the Hala Canara, and of all the derivatives from the Sanskrit stock.

But this not all: simplification may be carried much farther by due attention to the structure of the alphabet, as it existed even at this early stage, and the genius of its construction, ab initio, may in some measure be recognized and appreciated.

the inscriptions.) Again; dh, is only the letter d produced from below—if doubled it would have been confounded with another letter, (the d.) The aspirated d d, is merely the d d, with a slight mark, sometimes put on the outside either right or left, but I cannot yet affirm that this mark may not merely denote a duplication of the letter rather than an aspiration—if indeed the terms were not originally equivalent; for we have just seen the doubling of the letter made to denote its aspiration.

The kh seems formed from the g rather than the k:—the gh and jh are missing as in Tibetan, and appear to be supplied by g and chh respectively. bh is anomalous, or it has been formed from the d by adding a downward stroke.

Again; there is a remarkable analogy of form in the semivowels r, r, l, y, | , J, J, J, J, J, M, which tends to prove their having been framed on a consistent principle:—the first r hardly ever occurs in the Delhi inscription, but it is common in that from Girnar. The $h \mid_{\Gamma}$, is but the J reversed: the ri so peculiar to the Sanskrit alphabet is formed by adding the vowel i to the r thus, l.

As far as is yet known, there are only one n^* , and one s: the nasals and sibilants had not therefore been yet separated into classes; for the written Pali of 200 years later possesses at least the various n's, though it has but one s.

Gutturals.	+ 1	Λ ? .	k kh g gh ng	क खगघड
Palatials.	9 9	. 9 3	ch chh j jh ny	च इ ज भ ञ
Cerebrals.	(0	16.	t th d dh n	ट ठ ड ढ ए
Dentals.	λ 0	1 D T	t th d dh n	तयद्घन
Labials.	U b	D 4 8	p ph b bh m	पफबसस
Semivowels,&c	.1	794	byr lvsh	यरचवसह
Vowels.	: К	DLP	a i eu rĭ	चा इ ए च च्ह

^{*} I think the Girnar and Ceylon inscriptions will be found to have the other nasals made by modification of the primary 1. There are other letters in these texts not found in the Uts of this side of India.

We might perhaps on contemplation of these forms go yet farther into speculation on their origin. Thus the g may be supposed to be formed of the two strokes of the k, differently disposed: the j, of the two half curves of the ch superposed: the two d's* are the same letter turned right and left respectively; and this principle, it may be remarked, is to be met with in other scions of the Indian alphabet. Thus in the Tibetan the $z \equiv a$, a sound unknown to the Sanskrit, is made by inverting the $j \in a$; the cerebral $a \in a$, by inverting the dental $a \in a$ and the cerebral $a \in a$, by inversion of the dental $a \in a$.

The analogy between the (and λ is not so great in this alphabet as in what we have imagined to be its successor, in which the essential part of the t, (x) is the (placed downwards, (x). In the same manner the connection of the labials, p and b, is more visible in the old Ceylonese, the Canoují, and even the Tibetan alphabets; the b (x), being merely the (x), closed at the top: and in square Pálí (x) and (x).

Jambulus was antecedent, says Dr. Vincent, to Diodôrus; and Diodôrus was contemporary with Augustus. He made, or pretended to have made, a voyage to Ceylon, and to have lived there seven years. Nine facts mentioned by him as characteristic of the people of that country, though doubted much in former days, have been confirmed by later experience: a tenth fact the learned author of the Periplus was obliged to leave for future inquiry,—namely, "whether the particulars of the alphabet of Ceylon may not have some allusion to truth: for he says, 'the characters are originally only seven, but by four varying forms or combinations they become twenty-eight†.'"

It would be difficult to describe the conditions of the Indian alphabetical system more accurately than Jambulus has done in this short summary, which proves to be not only true in the general sense, of the classification of the letters, but exact as to the origin and forma-

^{*} It is worth observation that the dental d of the inscriptions corresponds in form to the modern cerebral, and vice versa.

[†] VINCENT'S Periplus of the Erythrean Sea.

tion of the symbols. As regards the discussion of the edict of Devá-Nampiyatissa, the testimony of Jambulus is invaluable, because it proves that written characters,—our written characters, were then in use, (notwithstanding the Buddhist books were not made up till two centuries later:) and it establishes the credit of a much vituperated individual, who has been so lightly spoken of, that Wilford endeavours to identify him with Sindbad the sailor and other equally marvellous travellers!

III.—Notice of a Colossal Alto-Relievo, known by the name of Mata Koonr, situated near Kussia Tannah, in Pergunnah Sidowa, Eastern Division of Gorakhpur District. By D. Liston, Esq.

Should a traveller happen to encamp at Kussia, a village situated about five kos from the Chapra boundary in the Gorakhpur district and on the road joining the two stations, it may so happen that his eye may alight on a pyramidal-looking mound of bricks about half a mile S. W. of the serai, over which spreads a magnificent banyan tree. Should he be of an inquisitive turn, his natural inquiries will be, what is it, and who has the fame of being its builder? He will be informed that it once belonged to Mata Koonr*; a somewhat less ruined brick pyramid with other brick mounds, about three quarters of a mile to the west of the object that first caught his observation, will probably be pointed out as Mata Koonr's fort; and if it should be observed that our traveller's curiosity is thus excited, he will be told that Mata Koonr himself lies petrified at but a short distance from his former place of abode. A walk of about a couple of furlongs from the ruins, called the fort, will bring our traveller to the side of a colossal alto-relievo of very respectable execution, surrounded by much carved work, many of the figures of which are well designed and cut, though others of them are of an exaggerated and outré character; but the features of almost all the images, as well as those of the principal idol, he will find have been destroyed with an unsparing hand, and with a care worthy of a better object.

Not only have the countenances of the figures been defaced, but an inscription, of which I send you the remaining lines as correctly as I can copy them, seems at the same time to have been erased, or ground out, the bigotry which prompted the one deed having doubtless also instigated to the commission of the other more irreparable and lamentable outrage.

^{*} Mrita Kumára, the dead kumára (god of war) .- ED.

³ Q.

The inscription, of which No. 1 forms the remaining portion of the two first and only lines left, seems to have occupied the whole of what I may denominate the shield, if we consider the surrounding carving as emblazonry, which it much resembles. Some additional writing has also existed on each side of this scroll or shield on a sort of cornice, but that on the left hand of the figure has been so completely obliterated that we can only now venture to assert that there has been writing. Of the remains on the other side the letters given in No. 2 may be considered as a careful attempt at a copy.

Mata Kooñr is an object of worship in this vicinity, and that his fame extends into neighbouring districts I had a proof in a pilgrim from Bettiah pouring a vial of gangotri water on his sacred head whilst I was engaged with the sketch, of which I enclose a copy. The head, too, bears marks of being periodically anointed by a serving brahmin with ghee.

The enclosed sketch is to be considered as a plan of the design, and was taken from actual measurement. It struck me as rather remarkable in taking these measurements, that the results were generally in complete inches and almost never in fractions of that unit.

The countenance is that of a young man: the chin well turned, the forehead out of proportion, large. The appearance of the head seems to have been given by the hair having been twisted into pyramidal spirals.

Mata Koonr is supposed to be a divinity of considerable power. Some years ago a lohar cut a piece from his left arm for the purpose of making a whet-stone; which sacrilege occasioned the death of himself and entire family—it is said by disease.

Tradition relates that Mata Kooñr on the arrival of a Musulman army to attack his fort, feeling himself unable to cope with the force arrayed against him, caused his family and dependants to descend into a well, and he himself having become a stone, lay down on the mouth of it in order to conceal it from his enemy, and to ensure that no disgrace should befal the objects of his affection. A few years ago a gentleman, (name not now remembered,) caused the stone to be removed from its site in order to ascertain whether it covered a well or no, but none was found: the stone or pieces (for the stone has split from end to end nearly in the middle) were not put back in their original position;—a dry season followed, and the cultivators of the neighbouring villages deeming that this was occasioned by the wrath of Mata Kooñr, came in a body and laid him again in the position which he had been known to occupy for many preceding generations.

The stone is apparently a black clay-slate.

I may mention that the appearance of the petals of the flower on the sole of the fragment of the left foot (for one foot and one hand are mutilated) would almost induce a belief that the statue was not quite finished when subjected to the ruthless hand of the destroyer. The other parts of the sculpture give an idea of its having been completed and finished with much care. The two figures of the eight-armed goddess in particular seem to me very well designed and executed.

The group outside what may be termed the frame of the principal figure consists of two stout male personages having each at his left hand a figure of the same sex, but of not more than half the height. The form next Mata Kooñr seems of more than Herculean proportions, and has apparently a flame or a glory about his head. His left hand rests on the head of a goat, I think, without horns and with pendent ears. The less robust figure has a disc with eight petals in each of his hands, which are held up so that the discs appear over his shoulders. He seems dressed in short drawers and short boots, whilst the apparel of his stouter companion more resembles that usually worn in the country.

The three aërial figures waving necklaces (?) over the eight-armed goddess, occupy rather more space on the stone than they appear to do in the sketch.

The waved line in the cornice over the head of Mata Koonr is in the original an ornamental carving.

[Note.—We have delayed the publication of this notice, with the intention of lithographing the sketch; but although sufficient to shew that the image is one of BUDDHA, surrounded with the smaller compartments descriptive of various acts of his life, surmounted also above by angels and gods, and below supported by the sinha and elephant, it is not distinct enough for the pencil. The inscriptions also are far too much abraded to be legible-but they probably contain nothing more than the ordinary couplet. The Buddhist monument to which the image belonged was probably connected with the lát in the same district described by Mr. Hodgson in the Journal of the Asiatic Society, vol. III. page 482. The name of that lat situated between the town of Bettiah and the Gandak is Mathia, evidently the patronymic of Mata or Matha; Koonr, or Kunwar, is a corruption of Kumára, the youthful, or the god of war :- or it may be derived from his adventure in the well, kunwa. Mata Kumára might also be interpreted, 'the defunct Kumára," but in any case the vulgar appellation has nothing to do with the original intention of the image. - ED.]

IV.—Translation of one of the Granthas, or sacred books, of the Dadupanthi Sect. By Lieut. G. R. Siddons, 1st Light Cav., second in command 3rd Local Horse, Neemuch.

We cannot preface Lieut. Siddon's specimen of the contents of the Dadupanthi Manual better than by extracting Professor Wilson's account of this curious sect of anti-idolatrists, from the sixteenth volume of the Asiatic Researches. Dr. Wilson had intended to have given a translation of a few passages, but his manuscript was unfortunately mislaid. His notice of the sect was chiefly obtained from Lieut.-Col. Smith, and partly from verbal information at Benares where the elder branch of the same dissenters, the Kabírpanthis, have a principal establishment. Lieut. Siddons has enjoyed the advantage of collecting his materials at the head-quarters of the sect.

"The Dadupanthi is one of the indirect ramifications of the Rámánandi stock, and is always included amongst the Vishnava schisms: its founder is said to have been a pupil of one of the Kabirpanthi teachers, and to be the fifth in descent from Rámánand; viz. 1, Kabír; 2, Kamál; 3, Jamál; 4, Bimal; 5, Buddhan; 6, Dadu. The worship is addressed to Ráma, but it is restricted to the japa, or repetition of his name, and the Ráma intended is the deity as negatively described in the Vedúnta theology: temples and images are prohibited.

"DADU was a cotton-cleaner by profession: he was born at Ahmedabad, but in his twelfth year removed to Sambher in Ajmer: he thence travelled to Kalyánpur, and next removed to Naraina, in his thirty-seventh year, a place four kos from Sambher, and twenty from Jaypur. When here he was admonished, by a voice from heaven, to addict himself to a religious life, and he accordingly retired to Baherana mountain, five kos from Naraina; where after some time he disappeared, and no traces of him could be found. His followers believed he was absorbed into the deity. If the list of his religious descent be accurate, he flourished about the year 1600, at the end of AKBER's reign, or in the beginning of that of JEHANGIR. The followers of Dadu wear no peculiar frontal mark nor málá, but carry a rosary, and are further distinguished by a peculiar sort of cap,-a round white cap according to some, but according to others one with four corners, and a flap hanging down behind; which it is essential that each man should manufacture for himself.

"The Dadupanthis are of three classes: the Viraktas, who are religious characters, who go bare-headed, and have but one garment and one water-pot. The Nágas who carry arms, which they are willing to exercise for hire, and amongst the Hindu princes they have been

considered as good soldiers. The third class is that of the Bister-dhárís, who follow the occupations of ordinary life. A farther subdivision exists in this sect, and the chief branches again form fifty-two divisions, or thambas, the peculiarities of which have not been ascertained. The Dadupanthis burn their dead at dawn, but their religious members not unfrequently enjoin that their bodies after death shall be thrown into some field or some wilderness, to be devoured by the beasts and birds of prey; as they say, that in a funeral pile insect life is apt to be destroyed.

"The Dadupanthis are said to be very numerous in Márwir and Ajmer: of the Nóga class alone the rája of Jaypur is reported to entertain as soldiers more than 10,000. The chief place of worship is at Naraina, where the bed of Dadu, and the collection of the texts of the sect are preserved and worshipped. A small building on the hill marks the place of his disappearance. A mèla or fair is held annually from the day of new moon to that of full moon in Phálgun, (February-March,) at Naraina. The tenets of the sect are contained in several Bháshá works, in which it is said a vast number of passages from the Kabír writings are inserted, and the general character of which is certainly of a similar nature. The Dadupanthis maintain a friendly intercourse with the followers of Kabír and are frequent visitors at the Chaura, (at Benares.)"

विद्यासका चङ्ग।

दादू मस्जै हो द्गा जेबु इदिचाराम। का स्कीं क खपेमरे दुषी हो दव काम। १। सांदिक्या सुन्हे रह्या खेबु इकरे सुहोद। करता करें सहोत है का हे कछ पैको द। २। दादाक है जेते किया सुन्हे रह्या जेतूं करें सुहोद। करणकरांवण एक तूं दूजा नां हीं

कोइ।३।

सोर्इ समारा सांद्र्यां जेसवकापूर्णसार। दादूजीवनमरणका जाकेसाथिविचार। १। दादूखर्भभवनपातालमध्य स्वादिचनस्वस्थि। सिर्जिसविनिकेदिन से सेर्इ समारा

इष्ट।५।

करणहारकरतापुरुष इसकें कैंसी चीत। सवकाह्नकीकरतहें सेादादूकामीत। ६। दादू मनसा वाचा कर्माना। साहिवकावेसास। सेवकसिरजनहारका करें कांनकी आस। ०।

स्परणस्दरमनचावेजीवकों अणिकया धन दाइ। दादूमारगमिदरका निरलानू भे कोइ। ८। दादू उदिमचीगु एको नहीं जेकरिजां एंको द्र । उदिममें चानन्द है जमां ई मेती हाइ & पूरण हारापूर भी जै। चितर हमी गांउ। चन्तर थें हरिजमा भी तक जितर नरांम। १०। पूरिक पूरापामि है नां ही दूरी गवार। सब जान तहें वावरे देवेकों इसियार। ११। दादू चिनारां मकों संघय मवजां नें। दादू राँम सभा लिये चिना जिनिचां नें। १२। दादू चिना कियां कु इन हीं चिना जोवको षाद्र। इंणां या मो हैर ह्या जांना है में जाद्र। १३ दादू जिनि प इच चाया प्रांणाकों उदर उई मुणियोर। जठर च गानि में राणिया को म लका या शरीर। १४।

धे। संस्थान संगर है विक टघाटयटभीर। से। संद्रं संगद्द ग्रहीं जिनिभू हो सनवीर। १५। गायंद के गुण्वीतिकरि ने नवें न पगसीस। जिनिसुपिद्या कां नकरप्राण्नाय जगदी ए। तनसनसें जमवारिसव राषे विस्वावीस। से। साहि वसुमरे नहीं दादू मां निष्ट्रीस। १०० दादू से। साहि विज्ञानि वीसरे जिनियटदीयाजीव। गर्भवासमें राषिया पाले पे। पेपीव। हरदेरामसभा लिल मनराषे वेसास। दादू मंस्य साई यां सवकी पुरेश्वास। १८। दादू राजिकरिजक लियें पडा देवे हाथें। हाय। पूरिक पूरापासि हैं सदा इसारे साथ। दादू पाई सवनिकों सेवगह सुपदेर। स्था सहस्र सिवावकी तीभी नाव न लेर। २९। दादू सिरजन हारासवनिका सेसा है संस्थ। सोई सेवगव्हेर स्था जहां सक लपसारें हाथ। १२।

धनिधनिसाहिवतूंवडा कीनअनूपमरीन। सक्त लोकिसिरिसांद्रेयां व्हेकिरिरह्या अ

दादू इंग्लंडारीसुरितकी सन्कीकरैसभाग्न। कीडीकुञ्जरपणकमें करताचैप्रतिपाछ। दादू काजनभोजनसङ्जमें संदेशांदेद सुलेई। तातें अधिकाश्रीरकुरू सेात्रंकांद्र करद । २५ ।

दादूटूकापहजका सन्तीवीजनवाद। स्रतकभोजनगुरमुष। कार्रेक सपैजाई। २६। परमञ्चरकेभावका एककण्कावाद। दादूजेतापापथा धर्मकर्म सबजाई। २०। दादूकीनपकावै कीनपीसै। जसांतसांसीधासीदीसै। २८।

दादूभाडादेसका तेतासस्जितिचार। जेतास्रिविचिश्वन्यत्तेतास्वैनिवार। १९। दादूजखद्खरांमका समलेवें प्रसाद। संसारकासमक्षेत्रसीं श्विवातभावश्याध। १०। दादूजबुक्षुसीषुदादकी सेवें गासोर्ष। पचिपचिकोर्द्रजिनिमरे सुणि जिले होर्ष। १९। दादूकूटषुदार्द्रकर्सों को नासीं फिरिसीपरथीसारी। दूजादस्यिद्र्रिकरिवैारे साधु सवविचारी। १२।

दादू विनारां मक दीं फिरिही पिर थी सारी । दूजाद इनिदूरिक रिवीरे सुनिय इसाधु सन्दशा । ३३ । दादू सिदक सबूरी साचगित्र सावितराषि अकी न। साहिव में दिखला दरह मुरदाही दमस्की न। ३४।

दादू चणवं चाटूकाषात हैं मरमहिलागामंन। नांविनरं जनलेत हैं थैं निर्मल्साधु जंन।
चणवं चाचागें पढें पीके लेद उठाद। दादूके पिरिदोसप इ जेकुकरां मरजाद। १६।
चणवं चाचागें पढें । पसाविचारिक षाद। दादूकि रितोड तातर वरताकि नजाद।
चणवं ची चजागें वकी राजी गगनगरास। दादूसित करिली जिथे से जाई के पास। १८।
मीठे कासवसीठा लागें भावें विषभरिदेद। दादूक दुवानां क हैं च स्वत करिक रिले। १८।
विपति भनी हरिनां मसीं काया क से । दादूकि विनाक संवत सकता दादूसंपित सुव।
दादूरकि विस्तां सविन जियरां डांवां डोल्। निकटिनिधि दुषपाई ऐ चिंता मणीं च मोल्ला।
१४९।

दार्द्रावनवेषासोजीयरा चचकनं हींटीर। निचचैनिचचलनांरहै कक्ष्यारकीचीर।
४२।

दादू हंगांथासे।व्हेरह्या जिनिनां के सुषदुष। सुग्नागंदूष शादसी पेपीयन विभारी मुष। दावू हंगायासे।व्हेरह्या खर्गन वाञ्की धाद। नकं कन्हें थीं ना जरी क्रवास हो से खाद। १४। दावू हंगायासे।व्हेरह्या जो कुक की यापीव। पण वधेन कि नघटे के सी जां भीं जीव। १५। दावू हुणांथासे।व्हेरह्या की रन हो वे खाद। ले ना था सो ले रहे चोर न जी याजा दा १६। ज्यूरिचयात्यू हो ईगा का हे के सिरिस्ते। साहित जपरिराधिये दे पित मासाए। १०। ज्यू जा भीं त्यूं राषिये। तुमसिरिद्या जीराद। दूजा को दे में नहीं दा दू खन तन जीद। ४८। ज्यूं तुन्ह भा ने त्यूष् सी हमराजी जसवात। दा तुके दिन सिर्म से सामे दिन की रात। १८। दादू करणा हार जे कुर कि या से बुरान कहनाजा द। से दिन विगरां तजन रहिवारां म

रजाद् । ५०।

दादूकरता समन ही करता स्थिरिको द । करता है से करिंगा तूं जिनिकरता हो द । ५१। का सो तिज्ञ मगहर गया क बीर भरे सिराम । से दे ही मांद मिलादा दूपूरे कांम । ५१। दादूरा जीरां महे राजिक रिज क हमार । दादू उसप्रसाद सें पो श्या सबपरिवार । ५३। पंच संतो से एक सें। मन मितवा ला मांहि । दादू भागी भूषस ब दूजा भावे नांहि । ५४। एक से रका डामडा क्यू हीं भ खानजा द । भूषन भागी जीवकी दादू के ता पाद । ५५। दादू साहि बमेरे कप डे साहि बमेरा पांण । साहि बिसरका ता जहे पाहि बपि खपरांण । दादू रे खरजीवकी नितिकरे प्रतिपाल । चं बाज्यू पो पेस्र मित दुषपा वे बाला । ५०। साई सतस्ती पद भावभगति वेसास । ५०।

विश्वासका सङ्गंपूर्ण।

Translation of the chapter on Faith.

- 1. Whatever Ra'm willeth, that, without the least difficulty, shall be; why, therefore, do ye kill yourselves with grief, when grief can avail you nothing?
- 2. Whatsoever hath been made, God made. Whatsoever is to be made, God will make. Whatsoever is, God maketh,—then why do any of ye afflict yourselves?
- 3. Dadu sayeth, Thou, oh Goo! art the author of all things which have been made, and from thee will originate all things which are to be made. Thou art the maker, and the cause of all things made. There is none other but thee.
- 4. He is my God, who maketh all things perfect. Meditate upon him in whose hands are life and death.
- 5. He is my God, who created heaven, earth, hell, and the intermediate space; who is the beginning and end of all creation; and who provideth for all.
- 6. I believe that God made man, and that he maketh every thing. He is my friend.
- 7. Let faith in God characterize all your thoughts, words, and actions. He who serveth God, places confidence in nothing else.
- 8. If the remembrance of God be in your hearts, ye will be able to accomplish things which are impracticable. But those who seek the paths of God are few!
- 9. He who understandeth how to render his calling sinless, shall be happy in that calling, provided he be with Gop.
- 10. If he that perfecteth mankind, occupy a place in your hearts, you will experience his happiness inwardly. Ra'm is in every thing; Ra'm is eternal.
- 11. Oh foolish one! Gop is not far from you. He is near you. You are ignorant, but he knoweth every thing, and is careful in bestowing.
- 12. Consideration and power belong to Gop, who is omniscient. Strive to preserve Gop, and give heed to nothing else.
- 13. Care can avail nothing; it devoureth life: for those things have existed which were ordained, those things shall happen which God shall direct.
- 14. He who causeth the production of all living things, giveth to their mouths milk, whilst yet in the stomach. They are placed amidst the fires of the belly: nevertheless they remain unscorched.
- 15. Oh forget not, my brother, that God's power is always with you. There is a formidable pass within you, and crowds of evil passions flock to it: therefore comprehend God.
- 16. Commend the qualities which God possesseth. He gave you eyes, speech, head, feet, mouth, ears, and hands. He is the lord of life and of the world.

- 17. Ye forget God, who was indefatigable in forming every thing, and who keepeth every thing in order; ye destroy his doctrines. Remember God, for he endued your body with life: remember that beloved one, who placed you in the womb, reared and nourished you.
- 18. Preserve God in your hearts, and put faith into your minds, so that by God's power your expectations may be realized.
- 19. He taketh food and employment, and distributeth them. God is near; he is always with me.
- 20. In order that he may diffuse happiness, God becometh subservient to all; and although the knowledge of this is in the hearts of the foolish, yet will they not praise his name.
- 21. Although the people every where stretch out their hands to GoD; although his power is so extensive, yet is he sometimes subservient to all.
- 22. Oh Gop, thou art as it were exceeding riches; thy regulations are without compare, thou art the chief of every world, yet remainest invisible-
- 23. Dadu sayeth, I will become the sacrifice of the Godhead; of him who supporteth every thing; of him who is able, in one moment, to rear every description of animal, from a worm even to an elephant.
- 24. Take such food and raiment as it may please Gop to provide you with. You require naught besides.
- 25. Those men who are contented, eat of the morsel which is from God. Oh disciple! why do you wish for other food, which resembles carriou?
- 26. He that partaketh of but one grain of the love of God, shall be released from the sinfulness of all his doubts and actions. Who need cook, or who need grind? Wherever ye cast your eyes, ye may see provisions.
- 27. Meditate on the nature of your bodies, which resemble earthen vessels; and put every thing away from them, which is not allied to God.
- 28. Dadu sayeth, I take for my spiritual food, the water and the leaf of Ra'm. For the world I care not, but God's love is unfathomable.
- 29. Whatever is the will of GoD, will assuredly happen; therefore do not destroy yourselves by anxiety, but listen.
- 30. What hope can those have elsewhere, even if they wandered over the whole earth, who abandon GoD? oh foolish one! righteous men who have meditated on this subject, advise you to abandon all things but GoD, since all other things are affliction.
- 31. It will be impossible for you to profit any thing, if you are not with GoD, even if you were to wander from country to country; therefore, oh ignorant, abandon all other things, for they are affliction, and listen to the voice of the holy.
- 32. Accept with patience the offering of truth, believing it to be true; fix your heart on Gop, and be humble as though you were dead.
- 33. He who meditateth on the wisdom which is concealed, eateth his morsel and is without desires. The holy praise his name, who hath no illusion.

- 34. Have no desires, but accept what circumstances may bring before you; because whatever Gop pleaseth to direct, can never be wrong.
- 35. Have no desires, but eat in faith and with meditation whatever chances to fall in your way. Go not about, tearing from the tree, which is invisible.
- 36. Have no desires, but take the food which chances to fall in your way, believing it to be correct, because it cometh from Gon; as much as if it were a mouthful of atmosphere.
- 37. All things are exceeding sweet to those who love Gon; they would never style them bitter, even if filled with poison; on the contrary, they would accept them, as if they were ambrosia.
- 38. Adversity is good, if on account of GoD; but it is useless to pain the body. Without GoD, the comforts of wealth are unprofitable.
- 39. He that believeth not in the one God, hath an unsettled mind; he will be in sorrow, though in the possession of riches: but God is without price.
- 40. The mind which hath not faith, is fickle and unsettled, because, not being fixed by any certainty, it changeth from one thing to another.
- 41. Whatever is to be, will be: therefore long not for grief nor for joy, because by seeking the one, you may find the other. Forget not to praise Goo.
- 42. Whatever is to be, will be: therefore neither wish for heaven nor be apprehensive on account of hell. Whatever was ordained, is.
- 43. Whatever is to be, will be; and that which Gop hath ordained can neither be augmented nor decreased. Let your minds understand this.
- 44. Whatever is to be, will be; and nothing else can happen. Accept that which is proper for you to receive, but nothing else.
- 45. Whatever God ordereth, shall happen, so why do ye vex yourselves? Consider God as supreme over all; he is the sight for you to behold.
- 46. Dadu sayeth, Do unto me oh Goo! as thou thinkest best—I am obedient to thee. My disciples! behold no other Goo; go no where but to him.
- 47. I am satisfied of this, that your happiness will be in proportion to your devotion. The heart of Dapu worshippeth Gon night and day.
- 48. Condemn nothing which the creator hath made. Those are his holy servants who are satisfied with them.
- 49. We are not creators—the Creator is a distinct being; he can make whatever he desireth, but we can make nothing.
- 50. Kubeera left Benares and went to Mughor in search of God. Ra'm met him without concealment, and his object was accomplished.
- 51. Dadu sayeth, My earnings are God He is my food and my supporter; by his spiritual sustenance, have all my members been nourished.
- 52. The five elements of my existence are contented with one food; my mind is intoxicated; hunger leaveth him who worshippeth no other but God.

53. God is my clothing and my dwelling. He is my ruler, my body, and my soul.

54. God ever fostereth his creatures; even as a mother serveth her offspring, and keepeth it from harm.

55. Oh Goo, thou who art the truth, grant me contentment, love, devotion, and faith. Thy servant Dadu prayeth for true patience, and that he may be devoted to thee.

V.—Notice of new Sites of Fossil deposits in the Nerbudda Valley. By Dr. G. G. Spilsbury. Pl. XXX.

[In a letter to the Sec., see Proceedings As. Soc. for May, p. 321.]

The last presentation I made to the museum was part of the os innominatum of an elephant, which, judging by the size of the sockets, was supposed to be of larger dimensions than the animal whose bones were delineated in your August No. for 1834. The specimen was picked up on the hill close to Jabalpur, on the site first brought to notice by Captain SLEEMAN, and whose discovery has been the parent of the whole of my researches. This specimen was forwarded as being the first that appeared to me of definite form sufficient to identify the animal to which it belonged. Since this I have been over the hill several times, but with the exception of one vertebra of the same or similar sized animal, I have not been able to add more specimens of sufficient size or determinate form to my collection; though I doubt not the hill is most rich in fossil remains from the quantity of fragments of trees and bones strewed about. From a note of mine in December last you were made aware that I was following up my investigations at Sagauni on the Omar Naddhi. These have now led to the discovery of three new sites for the knowledge of which we are solely indebted to Major Ouseley, the principal Assistant of the district. whose zeal in the prosecution of these most interesting discoveries. and kindness in aiding and facilitating their conveyance to me will, I have no doubt, be fully appreciated by the Society when the specimens are presented, and which I trust will be before the termination of March. I shall now proceed to give some description of the present dispatch, consigned to my friend Dr. Row's care, who will I know have much pleasure in forwarding them to you.

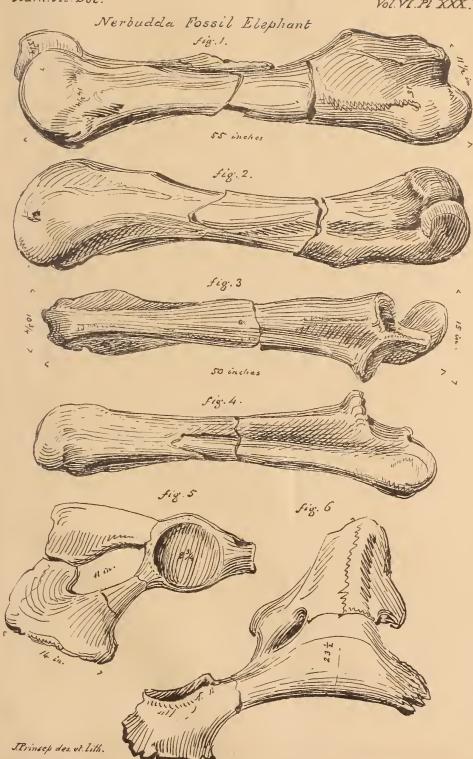
Seven of the specimens are from my old site of Sagauni, and as I before forwarded two femurs, the present must evidently have belonged to another animal of the same species. They consist of a sacrum, part of the os innominatum containing the socket, part of the os pubis,

the symphisis being very distinct*, a femur (figs. 1, 2, see note) in two pieces and a tibia (figs. 3, 4) in as many. These constitute the packages from Sagauni, and you will doubtless immediately recognize the same formation and matrix as those first sent. Circumstances not allowing of my visiting the place in person, I requested Major Ouseley, who was at that time at Narsinghpur, to visit the place and have a shaft cut from top to bottom. While so employed, being accompanied by numerous patels of the neighbourhood, one of them informed him that about two kos off, a giant's head was projecting from the bank near his village; and on visiting the place the splendid upper jaw, that is now presented, was excavated and sent in. This also led to the discovery of the fossil Buffalo-head, (for I presume from the size and setting on of the horns, that there will be no doubt as to what animal it belongs,) together with four other fossil remains of animals which I shall leave to the cognoscent to class. I have still two specimens to forward, one a shoulder from Sagauni, the other a nearly complete elephant's head with exception of the lower jaw. This last was the result of native intelligence, Major Ouseler being informed that close to Rewanagar was a giant's head, and that the place or ravine in which it was deposited obtained the name of the Dona's khoh from this circumstance. This, however, with the shoulder must await another opportunity, as they do not weigh less than five maunds, and the fragments now brought to your notice are not less than ten. Thus from Captain SLEEMAN's first discovery of a fossil deposit near Jabalpur valley, and a slight notice of that fact in your Journal, eleven sites (including Jabalpur and Hoshingabad) in the valley of the Nerbudda have been brought to the notice of those interested in geological pursuits, and with the valuable aid now afforded by my new coadjutor Major Ouseley, I trust to add to the number.

In conclusion I beg to send a sketch, shewing the locale of the new sites.

Note.—The dimensions of the huge fossil humerus and cubitus, represented in the plate correspond so nearly with those of the femur formerly extracted by Dr. Spilsbury from the same spot Sagauni, that we may safely allot them to the same animal, an elephant of certainly more than fifteen feet high: and indeed our museum will soon be able to put the animal together from the ponderous masses

^{*} These fragments put together are represented in Plate XXX. figs. 5, 6.—ED.
† A fine fossil, ferruginized—of a smaller size than the Sagauni elephant.
—ED.





Dr. S. has, at great trouble and expense, conveyed across country from the Nerbudda to the Ganges for us. In the sketch of localities joined to his note, it becomes evident that the whole alluvium contains fossil remains; and we may confidently leave its exploration to the Doctor and his coadjutor Major Ouseley. We might expatiate upon the gold medals awarded by the London Geological Society to Messrs, Cautley and Falconer* as a stimulus to our discoverers, but although it must be an encouragement to all to find their labors thus appreciated at home, we should blush to put such rewards in the scale against, or with, the disinterested love of science which has done so much alone. We would suggest to Dr.S. not to confine himself to gigantic specimens, but particularly to select from the mass of fragments, teeth of all sorts: hitherto we have only had the horse, the elephant, and the buffalo from Jabalpur, but doubtless there are as many other animals associated with these as at Perim and elsewhere. We have not time at present to lithograph the buffalo (an incontestable one it is) but we reserve it with the less regret because we are expecting a similar specimen from Mr. DAWE, -when all the heads can be arranged together for comparison .- ED.

VI.—New species of Scolopacidæ, Indian Snipes. By B. H. Hodgson, Esq.

In No. 32 of the Gleanings in Science, (the precursor of your Journal) for August, 1831, I gave a full and careful account of the Woodcock and of the several Snipes of Nepál. But as no technical names and characters were then affixed to these birds†, I may as well attempt to supply the deficiency for the benefit of local inquirers, who, I suspect, are hardly sufficiently alive to that legerdemain of the closet-naturalist, whereby they are cheated of the whole merit of their labours by him who does no more than annex a few words of doggrel Latin to the numerous facts painfully elaborated by costly and continuous attention. How long assiduous local research is to be deliberately deprived of those aids of library and museum which it ought to be the chief duty of learned Societies at home to furnish, I know not. But the candid will, in the meanwhile, make all

^{*} We hope these medals will not be so tardy of arrival as those voted to Captains Burnes and Conolly by the Paris Geographical Society which have not yet made their appearance.—Ed.

 $[\]dagger$ Those to whom it went, best know what is become of the paper I sent home, with these names and characters affixed.

allowances for the necessary errors cleaving to attempts at technical Zoology, in the want of such aids. Whilst the face of our land is darkened with skin-hunters, deputed by learned Societies to incumber science with ill-ascertained species, no English zoological association has a single travelling naturalist* in India; nor has one such body yet sought to invigorate local research, numerous as now are the gentlemen in India with opportunities and inclination for observation such as need but the appropriate aid of those bodies to render the investigations of these gentlemen truly efficient towards all the higher ends which the Societies in question are constituted to forward!

GRALLATORES.

SCOLOPACIDÆ.

Genus Scolopax, Auctorum.

Species, new? Indicus, nobis.

Structure typical: aspect of the European type: size less, 14 inches long by 24 between the wings, and 12 oz in weight: bill 3 inches: tail $3\frac{1}{2}$: wings about $1\frac{1}{4}$ inch less than the tail: 1st quill longest: tertials about 1 inch less. Tarsus $1\frac{3}{4}$; central toe $1\frac{1}{2}$, hind $\frac{1}{2}$. Tail 12, soft, uniform.

Remark. Found everywhere, in the higher mountains of India. Colored like the European type, but asserted by competent judges to be less in size. The size and proportions given will determine this point. If both differ, the species must be distinct, and will form an interesting instance of geographical equivalency without specific identity—of which probably there are very many yet to be noted, especially among the Raptores, the waders, and the swimmers—migrating birds which have, it is true, a wide range, but very apparently (according to my experience), a limited one.

Genus Gallinago, Auctorum.

Species, new: Nemoricola, nobis.

Large dark wood-haunting snipe, with full soft bowed wings: shortish tail of 16 to 18 feathers, whereof the 8 or 10 laterals are somewhat narrowed and hardened: large blue legs and feet, and belly

* The French, who are far quicker-witted than we Beotian islanders, have had two such agents in India ever since I came to it. But the travelling naturalist is in no condition to compete with the fixed local student, if the latter receive the obvious helps from home. For many years past we have had great and wealthy Zoological Societies in London, which, however, have not yet found out that the phænomena of animate nature must be observed where they exist!

+ My method of measuring the tarsus and digits has been explained in the Indian Journal of Science, No. VIII. for November 1836.

entirely barred: $12\frac{1}{2}$ inches long by 18 between the wings: bill $2\frac{5}{8}$, tail $2\frac{1}{2}$: tarsus $1\frac{3}{4}$: central toe $1\frac{1}{7}\frac{6}{6}$: hind $\frac{7}{7}\frac{7}{6}$: weight 7 oz.

Remarks. This interesting species forms by its size, its manners, and some points of its structure, a link between the genera Scolopux and Gallinago, but deviates from both towards Rhynchaa, by the feebleness of its soft, bowed and subgradated wings, which have the 2nd quill longest. I have set it down in my note book, as the type of a new genus or subgenus, under the style of Nemoricola Nipalensis, but I forbear, for the present, from so naming it. Its general structure is that of a snipe, but the bill is a woodcock's, and the legs and feet are larger than in Gallinago. It is shy, non-gregarious, avoids the open cultivated country, and is only found in the haunts of the woodcock, with this difference in its manners, as compared with those of Scolopax, that it is averse from the interior of woods. The wings are usually from $\frac{3}{4}$ to 1 inch less than the tail, and the prime and tertial quills are equal. The tarsi differ from those of the common snipe in that the scales, posteally, are broken on the mesial line, whereas they are entire in that bird.

2nd Species, new: Solitaria, nobis.

Large, pale, luteous-legged snipe, with small legs and feet, and tail consisting of 20 plumes, whereof the 10 laterals are hardened and narrow: $12\frac{1}{2}$ inches long by 20 in expanse: bill $2\frac{3}{4}$: tail $3\frac{1}{8}$: tarsus $1_{7\frac{7}{6}}$: central toe 1_{16}^3 : hind $\frac{5}{16}$: weight $6\frac{1}{2}$ oz.

Remarks. The general structure of this bird is perfectly typical, (Gallinago), but it has shorter legs and feet than the ordinary snipe, from which it further differs by the division of the tarsal scales, on the posteal aspect. This is a point of affinity with the last, with which our present species agrees very closely in manners; the two conducting one, without a sensible interval, from Scolopax to Gallinago. The trivial name refers to the habits of the species: but the term, in English, is usually applied by our sportsmen to the preceding bird which is found in the Doons and Kaders near the hills, whereas the present species never quits the hills. In our present subject the wing has all the strength and acumination so characteristic of most of its confamiliars. The tail also is firm and of good length. The tail assually exceeds the wings by about half an inch, the tertials being scarcely so long as the primes.

3rd Species, Biclavus, nobis.

Common Indian field snipe, with the lining of the wings perfectly barred, and tail of 24 to 28 feathers, of which the 16 to 20 laterals

are narrowed almost to threads, and very rigid. 11 inches long by 17 wide, and 5 oz. in weight; bill $2\frac{1}{2}$: tail $2\frac{1}{4}$: tarsus $1\frac{1}{2}$: central toe $1\frac{1}{4}$, hind $\frac{6}{6}$.

4th Species, Uniclavus, nobis.

Common Indian field snipe, with the lining of the wings faintly barred, the bill long, and tail of 14 to 16 uniform plumes. $11\frac{1}{2}$ inches long by 17 wide*, and 5 ounces in weight: bill $2\frac{3}{4}$: tail $2\frac{5}{8}$: tarsus $1\frac{1}{2}$: central toe $1\frac{1}{4}$, hind $\frac{6}{18}$.

Remarks. The two last species are the ordinary snipes of the plains and hills: their general structure and aspect are quite typical, but their size is less than that of their European analogue. The differences noted in the two species are permanent, as I have proved by the examination of numberless specimens of both sexes, and in all stages of moult. Both the bill and the tail of Uniclavus are conspicuously longer than those of Biclavus. In characterising these four species of Gallinago, I have chosen purposely to rely on size, proportions, and the structure of the tail-points which I have no doubt will serve to fix my species without reference to colors, in relation to which it may be observed that the uniformity of aspect (except in our Nemoricola, which has the woodcock bars below) is calculated only to confuse those who are referred to it for specifical differences The expressions dark and pale, in the specific characters of Nemoricola and Solitaria, have careful reference to the average tone and intensity of color in the type of Gallinago.

In *Biclavus*, the wings are seldom so much as an inch short of the tail: whereas in *Uniclavus*, they are generally $1\frac{1}{4}$ at least. This is caused by the superior length of the tail in the latter: for the wings of both are of equal size, and 5 inches long from the bend of the shoulder to the tip of the longest quill.

* The Rev. R. EVEREST, in 1825, killed a bird of this species, 12½ inches long and 7 oz in weight!! But monsters are abnormal; and I take occasion to say that all my sizes, weights and proportions in this paper are mean maxima, deduced from numberless trials. I may add, that the sexual defferences are purposely overlooked, having been found to be inappreciably small. The females, however, are the larger; and the males, the deeper toned in color.

VII.—Proceedings of the Asiatic Society.

Wednesday Evening, the 5th July, 1837.

The Hon'ble Sir EDWARD RYAN, President, in the chair.

Mr. J. Muir, C. S., proposed by Captain Cautley, seconded by the Secretary, at the last meeting, was elected a Member.

The Baron Schilling, of Cronstadt, was, upon the favorable report of

the Committee of Papers, elected an Honorary Member.

RUSTAMJI' COWASJI', was proposed by Baboo RA'M COMAL SEN, seconded by Sir E. RYAN.

Baboo Sutt Churn Ghosal, proposed by the Secretary, seconded by

Mr. HARE.

Captain Bogle, proposed by Mr. Walters, seconded by Captain Pemberton.

Read a letter from Dr. J. Swiney, acknowledging his election as a

Member.

Read the following correspondence regarding the museum, consequent upon the resolution of the last meeting.

To the Right Honorable George, Lord Auckland, &c. &c. &c.

Governor General of India in Council.

My Lord,

I have been requested by the Asiatic Society to become the organ of a respectful representation to your Lordship in Council on a topic of great importance to the interests of the Society, which was made the subject of a Resolution passed at a general meeting held on the 7th instant.

I have now accordingly the honor to submit a copy of that Resolution, and with every deference and respect to solicit for the prayer of it, the most favorable consi-

deration of your Lordship's Government.

The Asiatic Society has been in existence for more than half a century. Founded by the illustrious Sir William Jones, with the concurrence and support of the no less illustrious Warren Hastings, it has uniformly enjoyed the countenance and protection of the high officers placed at the head of the Indian administration, many of whom have joined in its objects with more than the formal interest of nominal patrons, and have contributed individually to its records of literature, or to its collection of

antiquities and of curious natural productions.

It would be quite superfluous to enumerate, in addressing the Society's official patron, the many eminent men whose names have adorned and still adorn its list of members, or to recal the services they have severally rendered to science and to literature; but it is by no means to these alone that the Institution owes its efficiency, its stability, and its reputation. Without the co-operation of the many, the talents and abstract studies of the few would have been comparatively ineffectual; and the learned world in many cases would have been deprived of the chief benefit of their studies and knowledge but for the combination which is so necessary to effect undertakings of magnitude and expence, and for the stimulus which emulation, and publicity, and a common interest never fail to excite.

Since its foundation the Asiatic Society has expended more than three lakhs of

Since its foundation the Asiatic Society has expended more than three lakhs of rupees upon the prosecution and publication of its Reseaches in the languages, the philosophy, the history, the geography, physical, and statistical of India; and there is no hrauch of useful knowledge connected with this country that has not received

illustration through the judicious employment of its funds.

On one or two occasions the Society has received handsome donations from individuals, but it has never yet solicited or received public aid from the Government of the country. In venturing therefore to propose a measure for which there was no precedent in its history, the Committee of papers, with whom the suggestion originated, deemed it incumbent on them to shew the Society at large the grounds upon which they rested their recommendation: and the substance of the arguments they then used I am now requested by the Society to lay before your Lordship in Council.

It is not from a declining Society that an appeal is made, to save it from impending ruin or to enable it to support its expences on the same scale of efficiency as heretofore. On the contrary, the Society never had a more flourishing list of contributing Memhers, nor was it ever more actively engaged on the multiplied objects of its attention. Indeed it would be difficult to mention any department in which its

duties have not materially increased within the last few years.

By the transfer of the Oriental publications from the Education Committee a very important and responsible task has been thrown upon the Society, which it is most anxious to perform with diligence and satisfaction to the increasing body of Oriental scholars in Europe, who have expressed a common feeling and interest in its efficiency

and permanancy.

By the transfer of the Oriental manuscripts and printed volumes from the College of Fort William the Society's library has been doubled, and the charge and responsibility of its management proportionately increased. The Society cannot be insensible of the obligation of making known its contents, of encouraging and providing accommodation for copyists, and of guarding property of increasing value. Thus the extension of the library has been attended with consequences which are felt in various matters of detail that cannot well be described.

Literary publications have also sought the Society's auspices in greater number of late than heretofore; and the government has paid it the compliment of seeking its advice and of following its suggestions in respect to many literary undertakings

for which the public patronage had been solicited.

The government of France has condescended to employ the Society as the medium for procuring additions to the superb Oriental library of the French nation, and many

distinguished Orientalists of the Continent have solicited the same favor.

From all these sources the responsibility, the substantive existence of the Society has derived strength and lustre; but every enlargement of its connections and every new field of its operations cannot but call for some additional expenditure or point out some desideratum which the Society's means are unable to provide; and this must be always more prominently felt where, from all the officers of the institution affording their services gratuitously, there is a reluctance in imposing new duties or expecting an increased devotion of their limited leisure.

But it is particularly in the physical branch of its labours—a vast field comprehending, according to the emphatic expression of Sir William Jones, "whatever is produced by nature within the geographical limits of Asia," that the Asiatic

Society feels itself most backward and deficient of means.

The rapid strides that have been made in physical inquiry throughout the world in the presentage, have been compassed only by national efforts. By these have the schools of *Paris* been raised to the perfection of which they now boast, and her muscums stored with most instructive and precious collections.

By the combinations of the wealthy, aided by a popular government is England now beginning to rival her. A national museum is indeed throughout Europe become an essential engine of education, instructive alike to the uninformed who admires the wonders of nature through the eye alone, and to the refined student who seeks in these repositories what it would be quite out of his power to procure with his own

means.

The Asiatic Society, or it may be allowable to say the metropolis of British India, has had the germs of a national museum as it were planted in its bosom. As at Paris a new era was opened in the history of its great museum, the Jardin des Plantes, through the discoveries of extinct and wondrous animal forms exhumed from the rocks on which the town was built, and which required all the adjuncts of comparative anatomy for their investigation even by the master-band of the great Cuvier, so in Calcutta through the munific are of a few individuals and the development of fossil deposits in various parts of India hitherto unsuspected, we have become possessed of the basis of a grand collection, and we have been driven to seek recent specimens to elucidate them. Our desire has been warmly seconded by all who have enjoyed the opportunity of contributing; from China, from New South Wales, from the Cape, and from every quarter of the Houerable Company's possessions, specimens of natural history, of mineralogy, and geology, have flowed in faster than they could be accommodated, and the too little attention they have received has alone prevented similar presentations from being much more numerous; for it is but reasonable to suppose that of the stores continually dispatched to Eugland or the Continent, the Society would have received a larger share, had it done proper honor to what it has received.

In May 1835, the Society resolved to try the experiment of appointing salaried officers to the charge of its museum. For two years economy in other departments has enabled it to maintain this system, and the good effects of the measure are visible to all who visit the rooms. Yet not being able to purchase more than a small portion of the time of a competent naturalist, the benefit has been comparatively limited, and now at the very commencement of the experiment the state of the Society's funds will compel it to withhold further support from its incipient museum

unless some fresh source of income be provided.

These then, are the motives that have persuaded the Society of the propriety of an appeal to the Ruling Power:-not to contribute to the ordinary wants and engagements of the institution, but to convert that institution into a public and national concern, by entrusting it with the foundation and superintendence of what has yet to be formed for the instruction of our native fellow subjects, as much as for the furtherance of science, -a public depository of the products of nature in India and the surrounding countries properly preserved, properly arranged, and properly applied.

To effect such an object it is indispensable that the services of a professional natu-

ralist of high attainments should be engaged, and that he should have at his command the means of working effectually, and of devoting his whole time to the em-

ployment.

What, it may be asked, will be the return to government if the state undertake to supply such an officer? To this question more than one satisfactory answer may

readily be given.

The Honorable Company have in Leadenhall Street a very valuable museum supported at considerable expense. To that museum, ours would be a powerful auxiliary. Duplicates of every sort here collected might be set apart for England. Again the local government has scientific expeditions continually employed in exploring the country. Geographical, geodesical, and statistical information is continually under collection without any office of record, or officer of analysis, to whom it can be appropriately referred for digestion. Efforts are continually misemployed for want of proper direction, and opportunities are lost for want of proper instructions that may be ever regretted by the scientific world. Again, the means of education in the natural sciences would be improved or rather created by the formation of a museum, the superintendent of which would always be able to devete a portion of his time to demonstrations and lectures, either expected as a part of his duty, or

yielding a means of partial reimbursement.

But the Society feels that it is almost unbecoming to suppose that the Government of a great country would ask for reasons to support the present application; for the encouragement given to botanical pursuits by the maintenance of two public gardens at considerable charge, and the sums placed at the disposal of the agricultural and horticultural societies and to similar institutions, are so many evidences that the Government have only to be convinced that the object is one of essential public benefit, or calculated to promote scientific discovery, when the inclination to provide the necessary support will not be wanting. The expenditure that has been bestowed upon the theoretical admeasurement of the earth's surface, for the elaborate determination of which the Honorable Company's Government has been justly held up to the admiration of the world, is an instance particularly in point. The Society has ever felt that the public grants to those and numerous other objects of a similar nature, have been boons to itself, so far as they have promoted the researches contemplated, in its original foundation; and if on this occasion it fails to impress upon Government the claims of other branches of science and literature, all of which require and will benefit by the establishment of a public museum, the Society will attribute it rather to the weakness of the appeal made on its behalf than to the real weakness of its cause.

I have only in conclusion, to explain that although the Society in the accompanying resolution has ventured to name a specific sum which would probably be sufficient for the objects which it has in view yet the members would leave it entirely to the superior judgment of your Lordship in Council to determine what sum it would be expedient to devote from the public finances towards the general futherance of the Society's objects; should it indeed appear to you that the application which I have been requested to lay before Government, is based on sound and reasonable arguments, and that it merits the consideration and support which I have ventured, as much from my own feelings as from my duty to the Society, to urge in its favor.

Calcutta, 15th June, 1837.

I have the honor to be, &c. (Signed) EDWARD RYAN, President.

[For a copy of the Resolutions annexed see page 400.]

To the Honorable Sir E. RYAN, Knight.

President of the Asiatic Society.

HONORABLE SIR,

The representation submitted by you on behalf of the Asiatic Society of Calcutta has been considered by the Right Honorable the Governor General of India in Council with the attention due to the importance of the objects for which the assistance of Government is solicited, and to the character of the Society and of those who have united in the resolution to make this appeal.

2. The Right Honorable the Governor General of India in Council fully admits that the public of Europe and of Asia have incurred a heavy debt of gratitude to the Society for the persevering and successful efforts it has made for more than half a century to develope the literary resources of Asia, and to ascertain and collect objects of scientific and antiquarian interest. His Lurdship in Council feels also, that although the publication of these results, through the Researches of the Society and in other works of wide circulation, has contributed largely to the advancement of general science, and has given to the labours of its members all the utility that such diffusion could impart, still, without a museum and library in which the products of art and nature, and especially coins and other interesting remains of antiquity, might be collected for the personal examination of the more curious; one important means of deriving benefit from those labours must still be wanting.

3. His Lordship in Council is further sensible that the expense of establishing such a museum, with its necessary adjuncts, cannot be expected in this country to be met by voluntary contributions from the limited number of persons who take an interest in such pursuits; and therefore, although the Society has already done much towards preparing the ground for such an establishment, that it cannot be maintained in the creditable and useful condition necessary for the attainment of the objects desired, unless aided liberally by the Government, in like manner as similar

institutions in Europe are supported from the public treasury.

4. But although his Lordship in Council acknowledges all these claims on the liberality of Government, he yet feels precluded from giving his immediate sanction to the specific annual grant solicited by the Asiatic Society in this instance, without previous reference to the Honorable the Court of Directors, to whom however it is his intention, in forwarding your representation, to submit a strong recommendation

in its favor.

5. There are many circumstances which induce the Governor General in Council to consider that the proposition submitted on this occasion is peculiarly one to be decided by the home authorities, rather than by the Local Government. In the first place, the Honorable Court of Directors are themselves at considerable expense in keeping up a museum and library at the India house, and though his Lordship in Council concurs with you in thinking that such institutions in Europe, however perfect, do not supercede the necessity of providing similar in India likewise, -with reference especially to the spirit of literary inquiry and scientific research which it is desired to excite and encourage amongst the native youth of India; still the fact that the Honorable Court have a separate institution of their own, points to the propriety of making them the judges of its sufficiency or the contrary for Indian purposes; moreover, were the Government of India to sanction a specific annual grant for a museum and library in Calcutta under the management of your Society, such a grant would reasonably be made a precedent for similar applications from learned societies at other presidencies, and his Lordship in Council is not prepared to decide without a reference to England upon the relative claims of such societies with reference to the circumstances of the institutions themselves and of the presidencies and places where they may be established.

6. His Lordship in Council feels convinced that the Society may rely with confidence on the liberal disposition of the Honorable Court and on its desire to promote and encourage objects of public utility, especially such as have a tendency to advance knowledge and to extend the spirit of research, now peculiar to European nations, to the population of the countries under their Government: his Lordship in Council has therefore the less hesitation in referring the Asiatic Society's present

representation to the decision of the home authorities.

I have the honor to be, &c. H. T. PRINSEP, Secy. to Govt.

Council Chamber, 28th June, 1837.

The Secretary then proposed, as the application to Government might be considered for the present at least as having failed, that the museum should be placed upon a reduced scale, retaining the services of the Messrs. BOUCHEZ as assistant Curators, and profiting by the voluntary attendance of Members who take an interest in the subject to supply the place of a paid Superintendent. He recommended the fixing of two mornings in the week at 6 A. M. as visiting mornings, which would obviate the inconvenience of such attendance; he thought a few minutes of co-operation and instruction to the assistant who was acknowledged to be skilful in the preparing and setting up of specimens, would suffice to maintain the museum in an efficient state; and he would issue invitations to all naturalists not in the Society, and foreigners visiting the place for scientific

objects, to join in these reunions.

After much discussion, the Lord Bishop proposed, seconded by Sir B. Malkin, that as 200 rupees was the sum actually wanted to support the museum in its present state, a second application should be made to Government for a temporary grant of that amount, pending the reference to the Hon'ble the Court of Directors.

Colonel CAULFIELD proposed as an amendment, that in addition to the 200 rupees for the establishment, the Society should request a further monthly sum of 800 rupees to be expended on the collection of specimens of natural history and other objects of scientific interest, the produce to be made over to Government as a repayment of advances, in case of an unfavorable reply from the Hon'ble Court.

The amendment having been put from the chair was carried by a large

majority.

Dr. D. Stewart, secretary of the Statistical Committee, communicated the following letter from Government on the subjects of the committee's researches which were now progressing with vigour, although very speedy or showy results were not yet to be expected. The following gentlemen (Members of the Society) had by invitation been joined to the Committee: Messrs. G. T. McClintock, H. Piddington, J. Curnin, J. Bignell, J. Bell, Baboos Prassonnocomar Tagore, and Rusomov Dutt.

> To D. STEWART, Esq. Sec. to the Statistical Committee of the As. Soc.

SIR,

I am directed by the Right Honorable the Governor of Bengal to acknowledge the receipt of your letter of the 17th ultimo, and to request that you will inform the Statistical Committee, that His Lordship has learnt with great satisfaction that the Asiatic Society has directed its attention to a subject of the utmost importance, for the details of which the Government has necessarily very little leisure.

The Governor will gladly permit the Committee to have access as they request to any Statistical documents of value which are deposited in any of the public offices

and to make public such parts of their contents as may appear to deserve it.

The circular letter which you allude to, in your 3rd paragraph as having issued (under date the 25th of April last) to the several commissioners in the Lower Provinces, was merely a requisition upon the several functionaries of Government in the Judicial and Revenue Departments for all the aid which they could afford to

the Medical officers employed in collecting Statistical information.

A copy of the instructions issued by the Medical Board to the officers under their authority above-mentioned, is annexed for the information of the Statistical

After perusing that paper in connexion with the circular from this Department above referred to, the Statistical Committee will perhaps be able to point out in what manner all the means employed or available may be so used in union or collaterally as to produce the effects most beneficial to the general interests of knowledge.

The Committee are probably aware that a number of essays on subjects of medical topography are in course of publication by the Medical Board.

Fort William, 1 6th June, 1837. S

I have, &c. R. D. MANGLES, (Signed) Secy. to the Govt. of Bengal.

Library.

The following books were presented:

The dispatches of the Marquis Wellesley, vol. III .- presented by the Hon'ble Government of India.

Marathee Atlas containing nine maps by DADOBA PANDURING and NANA NARAYUN—by the Author, through Mr. W. H. Wathen, Chief Sec. Bombay Government. Moysis Chorenensis Historial Arminiacae Libri III. Armenian and Latin, London, 1736, Edition Whistoni—by Mr. Elias Avdall, through Mr. J. Avdall.

Eusebii Pamphili Caesariensis Episcopi Chronicon Bipartium, Armenian and Latin with Greek fragments, Venice, 1813, in 2 vols.—by ditto, ditto.

Meteorological Register for May, 1837—by the Surveyor General.

The Indian Review and Journal of Foreign Science and Arts for June and July,

-by Dr. Corbyn.

A manuscript history of Juanpoor in Persian, lent for the purpose of being copied. Also, the Tohfeh-Tazeh, or history of the present Rája's family of Benares—by Captain A. Cunningham, Engrs.

STIRLING on the countries between Persia and India-presented by the Author.

Literary.

Mr. Secretary Machaghten forwarded on the part of the Right Hon'ble the Governor General in Council, a MS. Grammar of the Brahuiky language, prepared by Lieutenant R. Leech of the Bombay Engineers.

A note on the Ruins of old Mandivee in Cutch and a legend of Verjew the son of Vikramaditya, by Lieutenant J. Postans, was communicated by

Mr. Wathen, Chief Secretary, Bombay.

Read a letter from the Rev. Mr. Stevenson of Bombay, forwarding his version of the lat alphabet and inscriptions.

Mr. Stevenson has made known and lithographed his alphabet, and n portion of the lát inscription as read by him, in consequence of the announcement of the discovery of the alphabet in Chlcutta which had been communicated to Mr. Wathen, but which Mr. Stevenson honorably requested might not be shewn to him until he had placed his own interpretation on record. The alphabet adopted by him is essentially different from that obtained by the analysis of the Bhilsa inscriptions, and in applying it to the Delhi lát the author has imagined the language of the latter to be Sanscrit: and he concludes the pillar to be "a Jayastambha or triumphel column erected by a sovereign of Márvár to celebrate his victories in Hindustan," results altogether at variance with those arrived at here.

The Secretary was induced by Mr. Stevenson's communication to lay before the Society the transcript and translation he had yet hardly completed of the Feroz lát inscription.

It will be seen in Article II. of the present No. that the inscription is in the Magadhi language, and that it contains a series of edicts connected with the Buddhist faith issued by Devanampiya Piyadasi, a king of Ceylon, who was converted to Buddhism in he reign of Dharma Asoka about 300 years before Christ.

Captain S. W. Bonham, Dinapore, presented a very small cocoanut

obtained at Arracan and considered a curiosity.

Mr. Hopgson presented a box of Nipal snakes.

Physical.

Mr. Seppings presented a piece of copper from the bottom of the ship-Guide or Wm. Wallace, lately struck by lightning while in dock.

A hole of 8 inches diameter was pierced through the copper, although hardly a perceptible trace was left of the passage of the electric fluid through the plank in contact with it. The mast was shivered.

M. Delessert exhibited to the meeting the superb ichthyological collection made by himself for his uncle at Paris, during a residence of a few months in Calcutta.

Lord Augkland presented the skeleton of a mouse-deer (Moschus Javanicus?) mounted in the museum.

The male and female of Satyra, presented by Dr. A. CAMPBELL, also

three jungle fowl, Phasianus gallus, ditto.

Colonel D. M. Macleon Chief Engineer, presented a third fragment of fossil bone (ferrugenous) brought up by the auger in the Fort from a depth of 375 feet. He subsequently added the following particulars of the progress of the boring:—

Boring operations at Fort William, July 5th, 1837.

"The Chief Engineer has the satisfaction of stating that at length a stratum of clay has been reached, at a depth of 380 feet, and that the auger having penetrated 18 inches further has brought up blue clay mixed with a large quantity of apparently decayed wood, a specimen of which accompanies; the tubes have only gone down 377 feet, but it is hoped that they may be forced down torough the remainder of the bed-

of sand to the clay to-morrow, when by a cessation of the influx of sand the opera-

tion will proceed with much more rapidity."

The appearance of the clay is precisely that of the black peat-clay found at the depth of 14 to 20 feet below the surface, and it must be the debris of a similar Sundarban tract formed anterior to the deposit of the 380 feet of superincumbent sand and clays. The wood is highly charred, but by no means converted into coal.

Col. MacLEOD also presented a specimen of a two-headed snake caught

alive at Moorshedabad.

Mr. W. T. BAXTER, Branch-pilot, presented a specimen in spirits of the sea-horse taken off Point Palmiras.

Major Davidson, Engrs., described a species of flying serpent which he

believed to be unknown to naturalists.

B. H. Hodgson, Esq. gave the following description of the Gauri Gau of the Nipal forest.

"With infinite trouble and expense I have at length procured complete spoils of both sexes of the Gauri Gau. The ribs are but 13 pair; the skulls of both male and female are alike distinguished by enormous size, and by a broad, and long, and flat forehead surmounted by a prodigious semicylindric crest. It is the spinous processes of the dorsal vertibræ only, that cause the extra ordinary elevation of the fore-quarters, those of the cervical not being raised at all. The elevation extends longitudinally from the first to the last pair of ribs, rising and falling suddenly, but with the rise more abrupt than the fall. The extreme elevation is 14 inches above the spinal column, and is reached by the third process from the anterior extremity. Here, then is a singular animal; Bos as to the number of the ribs and as to the general form of the cranium, but surely distinguished sufficiently from Bos, as a separate subgeneric type, by the far greater size of the skull, the astonishing development of its frontal crest, and the no less remarkable development of the spinous processes of the dorsal vertebræ, which last osteological peculiarity gives the live animal the appearance of a camel or camel-leopard if the head be concealed.

"I call this type Bibos, a name that is equally good if it be supposed to indicate an ox of unusual magnitude (quasi Bis and Bos) or an animal osculant between Bison and Bos (quasi Bi-Bos). You remember my delineations of the skull comparatively with those of the tame and wild baffalo and tame ox. No one could look at them and suppose this animal a Bison, if the correctness of CUVIER's view were admitted: and, for my part, I have always regarded the Gauri Gau as a separate link between Bos and Bison. But it is only within the last week that, by procuring complete skeletons of both sexes, I have satisfied myself of the fact. I have not the least doubt that the Urus of the ancients (known to us only by fossil crania) was a Bibos, that is, an animal of the same type as our living Indian wild bull of the saul forest, and of other wilds. Whether my animal be the Gaurus or the Gavoœus of books, no soul can tell; for the sufficing reason that there is no adequate or admissible account of either of the latter in books. Some call these creatures bulls; others call them Bisons :- what they really be, we know not; and therefore I shall

give my type a separate specific name or Subhemachalus.

"The Gauri Gau, then, of the saul forestis Bibos Subhemachalus, nob., and type of the new subgenus Bibos. The Society shall have a very full and particular account of it presently; meanwhile the osteological peculiarities already spoken of, stamp our animal with a very striking character of novelty, whilst they give a singular revived interest to whatever the classics have left us about their Urus.

"The hair is as close and glossy as in Bos, only somewhat elongated and curled on the forehead and knees: the colors are usually red or black or piebald, the tail does not reach to the hock, in other words, is very short; all structural peculiarities fall into the subgeneric character: the specific character may be given in two words.

"Large wild Indian Bibos with close glossy hair, of a red or black color, ten teet from suout to rump, and five aud a half feet high at the shoulder, Gauri Gau of

Hindus."

Dr. Spilsbury presented part of the fossil jaw of a horse, from Brimham

Ghat, discovered by Mr. SMITH.

Also fossil shells of reversed whorls silicified, from Sao Kharn Ghat, ten kos west of Baitool, similar exactly to those noticed by Dr. Voysey in the Gawilgiri trap.

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